

Easter Sunday

Ps. 118:1-2, 16-17, 22-23

RM

This is the day the Lord has made; let us re-joice and be glad.

Ps. 118:1-2, 16-17, 22-23

Charles Villiers Stanford

1. Give thanks to the LORD, for | he is | good,
for his | mer-cy_en- | dures for- | ever.
Let the house of | Isra- . el | say,
"His | mer-cy_en- | dures for- | ever."

3. The stone which the | builders . re- | jected_
has be- | come the | corner- | stone.
by the LORD has | this been | done;
it is | wonder- . ful | in our | eyes.

2. The right hand of the LORD has | struck with | power;
the right hand of the | LORD | is ex- | alted.
I shall not | die, but | live,
and de- | clare the | works . of the | LORD.

Mode VIII

(c.f. Ascension Day)

Al - le - lu - ia. (ah)_____

Palestrina

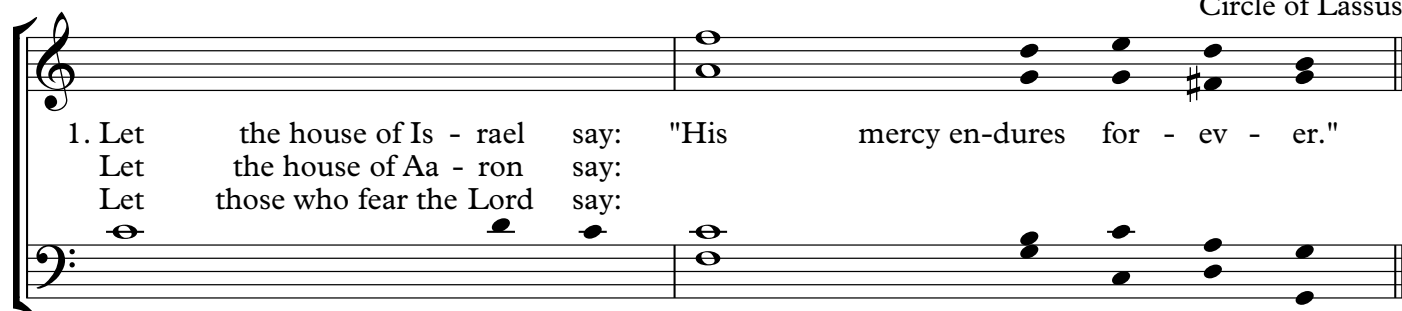
(Miserere, 1588)

Christ, our paschal
lamb, has been sa - cri ficed; let us then feast with joy in the Lord.

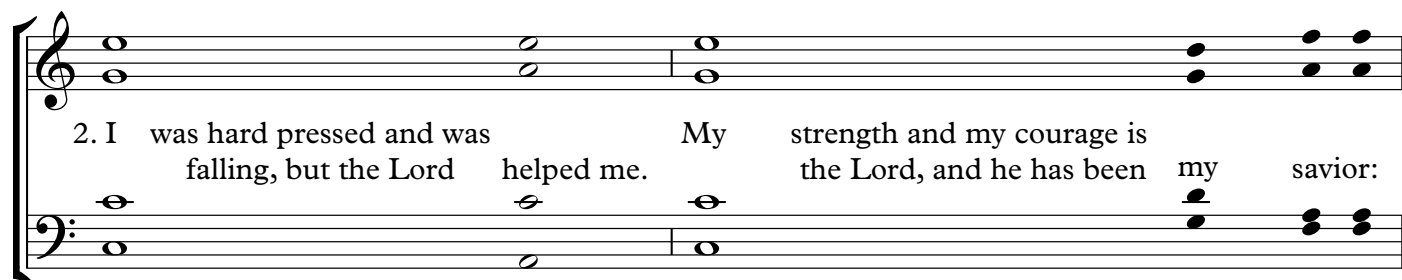


Give thanks to the Lord for he is good: his love is ev - er - last - ing.

Circle of Lassus

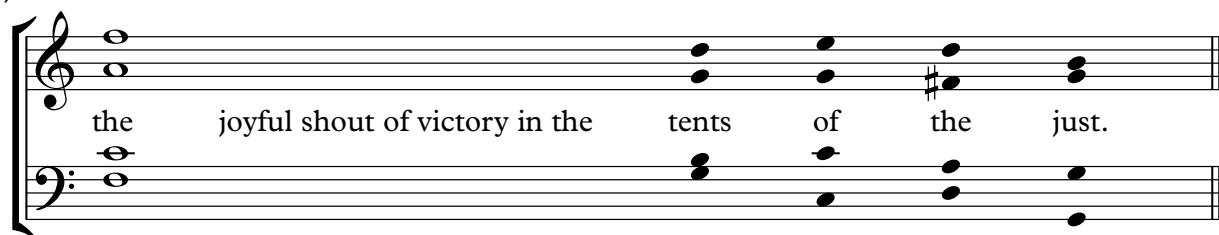


1. Let the house of Is - rael say: "His mercy en-dures for - ev - er."
 Let the house of Aa - ron say:
 Let those who fear the Lord say:



2. I was hard pressed and was falling, but the Lord helped me. My strength and my courage is the Lord, and he has been my savior:

3. The stone which the builders rejected has become the cornerstone. By the Lord has this been done; it is wonderful in our eyes.



the joyful shout of victory in the tents of the just.

This is the day the Lord has made; let us be glad and re - joice in it.



Al - le - lu - ia. (ah)

Palestrina
(Miserere, 1588)


You believe in me, seen me, says the Lord; blessed are those who have me but still be - lieve.
 Thomas, because you have not seen

Easter 3 C

3

RM

I will praise you, Lord, for you have res-cued me.

Ps. 30:2, 4-6, 11-13

Samuel Sebastian Wesley

1. I will extol you. O LORD, for you | drew me | clear
and did not let my | ene- | mies re- . joice | ov-er me.
O LORD, you brought me up from the | nether- | world;
you preserved me from among those going | down in- | to the | pit.

2. Sing praise to the LORD, | you his | faithful ones,
and give | thanks for . his | holy | name.
For his anger | lasts but . a | moment;
a | lifetime | his good | will.

3. At nightfall, weeping | enters | in,
but | with the | dawn re- | joic-ing.
Hear, O LORD, and have | pity . on | me;
O | LORD, | be my | helper.

You changed my mourning | into | dancing;
O LORD, my God, forever | will I | give you | thanks.

Mode VIII

(c.f. Ascension Day)

Al - le - lu - ia. (ah) _____

Palestrina

(Miserere, 1588)

Christ is risen, Cre-a-tor of all; he has shown
pity on his peo-ple.

Easter 4 C

RM

We are his peo - ple, the sheep of his flock.

This musical score is for a two-part setting of the text. The top part is in treble clef and the bottom part is in bass clef. Both parts feature a simple, homophonic melody with block chords. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

Psalm 100:1-3, 5

John Stainer

This musical score is for a two-part setting of Psalm 100:1-3, 5. The top part is in treble clef and the bottom part is in bass clef. The melody is simple and homophonic, using block chords. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

1. Sing joyfully to the LORD | all you | lands;
serve the LORD with gladness; come be- | fore him . with | joyful | song.

2. Know that the | LORD is | God;
he made us, his we are, his | people, . the | flock he | tends.

3. The LORD is good; his kindness en- | dures for- | ever;
and his | faithfulness, . to | gene- | rations.

Mode VIII

(c.f. Ascension Day)

Al - le - lu - ia. (ah)_____

This musical score is for a single melodic line in treble clef. It features a long, flowing melisma on the word 'Al - le - lu - ia.' The melody is composed of eighth and sixteenth notes, creating a sense of continuous motion. The piece concludes with a double bar line and repeat dots.

Palestrina

(Miserere, 1588)

I am the good shep - herd, says the Lord; I know my sheep, and mine know me.

This musical score is for a two-part setting of the text. The top part is in treble clef and the bottom part is in bass clef. The melody is simple and homophonic, using block chords. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

Easter 5 C

5

I will praise your name for - ev - er, my God and my King.

Psalm 145:8-13

Edward Elgar

1. The LORD is | gracious . and | merciful,
slow to | anger . and | of great | kindness.
The Lord is | good to | all
and compassion- | ate toward | all his | works.

2. Let all your works give you | thanks, O | LORD,
and let | *all* your | faithful | bless you.
Let them discourse of the glory | of your | kingdom
and | spëak | of your | might.

3. Let them make known your might to the | children . of | Adam,
and the glorious | splendor | of your | kingdom.
Your kingdom is a kingdom | for all | ages,
and your dominion endures | through all | gene- | rations.

Mode VIII

(c.f. Ascension Day)

Al - le - lu - ia. (ah)_____

Palestrina

(*Miserere*, 1588)

I give you a new com-mand ment, says the Lord: love one another as I have loved you.

Easter 6 C

(LAUDA ANIMA)

O God, let all the na - tions praise you.

Psalm 67:2-3, 5-6, 8

John Goss

1. May God have pity on | us and | bless us;
may he *cause* his | face *to* | shine up- | on us.
So may your way be | known up- . on | earth;
among all | nations, | your sal- | vation.

2. May the nations be glad | and ex- | ult,
because you | rule the | peoples . in | equity;

the nations | on the | earth you | guide.

3. May the peoples | praise you, . O | God,
may | all the | peoples | praise you!
May | Gød | bless us,
and may all the | ends of . the | äarth | fear him!

Al - le - lu - ia. (ah)

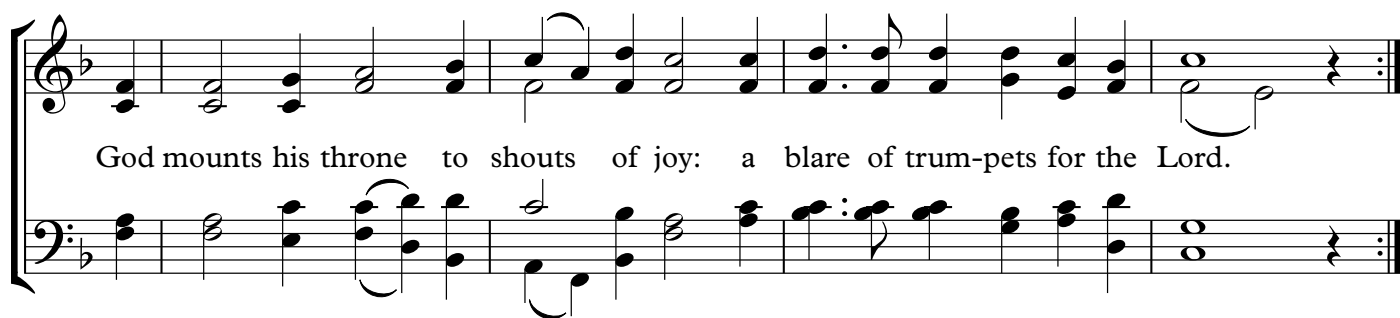
Palestrina

(Miserere, 1588)

Whoever loves me will keep my word, says the Lord: love him and we will come to him.

Ascension Sunday

RM



God mounts his throne to shouts of joy: a blare of trum-pets for the Lord.

Ps. 47:2-3, 6-9

Charles Villiers Stanford



1. All you peoples, | clap your | hands,
shout to | God with | cries of | gladness,
For the LORD, the Most | High, the | awesome,
is the great | king o'er | all the | earth.

2. God mounts his throne amid | shouts of | joy;
the | LORD, amid | trumpet | blasts.
Sing praise to | God, sing | praise;
sing | praise . to our | king, sing | praise.

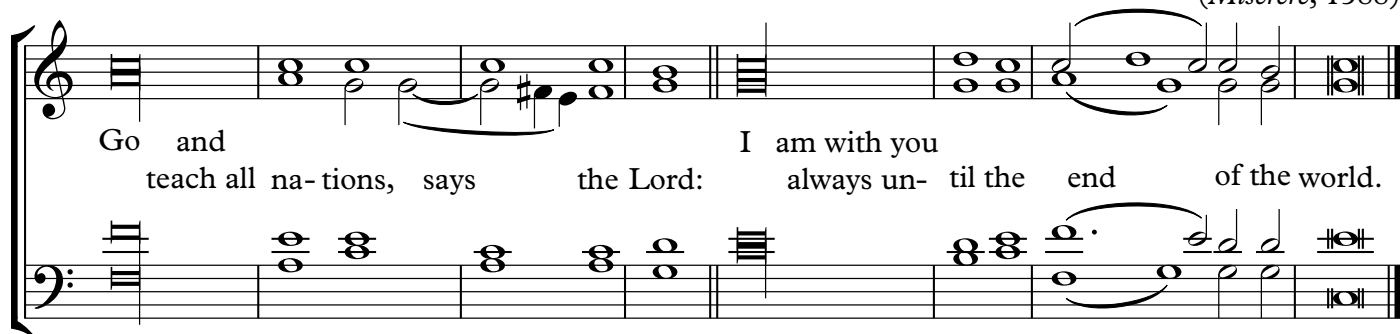
3. For king of all the | earth is | God;
to | *him* sing | hymns of | praise.
God reigns | over . the | nations,
God sits up- | on his | holy | throne.

Mode VIII
(Ascension Day)



Al - le - lu - ia. (ah)_____

Palestrina
(*Miserere*, 1588)



Go and teach all na-tions, says the Lord: I am with you always un-til the end of the world.

Pentecost

Lord, send your Spir - it and re - new the face of the earth.

Ps. 104:1, 24, 29-31, 34

Edward Elgar

1. Bless the LORD, | O my | soul!
O LORD, my God, | you are | great in- | deed!
How manifold are your | works, O | LORD,
the | earth is | full of . your | creatures.

2. May the glory of the LORD en- | dure for- | ever;
may the LORD be | glad in | all his | works!
Pleasing to | him be . my | theme;
I will be | gläd | in the | O LORD.

3. If you take a- | way their | breath,
they perish and re- | türn | to their | dust.
When you send forth your spirit, | they are . cre- | ated,
and you re- | new the | face of . the | earth.

Al - le - lu - ia. (ah)_____

Palestrina
(Miserere, 1588)

Come, Holy Spirit, fill the hearts of your faithful; and kindle in them the fire of your love.

Trinity C

9

RM

O Lord our God, how won - der - ful your name in all the earth!

Ps. 8:4-9

Samuel Wesley

1. When I behold your heavens, the | work of . your | fingers,
the moon and the | stars which . you | set in | place —
What is man that you should be | mindful | of him,
or the son of man that | you should | care for | him?

2. You have made him little | less than . the | angels,
and | crowned him . with | glo- . ry_ and | honor.
You have given him rule over the | works of . your | hands,
putting | all things | under . his | feet:

3. All | sheep and | oxen,
yes, and the | beasts | of the | field,
The birds of the air, the fishes | of the | sea,
and whatever | swims the | paths of . the | seas.

Mode VIII

(c.f. Ascension Day)

Al - le - lu - ia. (ah)_____

Palestrina

(Miserere, 1588)

Glory to the Father,
the Son, and to the Ho - ly Spirit; to God who
is, who was, and who is to come.