

Chorale and Chaos

Trombone quartet

Charles H. Giffen

Andante Moderato $\text{♩} = c.72$

legato

Alto Trombone

mp cresc. mf decresc.

Tenor Trombone 1

mp cresc. mf decresc.

Tenor Trombone 2

mp cresc. mf decresc.

Bass Trombone

mp cresc. mf decresc.

6

A

mp cresc. mf cresc. f mf

T

mp cresc. mf cresc. f mf

T

mp cresc. mf cresc. f mf

B

mp cresc. mf cresc. f mf

11

A

T

T

B

cresc. *ff* *f* *decresc.* *mp cresc.* *mf* *cresc.*

17

A

T

T

B

Moderato $\text{♩} = c.60$

ff *decresc.* *mp* *mf*

ff *decresc.* *mp* *mf*

ff *decresc.* *mp* *mf*

ff *decresc.* *mp* *mf*

22

A

T

T

B

f

f

f

25

A

T

T

B

28

A
mp *f* *mf* *ff* *mp*

T
mp *f* *mf* *ff* *mp*

T
mp *f* *mf* *ff* *mp*

B
mp *f* *mf* *ff* *mp*

32

A
mf

T
mf

T
mf

B
mf

Tempo primo

36

Musical score for measures 36-40, featuring four vocal parts: Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The score is in 3/4 time with a key signature of two flats. Dynamics include *ff*, *mf*, *cresc.*, and *f*. The music consists of a series of quarter notes and half notes, with some notes tied across measures.

41

Musical score for measures 41-45, featuring four vocal parts: Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The score is in 3/4 time with a key signature of two flats. Dynamics include *decresc.*, *mp*, *cresc.*, and *mf*. The music consists of a series of quarter notes and half notes, with some notes tied across measures. A time signature change to 3/4 is indicated at the start of measure 43.

A

T

T

B

f *mf* *cresc.* *ff* *decresc.*

Detailed description: This block contains the musical score for measures 46 through 50. It features four staves: Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The music is in 3/4 time and B-flat major. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte) in the first measure, *cresc.* (crescendo) in the second, *ff* (fortissimo) in the third, and *decresc.* (decrescendo) in the fourth. The fifth measure continues the *decresc.* dynamic. The notes are primarily quarter and eighth notes with some slurs and accents.

A

T

T

B

mf *cresc.* *ff* *decresc.* *rit.* *mp*

mf *cresc.* *ff* *decresc.* *mp*

mf *cresc.* *ff* *decresc.* *mp*

mf *cresc.* *ff* *decresc.* *mp*

Detailed description: This block contains the musical score for measures 51 through 55. It features four staves: Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The music is in 3/4 time and B-flat major. The dynamics are marked as *mf* (mezzo-forte) in the first measure, *cresc.* (crescendo) in the second, *ff* (fortissimo) in the third, *decresc.* (decrescendo) in the fourth, *rit.* (ritardando) in the fifth, and *mp* (mezzo-piano) in the sixth. The notes are primarily quarter and eighth notes with some slurs and accents. The time signature changes to 6/4 in the fifth measure.