

# Gospel Alleluia

Versicle: John 6:40

Charles H. Giffen

Alleluia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The Alleluia section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in a simple, rhythmic style with a mix of quarter and eighth notes. The lyrics are placed below the notes.

Versicle.

This is the will of my Father, says the LORD, that everyone who sees the Son and be - lies in

The Versicle section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is primarily chordal, with a few moving lines. The lyrics are placed below the notes.

Him may have e - ter - nal life, and I shall raise Him on the last day.

This section continues the Versicle from the previous block. It consists of two staves of music in treble and bass clefs. The lyrics are placed below the notes.

- The *Alleluia* may be sung twice, first by the choir or cantor then repeated by all.
- When the choir or cantor sings the Versicle, the *Alleluia* is repeated once, by all.