

Mass I

Tristan T. Perotti

1. Kirie

Andante, solemn (♩ = 68)

Choir

cantor: Ky - ri - e e - le - i - son. *mf* all: Ky - ri - e e - le - i - son. C: Chri - ste e - le - i - son.

Piano 1

f *mf* *tr*

Red.

8

Ch.

all: Chri - ste e - le - i - son. *f* C: Ky - ri - e e - le - i - son. all: Ky - ri - e e - le - i - son. *f*

Pno 1

tr *cresc.* *f*

Mass I
2. Gloria

Maestoso ♩. = 48

f

Choir
Glo - ry to God in the high - est, —

Piano 1
ff

5

Ch.
and on earth peace to people of good will. — We praise you, we bless you, we a -

Pno 1
mp

10

Ch.
f dore you, we glo - ri - fy you, **p** we give you thanks for your great glo - ry.

Pno 1
f **p**

14 *mf* poco rit. a tempo *f*

Ch. Lord— God, heav - en - ly King, O God, al - might - ty Fa - ther. Lord Je - sus

Pno 1 *mf* *f*

19 *p sub.* *mf*

Ch. Christ, On - ly Be - got - ten Son, Do - mi - ne De - us, A - ngus De - i Son of the

Pno 1 *p sub.* *mf* *mp*

24 *mf*

Ch. Fa - ther. You take a - way the sins of the world, have mer - cy on us; Qui tol -

Pno 1 *mf*

29

Ch. - lis pe - cca - ta mun - di, re - ceive our prayers; You are seat - ed

Pno 1

33

Ch. at the right hand of the ther, mi - se - re - re no - bis.

Pno 1

38

Ch. For you a lone are the Ho ly One, you a - lone are the Lord,

Pno 1

42 *cresc.* *f*

Ch. you — a - lone are the Most High, Je - - sus Christ,

Pno 1

46 *f*

Ch. with the Ho - ly Spir - it, in glo - ri - a De - i Pa - tris. — With the Ho - ly Spir - it, in

Pno 1 *ff marcato*

52 *rall....*

Ch. glo - ri - a De - i Pa - tris. — A - men.

Pno 1

Mass I

3. Alleluia

Jubilant ♩. = 56

Piano 1

ff

5

Ch.

f

Al - le - lu - ia,

Al - le - lu - ia,

Pno 1

9

Ch.

Al - le - lu - ia, Al - le -

Al - le - lu - ia,

Pno 1

14

1. to verse final

Ch.

- lu - - - lu - - - ia.

Pno 1

Measures 14-17. The Chorus part has two staves with lyrics '- lu - - - lu - - - ia.' and a 'final' bracket. The Piano 1 part has two staves with arpeggiated chords and a 'v' marking.

18

rit.

Pno 1

Measures 18-20. The Piano 1 part has two staves with a 'rit.' marking and a final cadence.

Verse

20

cantor:

Ch.

ia.

ia.

Pno 1

a tempo

Measures 20-23. The Chorus part has two staves with lyrics 'ia.' and 'a tempo' marking. The Piano 1 part has two staves with a 'cantor:' marking and a final cadence.

Mass I

5. Sanctus

Passionately $\text{♩} = 108$

Piano 1

ff

8ba_ con ped.

3 *mf*

Ch.

Ho - ly, ho - ly, ho - ly Lord God of

mf

Pno 1

Ho - ly, ho - ly, ho - ly Lord God of

5

Ch.

hosts. Hea - ven and earth are

Pno 1

hosts. Hea - ven and earth are

7

Ch. full of Your glo - ry; Ho -

Pno 1

9

Ch. - san - na in the high - est.

Ho - san - na in - the high - est.

Pno 1 *p* *f*

11

Ch. Bless - ed is He who

Bless - ed is He who

Pno 1 *mp* *mf*

13 *poco rit.*.....

Ch. comes in the Name of the Lord. Ho -

Pno 1 *mp* *mf* *f*

15 *a tempo*

Ch. - san - - na - - in the high est._____

Pno 1 *ff* 8ba_

17 *poco rit.*

Ch. _____

Pno 1 *p sub.* *ff*

(8)

Mass I

6. Agnus Dei

Adagio ♩ = 50

Choir

mp A - gnus De - i qui tol - lis pe - cca - ta

mp A - gnus De - i qui tol - lis pe - cca - ta

Piano 1

f *mf*

Ch.

f *rit.* *a tempo* *mp*

mun - di: mi - se - re - re no - bis. A - gnus De - i qui tol - lis pe - cca - ta

mun - di: mi - se - re - re no - bis. A - gnus De - i qui tol - lis pe - cca - ta

Pno 1

f *mf*

9

Ch.

f rit. *a tempo*

mp

mun - di: mi - se - re - re no - bis. A - gnus De - i qui

mun - di: mi - se - re - re no - bis. A - gnus De - i qui

Pno 1

f *mf*

12

Ch.

f rit.

tol - lis pe - cca - ta mun - di: do - na no - bis pa - cem.

tol - lis pe - cca - ta mun - di: do - na no - bis pa - cem.

Pno 1

f