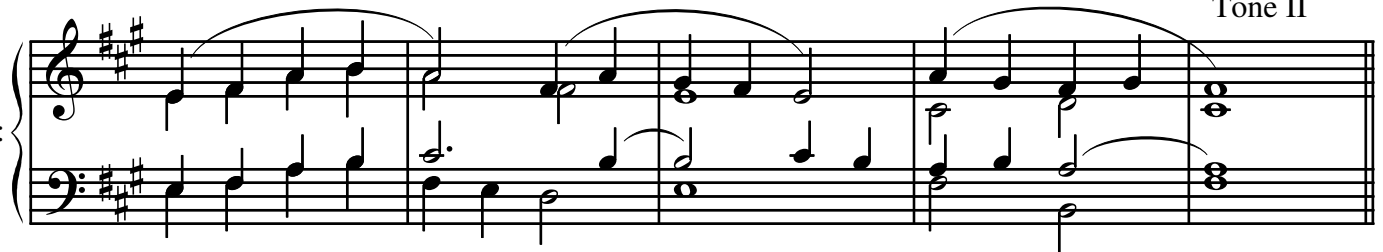


Alleluia

for the Second Sunday of Advent / Year ABC

Tone II

Organ:



Organ accompaniment for the first Alleluia line, consisting of two staves (treble and bass clef) in G major (one sharp). The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble with some grace notes.

Cantor:

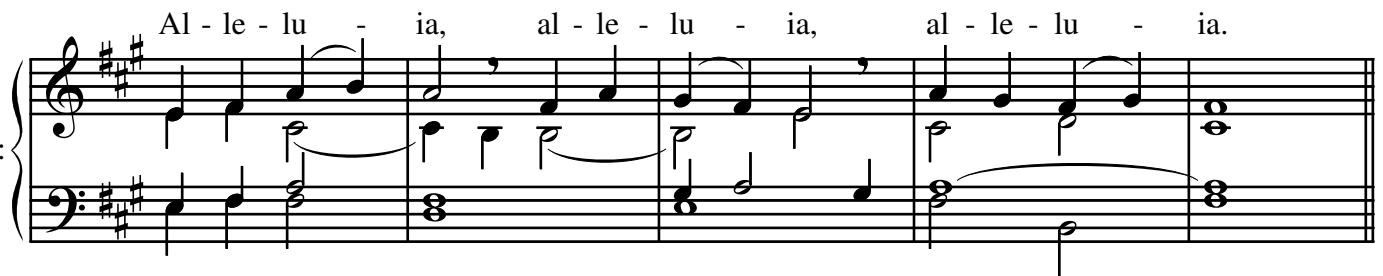
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Cantor part for the first Alleluia line, consisting of two staves (treble and bass clef) in G major. The vocal line is in the treble clef, and the organ accompaniment is in the bass clef.

All:

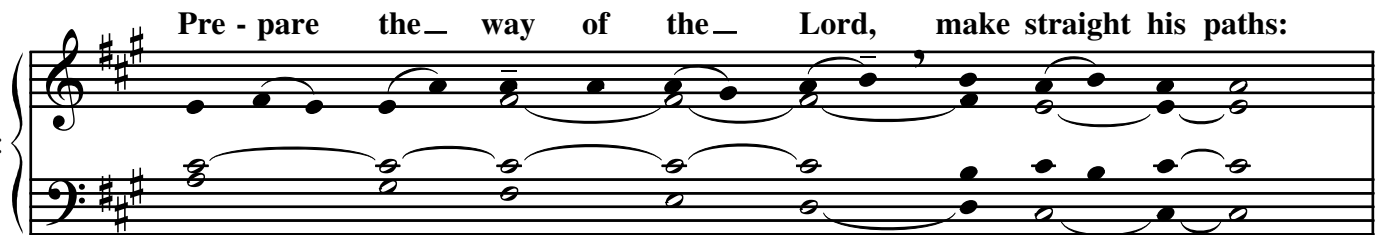
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



All: part for the first Alleluia line, consisting of two staves (treble and bass clef) in G major. The vocal line is in the treble clef, and the organ accompaniment is in the bass clef.

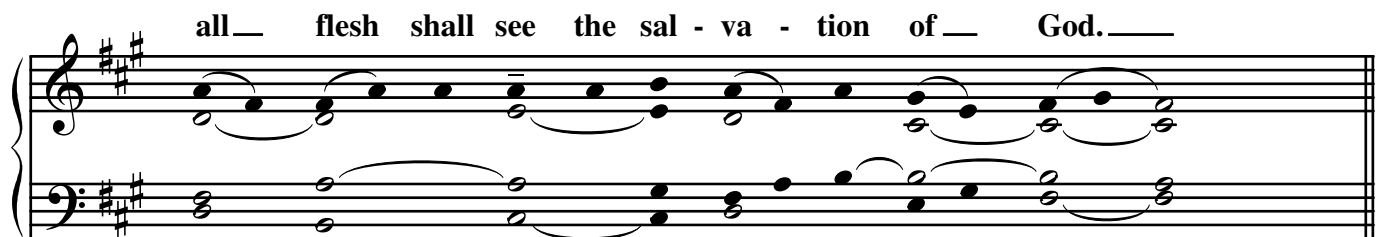
Cantor:

Pre - pare the way of the Lord, make straight his paths:



Cantor part for the second Alleluia line, consisting of two staves (treble and bass clef) in G major. The vocal line is in the treble clef, and the organ accompaniment is in the bass clef.

all flesh shall see the sal - va - tion of God.



Organ accompaniment for the second Alleluia line, consisting of two staves (treble and bass clef) in G major. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

All:


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



All: part for the second Alleluia line, consisting of two staves (treble and bass clef) in G major. The vocal line is in the treble clef, and the organ accompaniment is in the bass clef.

Copy for reprinting in service leaflet or bulletin:

Alleluia *Tone II*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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