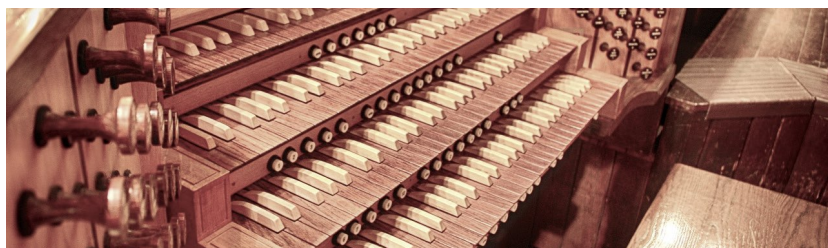
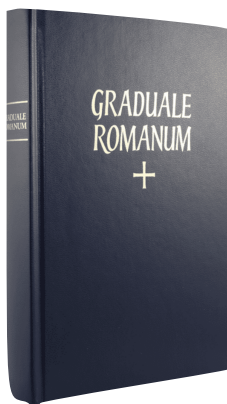


Summer 2020 Sacred Music Classes St. Joseph's Seminary, Yonkers, NY

www.dunwoodie.edu

Deadline: Monday, June 1



Graduate-level study structured for busy schedules

Online and 3- or 5-day intensive courses available

Inexpensive room and board options available
50% tuition discount for first-time students or church musicians

❁ Principles of Sacred Music

History of sacred music, study of Church legislation, in-depth discussion of practical issues surrounding sacred music programs. On-line June 1–July 26, live online or in-person July 27 and 28 from 9:00 a.m. to 5:00 p.m. Fulfills course requirements for the St. Cecilia Academy certification. Taught by Dr. Jennifer Donelson-Nowicka.

❁ Principles of Chant

Introduction to Gregorian chant, vocal and rehearsal techniques for choirs, and development of conducting skills. July 13–17, 9:00 a.m. to 6:00 p.m. Fulfills course requirements for the St. Cecilia Academy certification. Taught by Dr. Jennifer Donelson-Nowicka.

❁ Teaching Gregorian Chant to Children

Pedagogical techniques for teachers with special emphasis on the Ward method of teaching chant. July 20–24, 9:00 a.m. to 6:00 p.m. Taught by Dr. Jennifer Donelson-Nowicka.

❁ Conducting and Group Vocal Pedagogy for the Parish Music Director

Strategies and practice in conducting and teaching healthy vocal production to amateur singers. July 29–31, 9:00 a.m. to 6:00 p.m. Taught by Dr. Timothy McDonnell.

❁ Introduction to the Organ for Pianists

Essential knowledge and practice with registration, good technique, pedaling, hymn- and service-playing, and appropriate repertoire. August 3–7, 9:00 a.m. to 12:00 p.m. and 3:00–6:00 p.m. Taught by Dr. Crista Miller.

For more information, or to apply, go to

www.dunwoodie.edu

and click on “Dunwoodie Music”

Questions?

Contact Associate Dean, Dr. Donna Eschenauer

Donna.Eschenauer@archny.org

(914) 367-8280



Dr. Jennifer Donelson-Nowicka is an Associate Professor and the Director of Sacred Music at St. Joseph’s Seminary. Her scholarly and practical expertise lies in Gregorian chant and the Church’s teachings on sacred music. She has served as the president of the Society for Catholic Liturgy (SCL), and is currently on the board of the SCL and the Church Music Association of America (CMAA). Dr. Donelson-Nowicka is the managing editor of the CMAA’s quarterly journal *Sacred Music*, and is a consultant to the USCCB’s Committee on Divine Worship. She directs the Metropolitan Catholic Chorale, which she founded, as well as the St. Joseph’s Seminary Schola Cantorum. She is on the faculty of Cardinal Kung Academy in Stamford, CT, and teaches Gregorian chant to children using the Ward method in both Pelham and Sleepy Hollow, NY. Having given workshops in parishes, dioceses, and monasteries around the world, she also co-hosts *Square Notes: The Sacred Music Podcast*.

Dr. Timothy McDonnell is Director of Choral Activities at the Benjamin T. Rome School of Music at The Catholic University of America. Widely recognized for his broad skill set and musicianship, conductor-composer McDonnell has earned a reputation for creativity and leadership on and off the podium. Dr. McDonnell has led several distinguished ensembles, including the Naples Philharmonic Orchestra, the Southwest Florida Symphony Orchestra, and the Collier County Sinfonietta, and has worked with some of the most renowned conductors in the world, including Gustavo Dudamel, Andrey Boreyko, Carlos Miguel Prieto, Cristian Macelaru, and Robert Page. Having worked with a variety of university and professional ensembles throughout the world, Dr. McDonnell’s performances have won national recognition. In 2013 McDonnell was a finalist for the American Prize in choral conducting for his performance of Mozart’s *Requiem*, and in 2014 he took third place in the 2014 American Prize for his performance of Brahms’ *Ein deutsches Requiem*.



Dr. Crista Miller is the Director of Music and Organist at Houston’s Co-Cathedral of the Sacred Heart, where she directs the adult and children’s choirs and the concert series. Her Organ Committee was responsible for Martin Pasi’s 2010 Opus 19 organ. Her recent double-CD *Bonjour and Willkommen: A Franco-German Debut* (Acis Productions) has been hailed by *Gramophone Magazine* for “superlative artistry . . . and musical intelligence.” Dr. Miller has performed in 11 countries and 26 states, and is an engaging conference presenter. Her research on Naji Hakim’s music appears in the 2014 book *Mystic Modern: The Music, Thought, and Legacy of Charles Tournemire* and in December 2015’s *ORGAN: Journal für die Orgel*. Her students have served several parishes and successfully competed nationally. Crista earned the DMA from the Eastman School of Music in 2006. She continues to serve Eastman’s EROI in a leadership and research role.

Tuition

50 % discount for 1st-time students or musicians in the St. Cecilia Academy for Pastoral Musicians.

The St. Cecilia Academy is open to all parish and school musicians who obtain a letter of support from their pastor.

Full price: \$500 to audit, \$500 per credit hour (some classes are 2 credits, others are 3 credits)

Room and Board

- \$25 per night per room
- One-time \$10 fee for electronic access to building after-hours (access is granted for the entire length of your stay)
- Each Continental Breakfast - \$6.50
- Each Lunch - \$13.00
- Each Dinner - \$15.00