

The Reproaches

T.L. di Victoria
and plainchant, ed. Bruce Ford

A

CHORUS I

SOPRANO

ALTO

TENOR

BASS

Po - pu - le me - us, quid fe - ci ti - bi? Aut

Po - pu - le me - us, quid fe - ci ti bi? Aut

Po - pu - le me - us, quid fe - ci ti bi? Aut

Po - pu - le me - us, quid fe - ci ti bi? Aut

6

S.

A.

T.

B.

Go on to [B]

in quo con - tri - sta - vi - te? Re - spon - de mi - hi.

in quo con - tri - sta - vi - te? Re - spon - de mi - hi.

in quo con - tri - sta - vi - te? Re - spon - de mi - hi.

in quo con - tri - sta - vi - te? Re - spon - de mi - hi.

CHORUS II

S. A - gi - os o The - os. San - ctus De - us.

A. A - gi os o The - os. San - ctus De - us.

T. A - gi - os o The - os. San - ctus De - us.

B. A - gi - os o The - os. San - ctus De - us.

CHORUS I

CHORUS II

S. A - gi - os is - chy - ros. San - ctus for - tis.

A. A - gi - os is - chy - ros. San - ctus for - tis.

T. A - gi - os is chy - ros. San - ctus for - tis.

B. A - gi - os is - chy - ros. San - ctus for - tis.

24 CHORUS I CHORUS II

S. A - gi-os a - tha-na-tos, e - le - i - son i - mas. San - ctus et

A. A - gi-os a - tha-na-tos, e - le - i - son i - mas. San - ctus et

T. A - gi-os a - tha-na-tos, e - le - i - son i _____ mas. San - ctus et

B. A - gi-os a - tha-na-tos, e - le - i - son i - mas. San - ctus et

30 to verses

S. im-mor-ta - lis, mi - se - re - re no _____ bis.

A. im-mor-ta - lis mi - se - re - re no - bis.

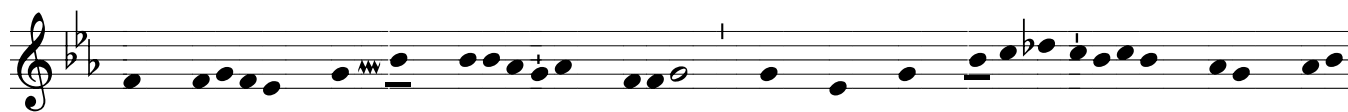
T. im-mor-ta _____ lis, mi - se - re - re no _____ bis.

B. im-mor-ta _____ lis, mi - se - re - re no _____ bis.

Verses

sung by one or two cantors, followed by refrain B Hagios o Theos.

1.



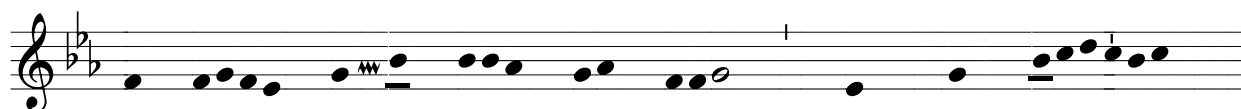
Be- cause I led you out of the land of E-



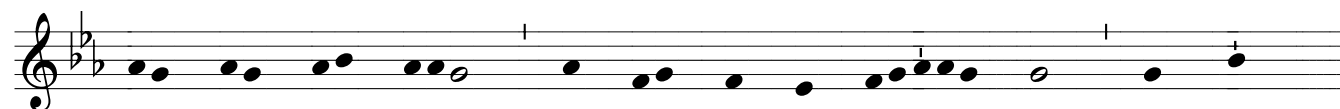
gypt, you have pre- pared a cross for your Sá- vior.

to B

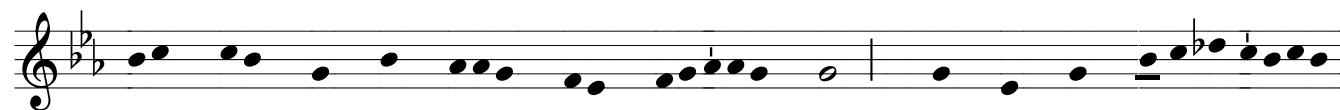
2.



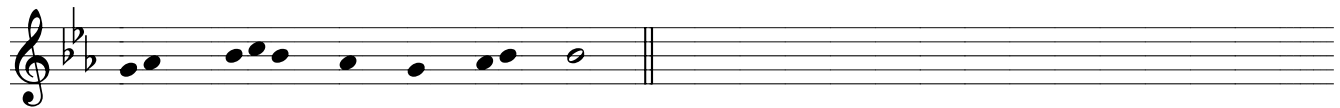
Be- cause I led you out through the dés-



ert fór- ty yéars, and féd you with mán- na, and bróught



you ín- to a lánd of plén- ty, you have pre- pared



a cróss for your Sá- vior.

to B

3.



What móre shóuld I have dóne for you, and have



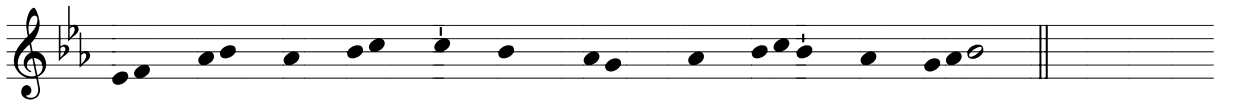
nót done? In- déed, I plánt- ed you as my móst béau-



ti- ful and chó- sen víne, and yóu have túrned vé- ry bí- ter



tó me, for ín my thírst you gáve me vín- e- gar to drínk,

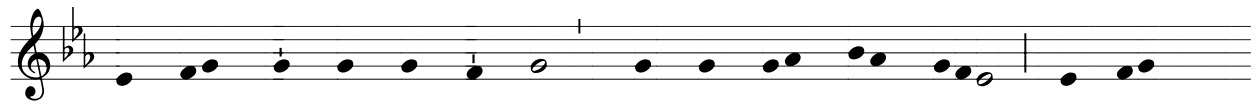


and with a spéar yóu have píerced your Sá- vior's síde.

to B

The following verses are always followed by refrain A Popule Meus, which is printed again after the verses for convenience.

4.

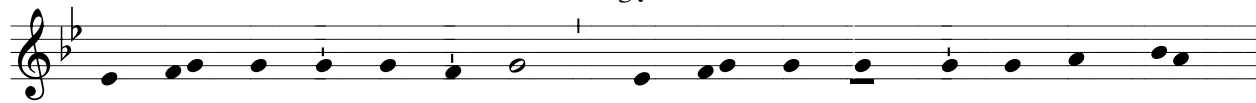


∇ I scóurged E-gypt for yóur sake with her fírst- bórn sóns, and yóu



scóurged mé and hánd-ed me ó- ver. *to [A]*

5.



∇ I léd you óut of E-gypt, as Phá- raoh láy súnk in the Réd

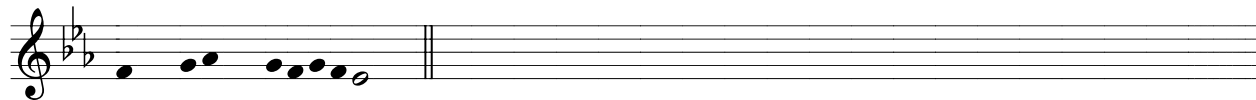


Séa, and yóu hánd-ed me ó- ver to the chíef príests. *to [A]*

6.

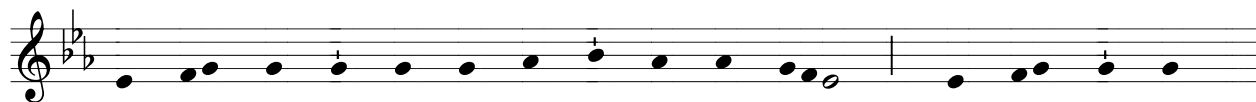


∇ I ó- pened úp the séa be- fóre you, and yóu ó- pened my síde



with a lánce *to [A]*

7.



∇ I wént be- fóre you in a píl- lar of clóud, and yóu léd me



ín- to Pí- late's pál- ace. *to [A]*

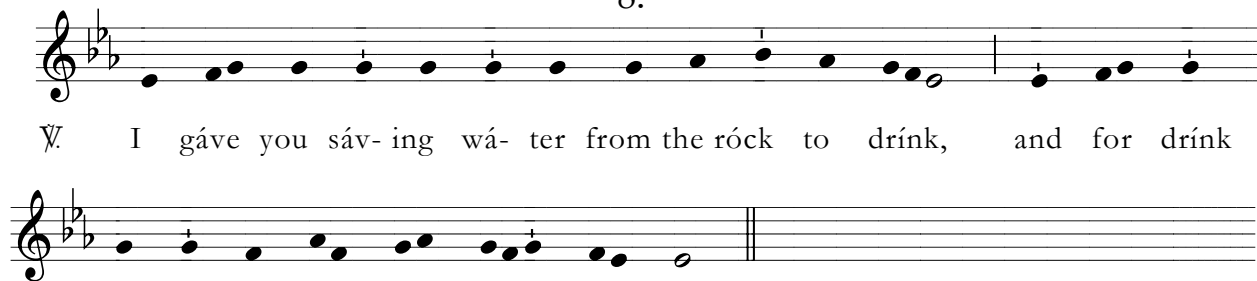
7.



♩ I féd you with mán-na in the dés- ert, and on mé you ráined
blóws and lách- es. To [A]

Detailed description: This block contains the musical notation for item 7. It consists of two staves of music in a treble clef with a key signature of two flats (B-flat and E-flat). The melody is written in a simple, stepwise fashion. The lyrics are printed below the notes, with some words hyphenated across lines. The piece concludes with a double bar line.

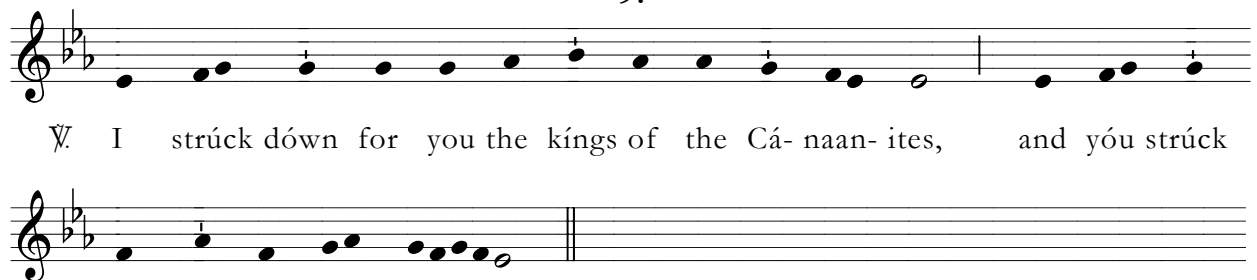
8.



♩ I gáve you sáv-ing wá- ter from the róck to drínk, and for drínk
you gáve me gáll and vín- e- gar. To [A]

Detailed description: This block contains the musical notation for item 8. It consists of two staves of music in a treble clef with a key signature of two flats. The melody is simple and stepwise. The lyrics are printed below the notes, with some words hyphenated across lines. The piece concludes with a double bar line.

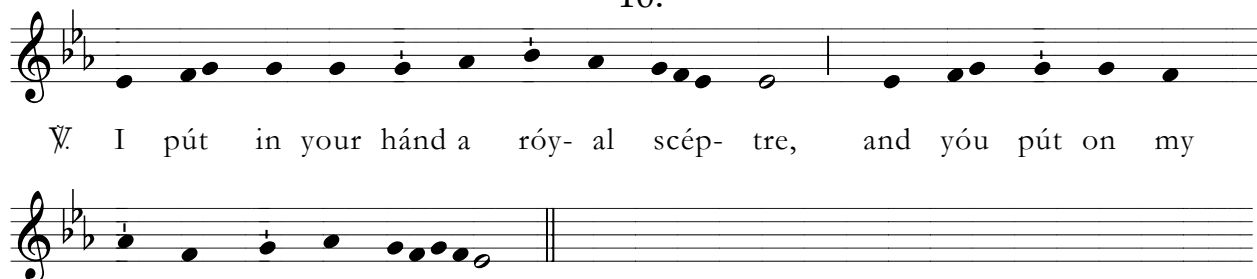
9.



♩ I strúck dówn for you the kíngs of the Cá- naan- ites, and yóu strúck
my héad with a réed. to [A]

Detailed description: This block contains the musical notation for item 9. It consists of two staves of music in a treble clef with a key signature of two flats. The melody is simple and stepwise. The lyrics are printed below the notes, with some words hyphenated across lines. The piece concludes with a double bar line.

10.



♩ I pút in your hánd a róy- al scép- tre, and yóu pút on my
héad a crówn of thórns. to [A]

Detailed description: This block contains the musical notation for item 10. It consists of two staves of music in a treble clef with a key signature of two flats. The melody is simple and stepwise. The lyrics are printed below the notes, with some words hyphenated across lines. The piece concludes with a double bar line.

♩ I ex-ált- ed yóu with gréat pów- er, and yóu húng me on the

scáf-fold of the cróss. *To [A]*

A

CHORUS I

SOPRANO

Po - pu - le me - us, quid fe - ci ti - bi? Aut

ALTO

Po - pu - le me - us, quid fe - ci ti bi? Aut

TENOR

Po - pu - le me - us, quid fe - ci ti — bi? Aut

BASS

Po - pu - le me - us, quid fe - ci ti — bi? Aut

6 to verses

S.

in quo con - tri - sta - vi - te? Re - spon - de mi - - hi.

A.

in quo con - tri - sta - vi - te? Re - spon - de mi - - hi.

T.

in quo con - tri - sta - vi - te? Re - spon - de mi — hi.

B.

in quo con - tri - sta - vi - te? Re - spon - de mi - - hi.