

Psalm 130 (De Profundis)

Dennis Desormier (2001)

♩ ≈ 84; pleadingly and languidly, using vibrato for expressiveness. *mp* (to the back, filling out the texture)

1

I cry un - to
Out of the depths I cry un - to
Out of the depths I cry un - to
you, oh I cry un - to

5

you, oh Lord. Out of the
you, to you, oh Lord. Out of the depths I
depths I cry un - to you, oh Lord.
you, to you, oh Lord. Out of the depths I
Lord. Out of the depths I
you, oh Lord.

10

depths I cry un - to you, oh Lord.
 cry un - to you, to you, oh Lord.
 Out of the depths I cry to you, oh Lord.
 cry un - to you, to you, oh Lord.
 you, cry un - to you, oh Lord.
 Out of the depths I cry to you, oh Lord.

14 *Optional: 6 solo voices*

to the
 Lord, hear my voice; let your ears be at - ten - tive to the
 Lord, hear my voice; let your ears be at - ten - tive
 Lord, hear my voice; let your ears be at - ten - tive to the
 Lord, hear my voice; let your ears be at - ten - tive

18

voice to the voice of my sup - pli - ca - tions.

mp to the voice of my sup - pli - ca - tions.

voice of my sup - pli - ca - tions.

to the voice the voice of my sup - pli - ca - tions.

voice the voice of my sup - pli - ca - tions.

to the voice the voice of my sup - pli - ca - tions.

21

(All)

p

cresc. little by little

Oh Lord, if you should mark in - e - qui - ties, oh

p Lord, Oh Lord, if

p Oh Lord, if you should mark in - e - qui - ties, oh

p Oh Lord, if you should mark in -

p Oh

Oh

25

mf

Lord, who shall stand? Whoshall stand? Whoshall

mf

you should mark in - e - qui - ties, oh Lord, who shall

mf

Lord, who shall stand? Who shall stand? Who shall

mf

8 e - qui - ties, oh Lord, who shall stand? Who shall

mf

8 Lord, Lord. if you should mark in -

mf

Oh Lord, oh Lord, if

28

stand?

stand?

(to the back, filling out the texture)

stand? Who shall

mf

stand? if you should mark in -

(mf)

8 e - qui - ties, oh Lord, who shall stand? Who shall

(mf)

8 you should mark in - e - qui - ties, oh Lord, who shall

Optional: 6 solo voices

p

31

(to the back, filling out the texture)

For *p*

Who shall stand? For

stand? For

e - qui - ties, oh Lord, who shall stand?

stand? Who shall stand? Who shall stand?

stand? Who shall stand? Who shall stand?

34

p Tenderly

mp

there is for - give - ness with you, — oh Lord that

p Tenderly

there is for - give - ness with you, oh Lord

p Tenderly

there is for - give - ness with you, — oh Lord that

p Tenderly

There is for - give - ness with you, oh Lord

p

that

38

(All)

mf

you, that you may be re - vered. I

mp that you may be re - vered.

you, that you may be re - vered.

mp that you, that you may be re - vered. I wait for the

mp you, that you may be re - vered. I wait for the

mp that you, that you may be re - vered. I

42

wait for the Lord; my soul a - waits the

mf I wait for the Lord; my

mf I wait for the Lord; my

Lord; my soul a - waits the Lord. In his

Lord; my soul a - waits the Lord. In his

wait for the Lord; my soul a - waits the

45

mp

Lord. In his word do I hope. I

mp

soul a-waits the Lord. I wait — for the

mp

soul a-waits the Lord. In his word do I hope. I

word do I hope.

word do I hope.

Lord. In his word do I hope.

49

wait — for the Lord; my soul a-waits the Lord. In his

Lord; my soul a-waits the Lord. In — his —

wait — for the Lord; my soul a-waits the Lord. In his

p (to the back, filling out the texture)

In — his word

(to the back, filling out the texture)

p

do —

53

start from nothing, as if extending
the mezzo's G#

word — do I hope. Oh —

word do I — hope (hoh)

Optional: solo voices
p

word I hope. From the mor - ning watch

p

From the mor - ning watch —

p

From the mor - ning watch

p

— I hope. From the mor - ning watch

57

Optional: solo voices
mp cresc.

Let Is - ra - el hope — in the

Optional: solo voices
mp cresc.

Let Is - ra - el hope — in the

mp cresc.

e - ven un - til night. Let Is - ra - el hope in the

mp cresc.

e - ven un - til night. Let Is - ra - el hope in — the

mp cresc.

e - ven un - til — night. Let all of Is - ra - el hope — in the

mp cresc.

e - ven un - til night. Let — Is - ra - el hope — in the

61

(All) *mf* With intensity, *cresc.* little by little

Lord. For with the Lord there is mer - cy and

(All) *mf* With intensity, *cresc.* little by little

Lord. For with the Lord there is mer - cy and

(All) *mf* With intensity, *cresc.* little by little

Lord. For with the Lord there is

(All) *mf* With intensity, *cresc.* little by little

Lord. For with the Lord there is mer - cy and

(All) *mf* With intensity, *cresc.* little by little

Lord. For with the Lord there is mer - cy and

(All) *mf* With intensity, *cresc.* little by little

Lord. For with the Lord there is mer - cy and

64

poco rit. ff *at tempo* (sustained, but not overpowering)

plen - te - ous re - demp - tion. He shall re - deem

poco rit. ff *at tempo*

plen-te-ous re - demp - tion. He shall re - deem Is - ra -

poco rit. ff *at tempo*

mer - cy and plen-te-ous re - demp - tion. He shall re - deem, Heshall re-deem—

poco rit. ff *at tempo*

plen-te-ous re - demp - tion. He shall re - deem, Heshall re-deem

poco rit. ff *at tempo*

plen - te - ous re - demp - tion. He shall re - deem Is - ra -

poco rit. ff *at tempo*

plen - te - ous re - demp - tion. He shall re - deem Is - ra -

68

Is-ra-el from all their sins. Out of the depths I

el from all their sins. Out of the depths I

Is-ra-el from all their sins. Out of the depths I

Is - ra-el from all their sins. Out of the depths I

el from all their sins. Out of the depths I

el from all their sins. Out of the depths I

p poco rit.

73

cry un - to you, oh Lord, oh Lord.

cry un - to you, oh Lord, oh Lord.

cry un - to you, oh Lord, oh Lord.

cry un - to you, oh Lord, oh Lord.

cry un - to you, oh Lord, oh Lord.

cry un - to you, oh Lord, oh Lord.

slightly breathy. *rit.*