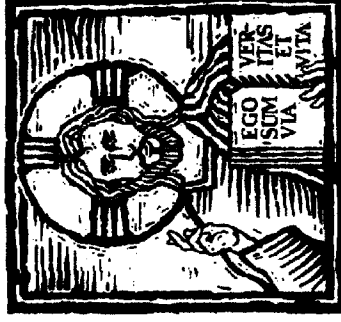


CHRISTENDOM COLLEGE

LITURGICAL MUSIC

AND THE RESTORATION OF THE SACRED



A COLLOQUIUM
FRI - 5^{PM}
JUNE 28-30, 1991

IN COLLABORATION WITH

Church Music Association of America
Affiliated with
CONSOCCIATIO INTERNATIONALE MUSICAE SACRAE (ROMA)
Founded 1963 by Pope Paul VI

CHURCH MUSIC COLLOQUIUM

In the belief that the soul of all culture is the culture of the soul, and out of the profoundly pastoral conviction that the healing and hallowing powers of a truly sacred music should not be withheld from modern man as he celebrates the Divine Liturgy, the Colloquium will strive to:

- Come to know and welcome all church musicians who share these purposes;
- Make known to one another our various competencies and interests;
- Share our talents and abilities with one another unstintingly in efforts directed to the good of the *Ecclesia orans*;
- Cooperate in clarifying the challenges which must be met in the postconciliar age;
- Help one another to evaluate critically the variety of responses which are proposed to these challenges.
- Communicate our suggestions and evaluation to responsible authorities who might find them helpful.

Join us in a brief but concentrated "re-treat" into the *sacrum*, by withdrawing for a while from the noise of the *profanum*, in order to recover a condition of the heart....

PROGRAMME HIGHLIGHTS

INCLUDE:

Presentations by:

- Mons. Richard J. Schuler,
President of the Church Music Association of America and
Pastor, Church of Saint Agnes,
St. Paul, MN.
- Dr. Theodore Marier,
Director of the Center for Ward
Method Studies and head of the
doctoral programme in liturgi-
cal music at the Catholic Uni-
versity of America, Washington,
D.C.
- Paul Salamunovich,
Conductor of the Los Angeles
Master Chorale
- Rev. Robert A. Skeris,
Associate Chaplain and Profes-
sor of Theology at Christendom
College

Sung Liturgies

Reflection and Discussion



CHRISTENDOM COLLEGE

for immediate release

CHURCH MUSIC COLLOQUIUM

The Church Music Association of America, in collaboration with Christendom College, will sponsor a Colloquium on "Liturgical Music and the Renewal of the Sacred" from 28/30 June 1991 at Christendom College in Front Royal VA.

In the belief that the soul of all culture is the culture of the soul, and out of the profoundly pastoral conviction that the healing and hallowing powers of a truly sacred music should not be withheld from modern man as he celebrates the Divine Liturgy, the Colloquium will strive to

- come to know and welcome all church musicians who share these purposes;*
- make known to one another our various competencies and interests;*
- share our talents and abilities with one another unstintingly in efforts directed to the good of the Ecclesia orans;*
- cooperate in clarifying the challenges which must be met in the postconciliar age;*
- help one another to evaluate critically the variety of responses which are proposed to these challenges;*
- communicate our suggestions and evaluation to responsible authorities who might find them helpful.*

m o r e

tel. 703/636-8514

Front Royal, Virginia 22630
(703) 636-2900

FAX 703/636-8329



CHRISTENDOM COLLEGE

CHURCH MUSIC COLLOQUIUM

add one

The programme will include presentations by

- Mons. Richard J. Schuler, President of the Church Music Association of America;*
- Dr. Theodore Marier, director of the Centre for Ward Method Studies and head of the doctoral programme in liturgical music at the Catholic University of America;*
- Prof. Paul Salamunovich of Loyola Marymount University in Los Angeles;*
- Rev. Robert A. Skeris, associate chaplain and professor of theology at Christendom College.*

Further information regarding details of the programme, registration, meals and lodging at the College, and transportation, can be had upon inquiry directed to Fr. Skeris at Christendom College, Front Royal VA 22630.

All interested church musicians are cordially invited to attend this important Colloquium.

Front Royal, Virginia 22630
(703) 636-2900

Church Music Association of America

Affiliated with

CONSOCIATIO INTERNATIONALIS MUSICAE SACRAE (ROMA)

Founded 1963 by Pope Paul VI



05.VI.1991

Dear Colloquium Registrant !

Thank you for your positive response to our invitation, and welcome to Christendom College !

In order to make your journey and your participation in the Colloquium more rewarding and less burdensome, please note these important points :

-- kindly fill out and return the roommate and medical information, as necessary, on the form enclosed. Your travel plans can also be indicated in the space provided. We ask you to plan your arrival in time for the evening meal at 1730 hours on Friday 28 June. Your return trip can commence in the late afternoon or early evening of Sunday 30 June. Automobilists should consult the map enclosed, for general orientation. The College is located some three miles northeast of the village of Front Royal itself.

--please bring the following items along with you : bed linen, towels, blanket, pillow. All rooms are air-conditioned. The out-door swimming pool will be at the disposal of those who desire to indulge.

-- the Rt. Reverend and Vy. Reverend Clergy attending the Colloquium are requested to bring alb and stole in the event that they wish to concelebrate Holy Mass early Saturday and Sunday mornings at the College, where private celebration is of course also available. Please indicate your preference at registration. No concelebration is foreseen for either of the two Colloquium Masses since every word of the celebrant's parts will be sung, and we do not wish to withhold from anyone the rewarding experience of singing under such renowned conductors as Dr Marier and Dr Salamunovich.

-- the tentative schedule, you will note, has been made more precise, especially for Sunday 30 June, when we shall travel to the Basilica of the National Shrine of the Immaculate Conception in Washington to conclude the Colloquium with a Latin missa cantata sung in Gregorian Chant by all the Colloquium registrants. After this Mass in the Crypt Church, those registrants whose travel plans permit, will adjourn to Caldwell Hall on the adjacent campus of the Catholic University of America for a final buffet lunch.

On behalf of Mons. Schuler, President of the Church Music Association of America, and of Dr Fedoryka, President of Christendom College, I wish you a safe and pleasant journey as I look forward to greeting you in person on Friday afternoon 28 June. If you have any other queries, please do not hesitate to contact me. Sono sempre a disposizione...

Prayerful wishes !

Father Skeris

Church Music Colloquium

Christendom College

28/30 June 1991

Final

~~TENTATIVE~~ SCHEDULE

Friday 28 June 1991

afternoon arrival and registration (Regina Graham Building)

1730 hours Supper in the Common Room

1830 Greetings, Presentations

Mons. Richard J. Schuler

Rev. Robert A. Skeris

2030 Discussion, fellowship (informal panel ?)

Saturday 29 June 1991

0830 hours Breakfast in the Common Room

0900/1100 Working session (Dr. Salamunovich)

1100/1215 Working session (Dr. Marier)

1230 Lunch in the Common Room

1400/1600 Working Session (Dr. Salamunovich)

1600/1630 Break

1630/1730 Working session (Dr. Marier)

1730 Supper in the Common Room

1900 Sung Mass in the Chapel (Homilist : Mons. Schuler)

2030 Discussion and fellowship (Panel)

~~1200 - 1400~~ WORK SESSIONS

Sunday 30 June 1991

0900 hours Continental breakfast in the Common Room

0930 Chant rehearsal in the Chapel (Dr. Marier)

1030 Departure for Washington DC

1200 Rehearsal at the National Shrine (Crypt Church)

1330 Missa Cantata

1500 Buffet luncheon at Caldwell Hall, Catholic University

Conclusion of the Colloquium

Departure

NOTE : All working sessions of the Colloquium will take place in the air-conditioned Joan Donohue Ellis Room on the lower level of the O'Reilly Memorial Library, unless otherwise noted.

Eventual variations in the schedule will be announced in timely fashion.