

Puer Nobis Nascitur

TTB

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arr. Skip Purdy

Allegretto ♩ = 124

1 Pu - er no - bis na - sci - tur Rec - tor an - ge - lo - rum:

The first system of music features a treble and bass staff in 3/4 time with a key signature of two flats. The vocal line begins with a quarter rest, followed by a half note 'Pu' and a quarter note 'er'. The accompaniment consists of a steady bass line of quarter notes.

In hoc mun - do pa - sci - tur Do - mi - nus Do - mi - no - rum.

The second system continues the vocal line with a quarter note 'In', a half note 'hoc', and a quarter note 'mun'. The accompaniment continues with quarter notes, including a half note 'Do' and a quarter note 'mi'.

2 In præ - se - pe po - ni - tur sub fœ - no ju - men - to - rum. Co -

The third system starts with a quarter note '2', a half note 'In', and a quarter note 'præ'. The accompaniment features a half note 'se' and a quarter note 'pe'.

gno - vit bos et a - si - nus Chri - stum re - gem cœ - lo - rum.

The fourth system continues the vocal line with a quarter note 'gno', a half note 'vit', and a quarter note 'bos'. The accompaniment includes a half note 'et' and a quarter note 'a'.

3 Hi - ne He - ro - des ti - mu - it Ma - gno cum tre - mo - re: In -

The fifth system begins with a quarter note '3', a half note 'Hi', and a quarter note 'ne'. The accompaniment features a half note 'He' and a quarter note 'ro'.

fan - tes et pu - e - ros oc - ci - dit præ - do - lo - re.

The sixth system continues the vocal line with a quarter note 'fan', a half note 'tes', and a quarter note 'et'. The accompaniment includes a half note 'pu' and a quarter note 'e'.

4 Qui na - tus ex Ma - ri - a Di - e ho - di - er - na

Per - du - cat nos cum gra - ti - a Ad gau - di - a su - per - na.

5 An - ge - li læ - ta - ti sunt E - ti - am de De - o.

Can - ta - ve - runt: glo - ri - a Sit in ex - cel - sis De - o.

6 Nos de ta - li gau - di - o Con - ci - na - mus cho - ro, In

chor - dis et or - ga - no Be - ne - di - ca - mus Do - mi - no.

7 Laus et ju - bi - la - ti - o Nos - tro sit in o - re,

Et sem-per an - ge - li - cas De - o di - ca - mus gra - ti - as.