

O Light of Dawn, O Rosy Glow

(*Aurea luce et decore roseo*)

Aurea luce et decore roseo

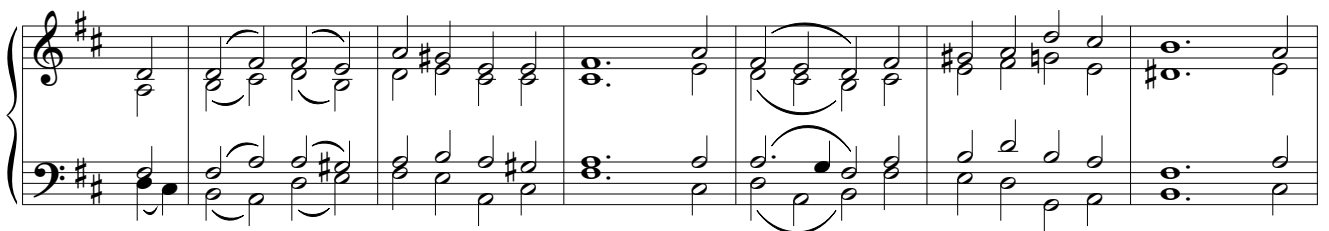
attr. to Elpis, wife of Boethius (d. ca. 500)

transl. by Kathleen Pluth (b. 1979)

MACKILLOP (Long Metre)

Charles H. Giffen (b. 1940)

Organ

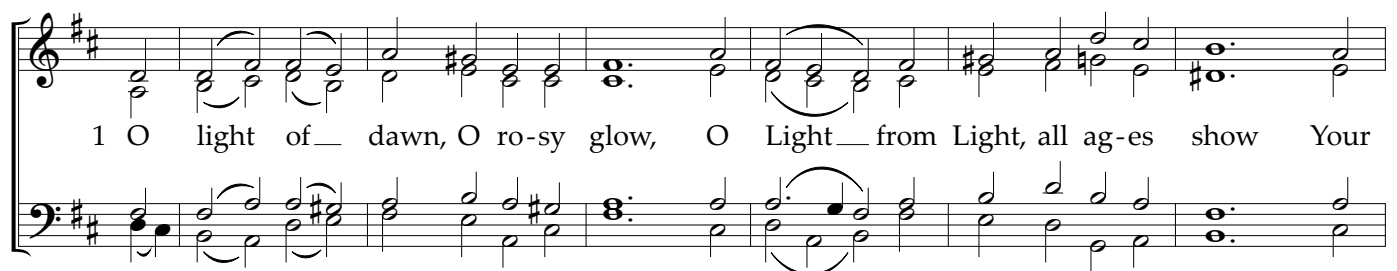


The first system of the organ accompaniment consists of two staves. The treble clef staff begins with a key signature of two sharps (F# and C#) and a common time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the right hand. The bass clef staff provides a harmonic foundation with sustained chords and a steady eighth-note accompaniment.



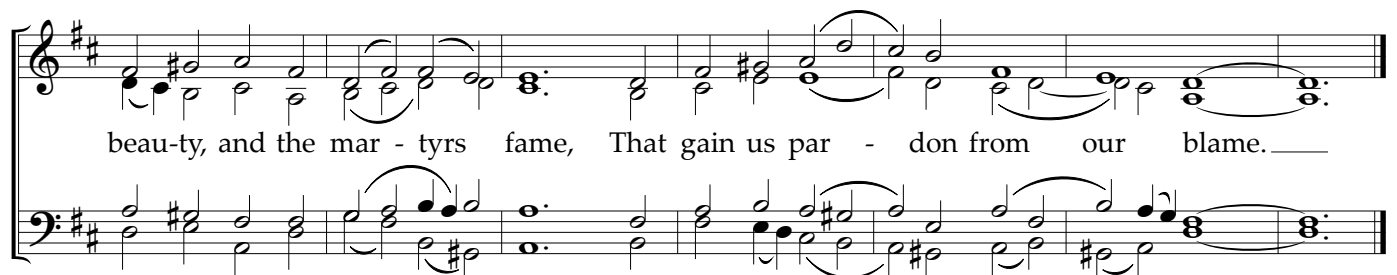
The second system of the organ accompaniment continues the musical texture established in the first system. It maintains the same key signature and time signature, with the right hand playing a melodic line and the left hand providing harmonic support through chords and a consistent eighth-note accompaniment.

1 O light of_ dawn, O ro-sy glow, O Light_ from Light, all ag-es show Your



The third system features a vocal line on a single staff with a treble clef, set against the organ accompaniment. The lyrics are: "1 O light of_ dawn, O ro-sy glow, O Light_ from Light, all ag-es show Your". The organ accompaniment continues with the same musical structure as the previous systems.

beau-ty, and the mar - tyrs fame, That gain us par - don from our blame.____



The fourth system continues the vocal line and organ accompaniment. The lyrics are: "beau-ty, and the mar - tyrs fame, That gain us par - don from our blame.____". The organ accompaniment concludes the piece with a final chord and a sustained eighth-note accompaniment.

Charles H. Giffen: O Light of Dawn, O Rosy Glow

2 The heav - ens' - por - ter, and earth's sage, The world's bright

lights who judge the age. One wins by cross, and one by

sword, And life on high is their re - ward.

Descant

3 These are your princ-es, hap - py Rome! Their pre - cious

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Charles H. Giffen: O Light of Dawn, O Rosy Glow

blood clothes you, their home. We praise not you, but praise _____ their

blood clothes you, their home. We praise not you, but praise their _____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "blood clothes you, their home. We praise not you, but praise _____ their". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics for the piano part are: "blood clothes you, their home. We praise not you, but praise their _____".

worth, Be yond all beau - - - ty of _____ the earth. _____

worth, Be - yond all beau - - - ty of the earth. _____

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "worth, Be yond all beau - - - ty of _____ the earth. _____". The piano accompaniment lyrics are: "worth, Be - yond all beau - - - ty of the earth. _____".

Note: Stanzas 4 & 5 are in 10.10.10.10 metre (not Long Metre), and may be either omitted or assigned to the choir alone. Also, the harmonization changes somewhat, commencing with stanza 5.

4 Kind Shep-herd, Pe - ter, un - to thee was given The keys to close and

The third system of the musical score shows a change in the piano accompaniment. The vocal line lyrics are: "4 Kind Shep-herd, Pe - ter, un - to thee was given The keys to close and". The piano accompaniment lyrics are: "4 Kind Shep-herd, Pe - ter, un - to thee was given The keys to close and".

Charles H. Giffen: O Light of Dawn, O Rosy Glow

ope the gates of heaven; Strike from our souls the gall - ing chain of

crime, And gain the grace for which our hearts have striven. —

5 O learn-ed Paul, in - spire us from a - bove With all the grac - es

of the Heaven - ly Dove; Bring us the faith to see the truth of

Charles H. Giffen: O Light of Dawn, O Rosy Glow

God, And bright-en earth with the sweet reign of love._____

The first system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 6/8. The lyrics are: "God, And bright-en earth with the sweet reign of love._____".

6 One love, one faith, twin ol - ive trees, One great strong

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "6 One love, one faith, twin ol - ive trees, One great strong".

hope filled both of these. Full fonts, in your matched char - i -

The third system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "hope filled both of these. Full fonts, in your matched char - i -".

ty, Pray that we may in heav - en be._____

The fourth system of musical notation concludes the vocal line and piano accompaniment. The lyrics are: "ty, Pray that we may in heav - en be._____".

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Descant

7 Give glo - - - ry to the Tri - ni - ty And hon - - - or

7 Give glo - ry to the Tri - ni - ty And hon - - - or

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a descant of the first measure of the hymn, marked '7'. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

to the U - ni - ty, And joy and pow'r, for their reign

to the U - ni - ty, And joy and pow'r, for their reign

The second system continues the vocal and piano parts. The vocal line includes the lyrics 'to the U - ni - ty, And joy and pow'r, for their reign'. The piano accompaniment provides harmonic support with chords and melodic fragments.

stays To - day and through all end - - - less days.

stays To - day and through all end - less days.

The third system concludes the musical phrase. The vocal line ends with the lyrics 'stays To - day and through all end - - - less days.'. The piano accompaniment features a final cadence with sustained chords.