

Anima Christi

for SATB w/ opt. organ

$\text{♩} = 70$
mp

Soprano

A - NI - MA Chri - sti, sanc - ti - fi - ca me. _____

mp

Alto

A - NI - MA Chri - sti, sanc - ti - fi - ca me. _____

mp

Tenor

A - NI - MA Chri - sti, sanc - ti - fi - ca me. _____

mp

Bass

A - NI - MA Chri - sti, sanc - ti - fi - ca me. _____

$\text{♩} = 70$

Piano

Anima Christi

5

S
Cor - pus Chri - sti, sal - va me. San - guis

A
Cor - pus Chri - sti, sal - va me. San - guis

T
8
Cor - pus Chri - sti, sal - va me. San - guis

B
Cor - pus Chri - sti, sal - va me. San - guis

Pno.

9

S
Chri - sti, in - e - bri - a me, in e — bri - a

A
Chri - sti, in - e - bri - a me, in e — bri - a

T
8
Chri - sti, in - e - bri - a me, in e — bri - a

B
Chri - sti, in - e - bri - a me, in e — bri - a

Pno.

13 *f*

S me. A - qua la - te - ris Chri - sti,

A me. A - qua la - te - ris Chri - sti,

T me. A - qua la - te - ris Chri - sti,

B me. A - qua la - te - ris Chri - sti,

Pno.

Anima Christi

17

S
la - va me. Pas - si - o Chri - sti,

A
la - va me. Pas - si - o Chri - sti,

T
la - va me. Pas - si - o Chri - sti,

B
la - va me. Pas - si - o Chri - sti,

Pno.

21

S con - for - ta me, con - for - ta me. *rit.*

A con - for - ta me, con - for - ta me. *rit.*

T con - for - ta me, con - for - ta me. *rit.*

B con - for - ta me, con - for - ta, con - for - ta me. *rit.*

Pno.

25

S *a tempo* O bo-neJesu ex - au - di - me, in-tra tu - a vul-ne ra abscon - de me

Pno. *a tempo*

26

S

A - - - - men.

A

T

B

Pno.

The musical score is for a piece titled "Anima Christi". It is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 26. The Soprano part has a long note with a slur and the lyrics "A - - - - men." The Alto, Tenor, and Bass parts have single notes. The Piano part has a chord in the right hand and a long note in the left hand.