

How long refuse us?

William Copper

#33 Scene
Andante

2 Flutes
Oboe
Bb Clarinet
Bassoon

C Trumpet
2 Bb Trumpets
Trombone
Bass Trombone

Timpani
Moses

Soprano
Alto
Tenor
Bass

#33 Scene
Andante (♩ = 76-84)

Strings

5

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Bb
Tpt

Tbn

Tmp

Mos

Ch

Str

mp

9

2 Fl

Ob *mp*

Bb Clr

Bsn *mp*

C Tpt

Bb Tpt *mf*

Tbn *mf*

Tmp *mp*

Mos *f*

T

B *mf*

Str *mp*

How long re-fuse us? How long re-fuse to let us go?

poco f

gliss.

13

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Bb Tpt

Tbn

Tmp

Mos

T

B

Str

Thus sayth the Lord, how long? Thus sayth the Lord, how long, how long re-fuse my peo-ple? How long re-fuse to let them

How long re - fuse us? How long re-fuse to

mf

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

17

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Bb Tpt

Tbn

Tmp

Mos

T

B

Str

go. Thus sayth the Lord, how long?

Thus sayth the Lord, how long? Thus sayth the Lord, how long?

let us go? Thus sayth the Lord, how long? Thus sayth the Lord, how long?

21

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Bb Tpt

Tbn

Tmp

Mos

T

B

Str

how long re-fuse our peo-ple? How long re-fuse to let us go? Thus sayth the Lord, how

how long re-fuse our peo-ple? How long re-fuse to let us go? _____ Thus sayth the Lord, how

mf

mf

f

mf

25

2 Fl

Ob

Bb
Cl

Bsn

C
Tpt

Bb
Tpt

Tbn

Tmp

Mos

how — long? How — long?

S

A

How long re-fuse us? How long re-fuse to let us go?

T

long?

B

long?

Str

arco

arco

f

30

Musical score for woodwinds and strings. The instruments listed are 2 Flute (Fl), Oboe (Ob), B-flat Clarinet (Cl), Bassoon (Bsn), C Trumpet (Tpt), B-flat Trumpet (Tpt), Trombone (Tbn), and Timpani (Tmp). The music includes dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), along with performance markings like trills (tr) and accents. The bassoon part starts with *ff* and features several trills. The C Trumpet part begins with *mf* and has a trill. The B-flat Trumpet part starts with *f* (forte). The Trombone and Timpani parts also feature *f* and *ff* dynamics. The woodwind parts have various articulations and accents throughout the score.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "I will bring locusts in - to the coun - try, and they will co - ver o - ver,". The vocal parts are written in a common time signature with a key signature of two flats. Each part includes dynamic markings such as *ff* (fortissimo) and performance instructions like accents and breath marks. The Soprano part has the first line of lyrics, the Alto and Tenor parts have the second line, and the Bass part has the third line. There are also some circled notes and vertical lines above the notes, possibly indicating specific performance techniques or editing.

Musical score for strings (Str), including Violin I, Violin II, Viola, and Cello/Double Bass. The music features a variety of dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo). There are performance markings such as *divisi* (divided) and *tr* (trill). The score includes detailed bowing and fingering indications, such as accents, breath marks, and specific rhythmic patterns like triplets and sextuplets. The strings play a rhythmic accompaniment that changes dynamics and texture throughout the passage.

34

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Bb
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

a2

tr

f

for them no one will see the land. Lo - - - custs, lo - - - custs, lo -

for them no one will see the land, Lo - - - custs, lo - - - custs, lo -

o-ver, for them no one will see the land.

o-ver, for them no one will see the land.

38

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Bb
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

1. \uparrow ∇ \downarrow

f

f

f

- cists, they will co - ver o - ver, for them no one will see the land.

- cists, they will co - ver o - ver, for them no one will see the land.

42

2 Fl *ff*

Ob

Bb Clr *ff*

Bsn

C Tpt *f*

Bb Tpt *f*

Tbn *f*

Tmp *ff*

Mos

S

A

T

B

Str

How long re-fuse us,

How long re-fuse us,

How long re-fuse us,

45

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Bb Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

how long re-fuse to let us go? And they will eat all that is

how long re-fuse to let us go?

how long re-fuse to let us go?

pizz. mp p

mp p

50

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Bb Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

mp

p

mf

p

pp

mp

p

pp

p

left af-ter the hail, af-ter the hail.

Hail, hail, hail.

Hail, hail, hail.

Hail.

pizz. arco

mp *p* *pp*