

Missa simplex

M. Taylor

1. Kyrie

The musical score for the Kyrie section consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The first staff begins with 'Ky - ri - e' followed by a repeat sign, then 'e - - le - i - son.' followed by another repeat sign, and finally 'Chris - te' followed by a long horizontal line. The second staff begins with 'e - lei - i - son.' followed by a repeat sign, then 'Ky - ri - e' followed by a repeat sign, and finally 'e - - - le - i - son.' followed by a repeat sign. The third staff begins with 'Ky - ri - e' followed by a long horizontal line, then 'e - - le - i - son.' followed by a repeat sign.

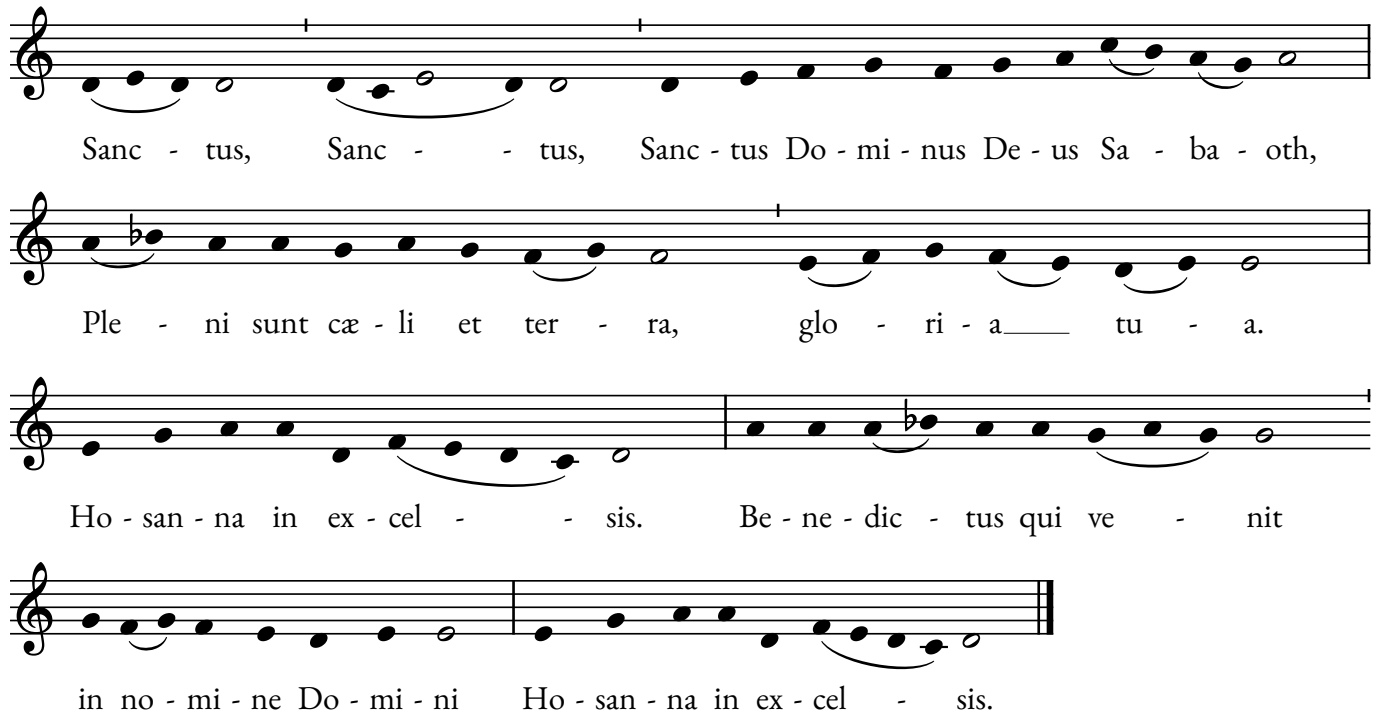
Ky - ri - e e - - le - i - son. Chris - te_____

e - lei - i - son. Ky - ri - e e - - - le - i - son.

Ky - ri - e_____ e - - le - i - son.

The Christe is taken from Mass IX. In a sixfold Kyrie, do not repeat the second-to-last trope.

2. Sanctus



The musical score is written on four staves, each with a treble clef. The first staff begins with a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables across notes. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The score concludes with a double bar line on the fourth staff.

Sanc - tus, Sanc - - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth,

Ple - ni sunt cæ - li et ter - ra, glo - ri - a____ tu - a.

Ho - san - na in ex - cel - - sis. Be - ne - dic - tus qui ve - nit

in no - mi - ne Do - mi - ni Ho - san - na in ex - cel - - sis.

3. Agnus Dei I



A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.



A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.



A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.

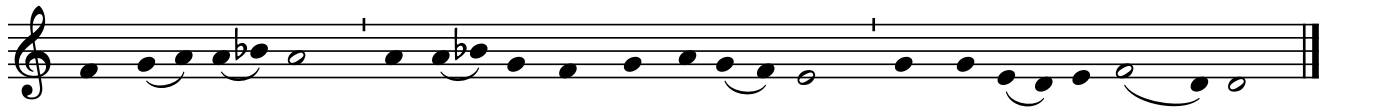
4. Agnus Dei II



Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.



Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.



Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.