

St Joseph's Basilica

# Music for Adoremus

2016—2017

*O salutaris Hostia*

Invitatory

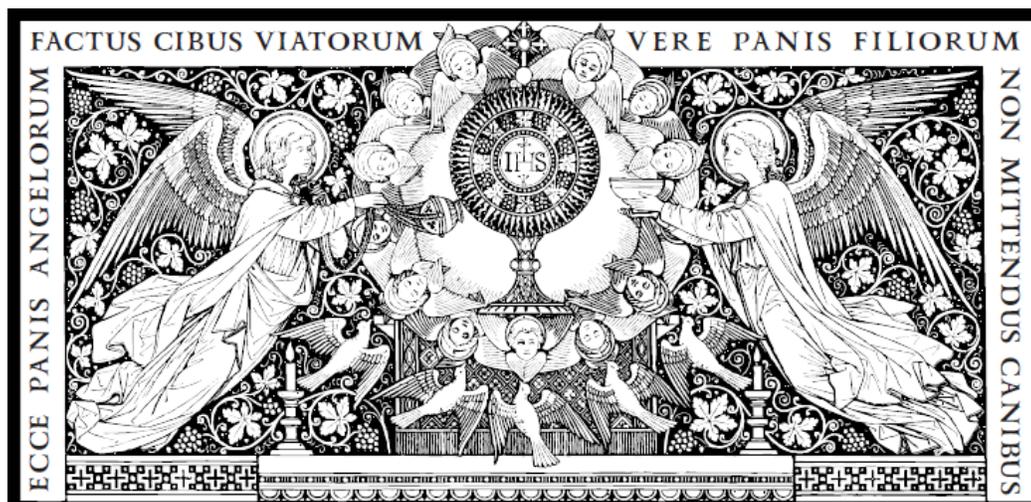
*Tantum ergo*

Divine Praises

*Adoremus in aeternum*

*Alleluia*

Marian Antiphons



# O SALUTARIS HOSTIA

**O** sa-lu-ta-ris Hosti-a, Quae cæli pandis ho-sti-um,  
Bella premunt hosti-li-a, Da robur, fer aux-ili-um. 2. Uni tri-  
noque Domino Sit sempi-terna glo-ri-a, Qui vi-tam sine ter-  
mi-no Nobis donet in patri-a. Amen.

Mode 8

1. O Sa - lu - ta - ris ho - sti - a, Quae coe - li pan - dis o - sti - um,  
2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a,

1. Bel - la pre - munt ho - sti - li - a, Da ro - bur fer au - xi - li - um.  
2. Qui vi - tam si - ne ter - mi - no, No - bis do - net in Pa - tri - a. A - men.

# O Salutaris Hostia

1. O - Sa - lu - ta - ris Ho - sti - a  
 2. U - ni - tri - no - que Do - mi - no

1. O sa - ving and Vi - ctim, op - 'ning wide  
 2. All praise and thanks to you as - cend,

5

Quae cae - li pan - dis o - sti - um:  
 Sit sem - pi - ter - na glo - ri - a:

The gate mor - of heav'n to head, us be - low!  
 Im - mor - tal God - to head, One in Three.

9

Be - la pre - munt - ho - sti - li - a,  
 Qui vi - tam si - ne ter - mi - no

Our foes press on from ev - ery side;  
 O grant us life that shall not end,

13

Da ro - bur fer - au - xi - li - um.  
 No - bis do - net in pa - tri - a.

Thine aid sup - ply; thy strength be - stow.  
 In our true na - tive land with Thee.

A - - - - - men. - - - - -  
 A - - - - - men. - - - - -  
 A - - - - - men. - - - - -

# O SALUTARIS

(Tune: *Jesu Dulcis Memoria*)

St Thomas Aquinas

Arthur Oldham, 1958

Sopr. *p*

1. O sa - lu - ta - ris Hos - ti - a, Quae cae - li pan - dis o - sti - um, —

Organ *p*

5

S. — Bel - la pre - munt ho - sti - li - a, — Da ro - bur fer au - xi - li - um.

Org.

10 *più f*

S. 2. U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na

A.

T. *più f* 2. U - ni - tri - no - que Do - mi - no Sit sem - pi - ter - na

B.

14

S. glo - ri - a: Qui vi - tam si - ne ter - mi - no No -

A.

T. glo - ri - a: Qui vi - tam si - ne ter - mi - no No -

B.

18

S. bis do - net in pa - tri - a. A - - - men.

A. A - - - men.

T. -bis do - net in pa - tri - a. A - - - men.

B. A - - - men.

# O Salutaris Hostia

1. O sa - ving Vi - ctim, op - 'ning wide The gate of heav'n to us be - low!  
 2. All praise and thanks to you as - cend, Im - mor - tal God - head, One in Three.

1. O sa - lu - ta - ris Ho - sti - a, Quae cae - li pan - dis os - ti - um:  
 2. U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a,

5

Our foes press on from ev - ery side; Thine aid sup - ply, thy strength be - stow.  
 O grant us life that shall not end, In our true na - tive land with thee. A - men.

Bel - la pre - munt hos - ti - li - a, Da ro - bur, fer au - xi - li - um.  
 Qui vi - tam si - ne ter - mi - no No - bis do - net in pa - tri - a.

## Invitatory

V.

God come to my as - si - stance.

R.

Lord, make haste to help me. Glo - ry be to the

Fa - ther, and to the Son, and to the Ho - ly Spi - rit, as it was

in the be - gin - ing, is now, and ev - er shall be, world with - out

end. A - men Al - le - lu - ia

*The Alleluia is omitted during Lent.*

# TANTUM ERGO VI

**T**antum ergo Sacramentum Veneremur cernu-i: Et anti-quum docu-  
 men-tum Novo cedat ri-tu-i: Præstet fi-des supplementum Sensu-um de-  
 fectu-i. 2. Geni-to-ri, Geni-to-que Laus et jubi-la-ti-o, Sa-lus, honor, virtus  
 quo-que Sit et benedic-ti-o: Procedenti ab utroque Compar sit lauda-ti-  
 o. A-men.

Mode 2

Tan-tum er - go Sa - cra - men - tum, Ve - ne - re - mur cer - nu - i;  
 Ge - ni - to - ri, Ge - ni - to - que, Laus et ju - bi - la - ti - o,

Et an - ti - quum do - cu - men - tum, No - vo ce - dat ri - tu - i,  
 Sa - lus, ho - nor, vir - tus quo - que, Sit et be - ne - dic - ti - o,

Præ - stet fi - des sup - ple - men - tum, Sen - su - um de - fec - tu - i.  
 Pro - ce - den - ti ab u - tro - que, Com - par sit lau - da - ti - o. A - men

# TANTUM ERGO

**T**antum ergo Sacramentum Veneremur cernu-i: Et anti-quum docu-  
 mentum Novo cedat ri-tu- i: Præstet fi-des supplementum Sensu-um de-  
 fe-ctu-i. 2. Geni-to-ri, Geni-toque Laus et jubi-la-ti-o, Sa-lus, honor,  
 virtus quoque Sit et benedi-cti-o: Procedenti ab utroque Compar sit  
 lauda-ti-o. A-men.

## Mode 3

Tan-tum er-go Sa-cra-men-tum, Ve-ne-re-mur cer-nu-i;  
 Ge-ni-to-ri, Ge-ni-to-que, Laus et ju-bi-la-ti-o,

Et an-ti-quum do-cu-men-tum, No-vo ce-dat ri-tu-i,  
 Sa-lus, ho-nor, vir-tus quo-que, Sit et be-ne-dic-ti-o,

Præ-stet fi-des sup-ple-men-tum, Sen-su-um de-fec-tu-i.  
 Pro-ce-den-ti ab u-tro-que Com-par sit lau-da-ti-o. A-men

# Tantum Ergo

1. Down in a - do - ra - tion fal - ling, This great sa - cra - ment we hail,  
 2. To the ev - er - last - ing Fa - ther, And the Son who made us free,

1. *Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:*  
 2. *Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,*

5

O - ver an - cient form of wor - ship New - er rites of grace pre - vail;  
 And the Spi - rit, God pro - ceed - ing From them each e - ter - nal - ly,

*Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i;*  
*Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o;*

9

Faith will tell us Christ is pre - sent, When our hu - man sen - ses fail.  
 Be sal - va - tion, ho - nour, bles - sing, Might and end - less ma - jes - ty. A - men.

*Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fec - tu - i.*  
*Pro - ce - den - ti ad u - tro - que Com - par sit lau - da - ti - o.*

*The responsory is now sung.*

**Y**ou have given them bread from hea-ven.

*(Alleluia is added in Eastertide.)*

**C**on-tain-ing in it-self all sweet-ness.

*(Alleluia is added in Eastertide.)*

# Tantum Ergo (1958)

Tan-tum er - go sa - cra - men - tum Ve - ne - re - mur cer - nu - i:

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i:

Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fec - tu - i.

Ge - ni - to - ri, Ge - ni - to - que, Laus et ju - bi - la - ti -

o, Sa - lus ho - nor vir - tus quo - que Sit et be - ne -

dic - ti - o: Pro - ce - de - ti ab u - tro - que Com - par

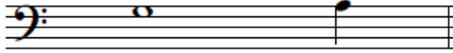
sit lau - da - ti - o. A - men.

# Laudes Divinae

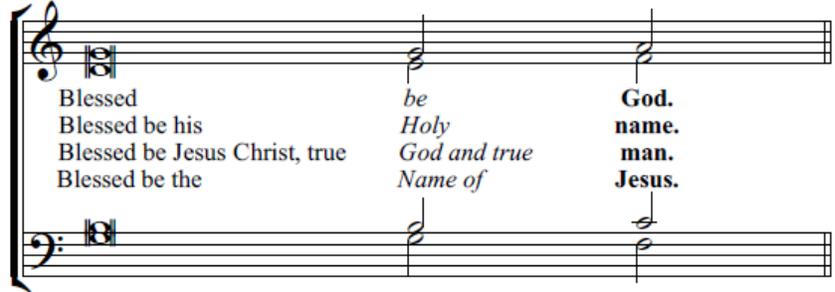
The Divine Praises at Benediction of the Blessed Sacrament.

Roderick Bryce (c.2003)

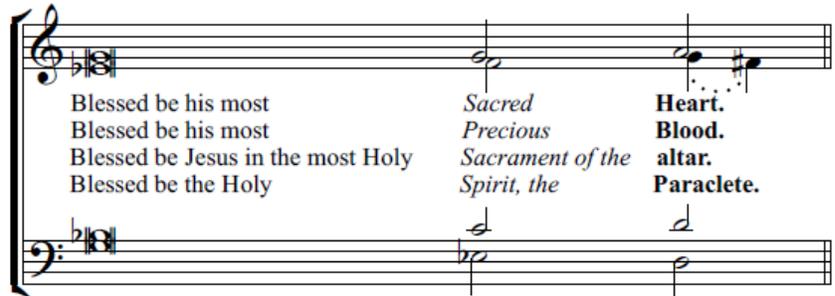
Priest



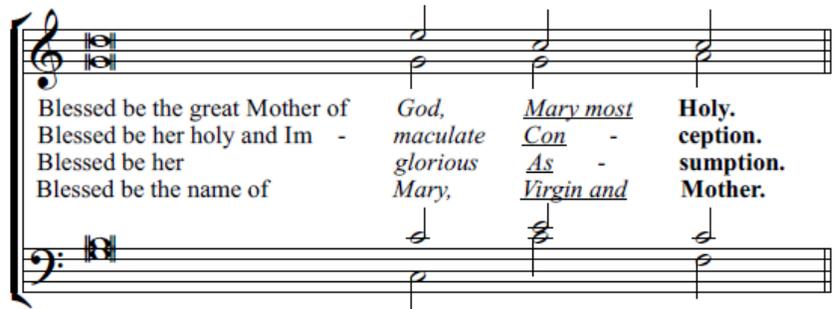
Blessed be God. etc.



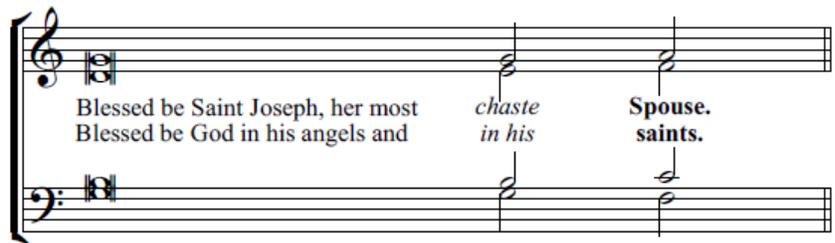
Blessed be God.  
Blessed be his Holy name.  
Blessed be Jesus Christ, true God and true man.  
Blessed be the Name of Jesus.



Blessed be his most Sacred Heart.  
Blessed be his most Precious Blood.  
Blessed be Jesus in the most Holy Sacrament of the altar.  
Blessed be the Holy Spirit, the Paraclete.



Blessed be the great Mother of God, Mary most Holy.  
Blessed be her holy and Im - maculate Con - ception.  
Blessed be her glorious As - sumption.  
Blessed be the name of Mary, Virgin and Mother.



Blessed be Saint Joseph, her most chaste Spouse.  
Blessed be God in his angels and in his saints.

In 2



A - men, a - men, a - men.



# DOREMUS IN AETERNUM

FRANCISCO GUERRERO (1528-1599)

*Contrafactum from "Missa Beata Mater"*

Adorémus in aetérnum  
sanctíssimum Sacraméntum.

"Let us worship for ever  
the most holy Sacrament."

Soprano

*Canon* A - - do - ré - - mus,  
Be - - á - ta ma - ter,

Alto

*Resolutio* A - - do - ré - -  
Be - - á - ta ma -

Tenor

A - - do - ré - - mus - - in -

Bass

A - - do - ré - -

7

S

a - - do - ré - - mus  
et in - nú - pta vir - - go

A

mus,  
ter, a - - do - ré - -  
et in - nú - pta vir - -

T

ae - tér - - num, a - do - ré -

B

- - mus in ae - tér - - num, ae -



# Adoremus in aeternum

Gregorio Allegri (1582-1652)

A - do - re - mus in ae - ter - num

A - do - re - mus in ae - ter - num

A - do - re - mus in ae - ter - num

A - do - re - mus in ae - ter - num

This system contains the first four staves of the musical score. The top staff is the vocal line, followed by three instrumental staves (treble, alto, and bass clefs). The lyrics are 'A - do - re - mus in ae - ter - num'.

5 To Laudate Dominum chant.

Sanc - tis - si - mum Sa - cra - men - tum.

Sanc - tis - si - mum Sa - cra - men - tum.

Sanc - tis - si - mum Sa - cra - men - tum.

Sanc - tis - si - mum Sa - cra - men - tum.

This system contains the next four staves. It begins with a measure rest. The lyrics are 'Sanc - tis - si - mum Sa - cra - men - tum.' A box labeled 'To Laudate Dominum chant.' is positioned above the second staff.

9 2nd time only

A - do - re - mus in ae - ter - - - num.

A - do - re - mus in ae - ter - - - num.

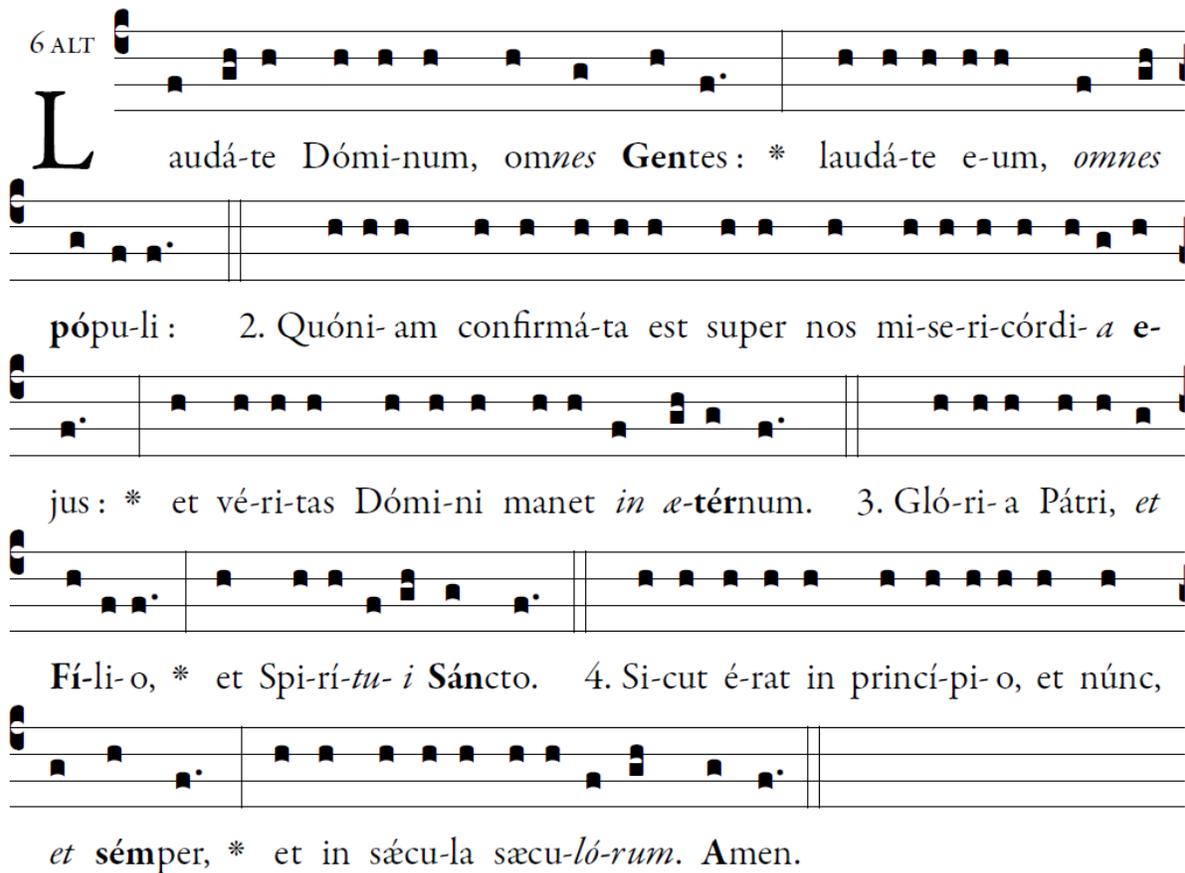
A - do - re - mus in ae - ter - - - num.

A - do - re - mus in ae - ter - - - num.

This system contains the final four staves. It begins with a measure rest. The lyrics are 'A - do - re - mus in ae - ter - - - num.' A box labeled '2nd time only' is positioned above the second staff.

Psalm 116.

6 ALT



L audá-te Dómi-num, omnes Gentes: \* laudá-te e-um, omnes póp-u-li: 2. Quóni-am confirmá-ta est super nos mi-se-ri-córdi-a e-jus: \* et vé-ri-tas Dómi-ni manet in æ-térnum. 3. Gló-ri-a Pátri, et Fí-li-o, \* et Spi-rí-tu-i Sáncto. 4. Si-cut é-rat in princí-pi-o, et núnc, et sémper, \* et in sá-cu-la sá-cu-ló-rum. Amen.

## Adoremus in Aeternum

Antiphon Translation: Roderick Bryce  
Psalm: I.C.E.L.

Dom Samuel Peter Gregory Ould  
arr. Roderick Bryce



A - do - re - mus in ae - ter - num sanc-tis - si - mum Sa - cra - men - tum.  
Let us a - dore thee for all - ag - es in the - most ho - ly Sa - cra - ment.

*Laudate Dominum* as above (tone 6 alt.)

# Adoremus in Aeternum

'Teth'

Marc-Antoine Charpentier (1643-1704)

Contrafactum by RFB

A - do - re - mus in ae - ter - num\_

A - do - re - mus in ae - ter - num San - ctis -  
A - do - re - mus in ae - ter - num

A - do - re - mus in ae - ter - num

6 San - ctis - si - mum Sa - cra men - tum.

- si - - mum Sa - cra - men - tum.  
Sanc - tis - si - mum Sa - cra - men - tum.

San - ctis - si - mum Sa - cra - men - tum.

*Psalm 116.*

1.f

L audá-te Dómi-num, omnes Gentes: \* laudá-te e-um, omnes  
pópuli: 2. Quóni-am confirmá-ta est super nos mi-se-ri-córdi-a e-  
jus: \* et vé-ri-tas Dómi-ni manet in æ-térnum. 3. Gló-ri-a Pátri,  
et Fí-li-o, \* et Spi-rí-tu-i Sáncto. 4. Si-cut é-rat in princí-pi-o, et  
núnc, et sémper, \* et in sæcu-la sæcu-ló-rum. Amen.

# O Sacrament Most Holy

Traditional, arr RFB  
2016

Soprano  
Alto

O Sac - ra - ment most ho - ly, O Sac - ra - ment di - vine! all

Tenor  
Bass

5

praise and all thanks - gi - ving be eve - ry mo - ment Thine!

9

altos:

O Sac - ra - ment most ho - ly, O Sac - ra - ment di - vine! all

14

praise and all thanks - gi - ving be eve - ry mo - ment Thine!

18

O Sac - ra - ment most ho - ly, O Sac - ra - ment di - vine! all

23

praise and all thanks - gi - ving be eve - ry mo - ment Thine!

# ALLELUIA

*Laudate Dominum* on page 16 (tone 6 alt.)

Andrea Gabrieli (1510?-1586)

1

Soprani  
Alti  
Tenori  
Bassi

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
Al - le - lu - ia, al -

6

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
le - - lu - ia, al - le - lu - ia, al - le - lu - ia,

12

le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
le - - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,



# The Marian Antiphons



*From Advent to the Presentation:*

**ALMA REDEMPTORIS**

**A** *L*-ma \* Redempto-ris Mater,  
 quæ per-vi-a cæ-li porta manes, Et stella ma-  
 ris, succure cadenti surgere qui curat po-  
 pulo: Tu quæ genu-i-sti, natura mi-rante,  
 tu-um sanctum Geni-to-rem: Virgo pri-us  
 ac poste-ri-us, Gabri-e-lis ab ore sumens  
 illud Ave, peccato-rum mi-se-re-re.

*In Advent:*

*V.*

**T**he Angel of the Lord declared unto Ma-ry.

*R.*

**A**nd she conceived by the Holy Spi-rit.  
 Let us pray.

Pour forth, we beseech Thee, O Lord, Thy grace into our hearts; that we, to whom the Incarnation of Christ, Thy Son, was made known by the message of an angel, may by His Passion and Cross be brought to the glory

*From Christmas Day to the Presentation:*

*V.*

**A**f-ter childbirth, thou didst remain a vir-gin.

*R.*

**O** Mother of God, intercede for us.

Let us pray.

O God, who, by the fruitful virginity of blessed Mary, hast given to mankind the rewards of eternal salvation: grant, we beseech Thee, that we may experience her intercession for us, by whom we deserved to receive the Author of life, our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy

*From the Presentation to Good Friday:*

**AVE REGINA CAELORUM**

**A** -ve Regi-na cælorum, \* Ave Domi-  
 na Ange-lorum: Salve radix, salve porta,  
 Ex qua mundo lux est orta: Gaude Virgo  
 glo-ri-osa, Su-per omnes speci-osa: Va-le,  
 o valde deco-ra, Et pro no-bis Chri-stum  
 exo-ra.

**G**rant that I may praise you, O holy Vir-gin.

**R**ive me strength against thy en-emies.

Let us pray.

Grant, O merciful God, to our weak natures Thy protection, that we who commemorate the holy Mother of God may, by the help of her intercession, arise from our iniquities.

Through the same Christ our Lord. **Amen.**

### REGINA CAELI

**R**Egi-na cæ-li \* lætare, alle-luia:

Qui-a quem meru- i-sti portare, alle-luia:

Resurrex-it, si-cut dix-it, alle-luia: Ora pro

nobis De-um, alle-lu-ia.

**R**ejoice and be glad, O Virgin Mary; alle-lu-ia.

**F**or the Lord has risen indeed; alle-lu-ia.

Let us pray.

O God, who gave joy to the world through the resurrection of Thy Son, our Lord Jesus Christ; grant, we beseech Thee, that through His Mother, the Virgin Mary, we may obtain the joys of everlasting life.

### SALVE REGINA

**S**alve, Regi-na, \* mater mi-se-ri-cordi-

ae; Vi-ta, dulce-do, et spes nostra, salve.

Ad te clamamus, exsu-les, fi-li-i Hevæ.

Ad te suspi-ramus, gementes et flentes in

hac lacri-marum valle. Eia ergo, Advoca-

ta nostra, i-llos tu-os mi-se-ri-cordes ocu-

los ad nos converte. Et Jesum, benedi-

ctum fructum ventris tu-i, nobis post hoc

exsi-li-um ostende. O cle-mens: O pi-

a: O dulcis Virgo Ma-ri-a.

**P**ray for us, O Holy Mother of God.

**T**hat we may be made worthy of the

promises of Christ.

Let us pray.

Almighty and everlasting God, by the cooperation of the Holy Spirit you prepared the body and soul of Mary, glorious Virgin and Mother, to become the worthy dwelling place of thy Son; grant that by her gracious intercession, in whose commemoration we rejoice, we may be delivered from present evils and from everlasting death.

Through the same Christ our Lord. **Amen.**