

Recordare

Offertoire du 16 jul. et du 15 sept.

Accompagnement de Fontgombault

Offert. 1.

Re - cor - dá - re * Vir -

go Ma - ter, in con - spé - ctu De - i, ut lo -

quá - ris pro no-bis bo - na, et ut a - vér tat, in-di-gna - ti - ó - nem su-am

a

no - bis.

T.P.

Al - le - - - - - lu - - - - - ia.

The musical score is written for a vocal part and a piano accompaniment. The key signature is E major (four sharps: F#, C#, G#, D#). The vocal line is in the treble clef and consists of a series of eighth and sixteenth notes, with a final note marked with a fermata. The piano accompaniment is in the bass clef and features a steady eighth-note bass line with chords. The piece concludes with a double bar line.