

# Ave Maria

Op. 67-Nº 2

Gabriel FAURÉ  
ed. Marc CERISIER

MEZZO SOPRANO  
ou BARYTON

*Dolce.*

A - - ve - - Ma -

The first system of the musical score for 'Ave Maria' by Gabriel Fauré. It features a vocal line for Mezzo Soprano or Baritone and a piano accompaniment for Organ or Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo/mood is marked 'Dolce.' The vocal line begins with a rest for two measures, followed by the notes A, ve, Ma. The piano accompaniment starts with a rest for two measures, then enters with a series of chords and moving lines in both hands.

5

- ri - - a gra - ti - - a ple - na

The second system of the musical score. The vocal line continues with the notes - ri, a, gra, ti, a, ple, na. The piano accompaniment continues with its characteristic harmonic texture.

9

Do - mi - nus te - cum be - ne - dic - ta tu in mu - li -

The third system of the musical score. The vocal line continues with the notes Do, mi, nus, te, cum, be, ne, dic, ta, tu, in, mu, li. The piano accompaniment continues with its characteristic harmonic texture.

14 *Poco a poco cresc.*

- e - ri - bus et be - ne - dic - tus fruc - tus

ven - tris tu - i Je - sus, — Sanc - ta Ma - ri - a,

Ma - ter De - - i o - ra, o - ra pro no - bis

pec - ca - to - ri - bus Nunc et in ho - ra

31 *Cresc.* *f*

mor - tis nos - træ Nunc et in ho - ra mor-tis

*Cresc.* *f*

35 *p* *pp*

nos - - - træ A - - - - - men. \_\_\_\_\_

*p* *pp*

40

A - - - - - men. \_\_\_\_\_