

# In the Bleak Midwinter

Treble Choir and Strings

Christina G. Rossetti, 1830-1894

tune, Gustav Holst, 1874-1934

arr. R.Rice

$\text{♩} = 84$

*mp*

Treble 1

1 In the bleak mid - win - ter,

Treble 2

1 In the bleak mid - win - ter,

Violin 1

*mp*

Violin 2

*mp*

Viola

*mp*

Cello

*mp*

5

Frost - y wind made moan, Earth stood hard as i - ron, Wa - ter like a

Frost - y wind made moan, Earth stood hard as i - ron, Wa - ter like a

10

*mf*

stone; Snow had fall - en, snow on snow, Snow — on — snow,

*mf*

stone; Snow had fall - en, snow on snow, Snow — on — snow,



15

*mp*

In the bleak mid - win - ter, Long — a -

*mp*

In the bleak mid - win - ter, Long — a -



20

go, Long a - go.

go, Long a - go.

24

2 Our God, heav'n can - not hold him,

2 Our God, heav'n can - not hold him,

28

Nor — earth sus - tain; Heav'n and earth shall flee a-way When he comes to

Nor — earth sus - tain; — Heav'n and earth shall flee a-way When he comes to

33

reign: In the bleak mid - win - ter A sta - ble - place suf - ficed

reign: In the bleak mid - win - ter A sta - ble - place suf - ficed

38

The Lord — God Al - might - y, Je - - sus

The Lord — God Al - might - y, Je - sus, Je - sus

43

Christ, Je - sus Christ. \_\_\_\_\_

Christ, Je - sus Christ. \_\_\_\_\_

48

3 An - gels and arch - an - gles, arch - an - gels May have gath - ered

3 An - gels and arch - an - gels May have gath-ered there,

53

there, shall flee a - way When he comes, he comes to reign:

Heav'n and earth shall flee a - way When he comes to reign:

57 *f*

But his moth-er on - ly, In her maid - en bliss, \_\_\_\_\_

But his moth-er on - ly, In her maid - en bliss, her maid - en bliss, \_\_\_\_\_

62

Wor - ship'd, Wor-ship'd the be - lov - ed With a kiss, Wor - ship'd the be -

Wor-ship'd the be - lov - ed With \_\_\_\_\_ a kiss, \_\_\_\_\_

67

*rit.* *a tempo*

lov - ed With a kiss. \_\_\_\_\_

— With a kiss. \_\_\_\_\_

*mp rit.* *a tempo*

*mp rit.* *a tempo*

*mp rit.* *a tempo*

*mp rit.* *a tempo*

72

*f*

4 What can I give \_\_\_\_\_ him, \_\_\_\_\_

*f*

4 What \_ can I give him,

*f*

*f*

*f*

*f*

76

Poor — as I am? — If I were a shep - herd, — I would bring a

Poor — as I am? If I were a shep - herd, I would bring a

81

lamb, — a lamb; a — wise — man, I would do my part;

lamb; If I were a wise man, I would do my part;

86

Yet what I can I give him: Give my heart, I

Yet what I can I give him: Give my

91

Give my heart, Give my heart, Give

heart, Give my heart, Give

96

my heart, \_\_\_\_\_

my heart, \_\_\_\_\_

101

*molto rit.*  
*mp*

Give my heart. \_\_\_\_\_

*mp*

Give my heart. \_\_\_\_\_

*mf*

*molto rit.* *mp*

*mf* *molto rit.* *mp*

*mf* *molto rit.* *mp*

*mf* *molto rit.* *mp*

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Violin 1

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 48 measures, divided into 10 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) at measures 1, 15, and 38, and *mf* (mezzo-forte) at measures 10, 33, and 43. The score features several slurs and ties, indicating phrasing and melodic continuity. The piece concludes with a final measure at measure 48.

5

10

15

20

24

28

33

38

43

48

53

58

62

67

72

76

81

86

91

96

101

*mf*

*f*

*mp rit.*

*a tempo*

*f*

*molto rit.*

*mp*

This musical score is for the piece "In the Bleak Midwinter". It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. Slurs and hairpins indicate phrasing and volume changes. The tempo changes from "a tempo" to "rit." (ritardando) and then to "molto rit." (molto ritardando) before returning to "a tempo".

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Violin 2

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 48 measures, organized into 10 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings include *mp* (mezzo-piano) at measures 1 and 15, and *mf* (mezzo-forte) at measures 10, 33, and 38. The score features several long slurs spanning multiple measures, indicating sustained melodic lines. The final measure (48) ends with a double bar line.

53 *f*

58 *mf*

63 *f*

67 *mp rit.* *a tempo*

72 *f*

76

81

86

91

96

101 *mf* *molto rit.* *mp*

Detailed description: This page contains the musical notation for measures 53 through 101 of the piece 'In the Bleak Midwinter'. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure 53 starts with a forte (*f*) dynamic. Measure 58 has a mezzo-forte (*mf*) dynamic. Measure 63 returns to forte (*f*). Measure 67 introduces a mezzo-piano (*mp*) dynamic with a ritardando (*rit.*) marking, which then returns to the original tempo (*a tempo*). Measure 72 has a forte (*f*) dynamic. Measure 76 has no dynamic marking. Measure 81 has no dynamic marking. Measure 86 has no dynamic marking. Measure 91 has no dynamic marking. Measure 96 has no dynamic marking. Measure 101 starts with a mezzo-forte (*mf*) dynamic, followed by a molto ritardando (*molto rit.*) marking, and ends with a mezzo-piano (*mp*) dynamic.

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Viola

The musical score for the Viola part is written on a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 24, 28, 33, 38, 43, and 48 marked at the beginning of their respective staves. The dynamics are marked as *mp* (mezzo-piano) at measures 5 and 15, and *mf* (mezzo-forte) at measures 15, 33, and 38. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and phrasing marks throughout the piece, indicating melodic lines and breathers. The overall mood is serene and contemplative, typical of the original hymn tune.

53

58

62

67

72

77

82

86

91

96

101

*mf*

*f*

*mp rit.*

*a tempo*

*f*

*molto rit.*

*mp*

The image displays a musical score for the hymn 'In the Bleak Midwinter'. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 11/8. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and dynamic markings. Performance instructions such as 'rit.' (ritardando), 'a tempo', and 'molto rit.' are included. The score concludes with a double bar line and a repeat sign at the end of the final staff.

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Cello

The musical score for the Cello part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 46 measures, divided into ten systems of five measures each. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) at measures 1, 16, and 31, and *mf* (mezzo-forte) at measures 11, 21, and 36. Slurs are used to group notes across measures, and crescendo/decrescendo hairpins are present at measures 11, 21, and 36. The score begins with a Cello staff label and a brace.

6

11

16

21

26

31

36

41

46

51

56

60

65

70

75

80

84

88

93

99

*f*

*mf*

*f*

*mp rit.*

*a tempo*

*f*

*mf*

*molto rit.*

*mp*

The image displays a musical score for the piece 'In the Bleak Midwinter', specifically page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. Performance instructions such as 'a tempo', 'rit.', and 'molto rit.' are placed below the staves. The score concludes with a double bar line at the end of the tenth staff.