

Non vos relinquam orphanos

I will not leave you comfortless

John 14:18

Non vos relinquam orphanos: Allelúia.

Charles H. Giffen (b. 1940)

Vado, et vénio ad vos: Allelúia.

Et gaudébit cor nostrum. Allelúia.

$\text{♩} = \text{c. } 48$

p

Alto

Non vos re - lín - - quam ór - phā - nos, ór -
I will not leave you com-fort - less, com -

p

Tenor

Non vos re - lín - quam ór -
I will not leave you comfort -

Baritone

Bass

Kbd.
reduction

The musical score is written for five parts: Alto, Tenor, Baritone, Bass, and Keyboard reduction. The Alto and Tenor parts have lyrics in Latin and English. The Baritone and Bass parts are currently empty. The Keyboard reduction part provides a harmonic accompaniment. The score is in 4/4 time and begins with a piano (p) dynamic marking. The tempo is indicated as approximately 48 beats per minute.

4 *mp* *mf* *mp* *mf* *p*

pha - nos, ór - pha - nos: Al - le - lú - ia, al - le - lú - - - - ia.
 fort - less, com - fort - less: Al - le - lu - ia, al - le - lu - - - - ia.

mp *mf* *mp* *mf* *p*

pha - nos, ór - pha - nos: Al - le - lú - ia, al - le - lú - - - - ia.
 less, com - fort - less: Al - le - lu - ia, al - le - lu - - - - ia.

mp *mf* *p*

Al - le - lú - ia, al - le - lú - - - - ia.
 Al - le - lu - ia, al - le - lu - - - - ia.

mp *mf* *p*

Al - le - lú - ia, al - le - lú - - - - ia.
 Al - le - lu - ia, al - le - lu - - - - ia.

4

9

p

Va - do, et vé - ni - o ad
 I will come to you yet a -

p

Va - do, et vé - ni - o ad vos, ad
 I will come to you yet a gain, a -

9

12

mp *mf* *p*

Al - le - lú - ia, al - le - lú - ia.
Al - le - lu - ia, al - le - lu - ia.

mp *mf* *p*

Al - le - lú - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia.

mp *mf* *p*

vos, ad vos: Al - le - lú - ia, al - le - lú - ia.
gain, a - gain: Al - le - lu - ia, al - le - lu - ia.

mp *mf* *p*

vos, ad vos: Al - le - lú - ia, al - le - lú - ia.
gain, yet a - gain: Al - le - lu - ia, al - le - lu - ia.

12

17

mp *p*

Et And your heart shall dé - bit cor ves - trum, cor
sing and re - joice, re -

p

Et And your heart shall dé - bit cor
sing and re -

17

20 *mp* *mf*

Et
And your heart shall sing and re-joyce, cor- ves- trum, cor re-

dé - bit cor- ves- trum, cor re- ves- trum, cor
sing and re-joyce, re-joyce, and re-

mp *mf*

ves- trum, cor- ves- trum, cor- ves- trum, cor
joyce, and re-joyce, and re-

mp *mf*

ves- trum, cor re- ves- trum, cor
joyce, re-joyce, and re-

23 *f* *mp* *f* *mf* *pp*

ves- trum. Al - le - lú - ia, al - le - lú - ia.
joyce. Al - le - lu - ia, al - le - lu - ia.

f *mp* *f* *mf* *pp*

ves- trum. Al - le - lú - ia, al - le - lú - ia.
joyce. Al - le - lu - ia, al - le - lu - ia.

f *p* *f* *mf* *pp*

ves- trum. Al - le - lú - ia, al - le - lú - ia.
joyce. Al - le - lu - ia, al - le - lu - ia.

23 *f* *mf* *pp*

ves- trum. Al - le - lú - ia, al - le - lú - ia.
joyce. Al - le - lu - ia, al - le - lu - ia.