

Presentation of the Lord

Thomas Keesecker

Cantor: , All: ,

Be - hold, our Lord will come with pow - er, **Be - hold our Lord will come with pow - er,**

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a soprano clef, with a key signature of one flat (B-flat) and a common time signature. The lyrics are "Be - hold, our Lord will come with pow - er, **Be - hold our Lord will come with pow - er,**". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady rhythmic accompaniment with chords and moving lines.

Cantor: $\text{♪} = \text{♪}$, All: ,

to en - light - en the eyes of his ser - vants, **to en - light - en the eyes of his ser - vants,**

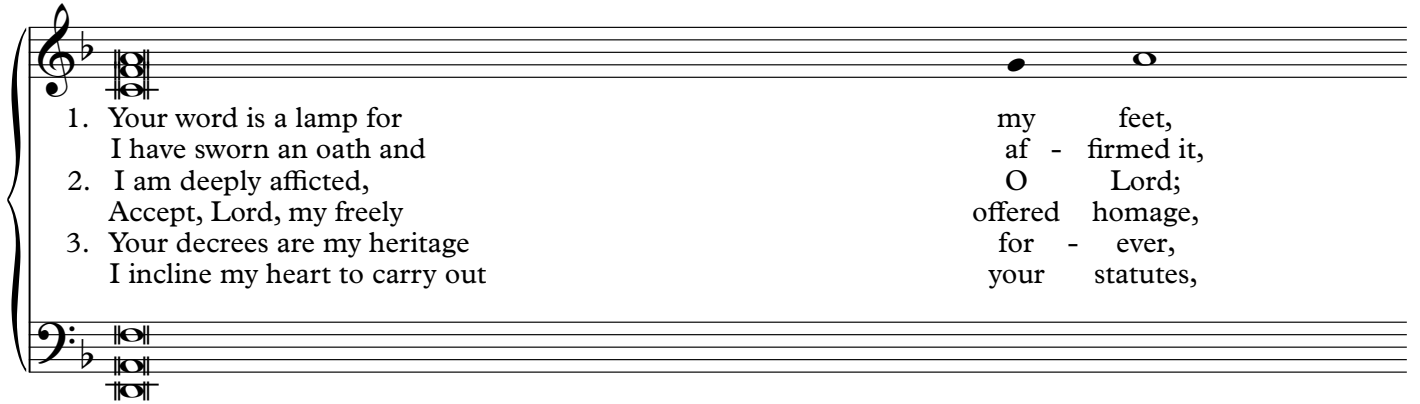
The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a tempo or performance instruction: "Cantor: $\text{♪} = \text{♪}$ ". The lyrics are "to en - light - en the eyes of his ser - vants, **to en - light - en the eyes of his ser - vants,**". The piano accompaniment continues with the same rhythmic pattern as the first system.

Cantor: , All: ,

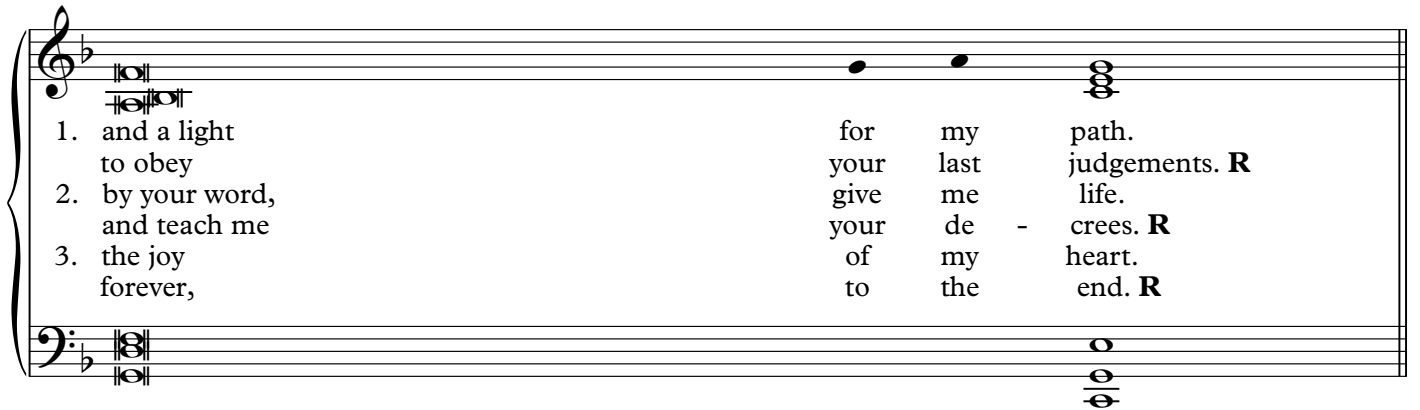
al - le - lu - ia, **al - le - lu - ia.**

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "al - le - lu - ia, **al - le - lu - ia.**". The piano accompaniment concludes with a final chord and a double bar line.

last time



1. Your word is a lamp for my feet,
I have sworn an oath and af - firmed it,
2. I am deeply afflicted, O Lord;
Accept, Lord, my freely offered homage,
3. Your decrees are my heritage for - ever,
I incline my heart to carry out your statutes,



1. and a light for my path.
to obey your last judgements. **R**
2. by your word, give me life.
and teach me your de - crees. **R**
3. the joy of my heart.
forever, to the end. **R**