

XXVI. Iosquin de Pres. Quinq; uocum.

Altera tox in Epidiাপente post uria Tempora.

 

Ve uerum cor pus natum: Ex Mari & uirgi ne:



Ve re passum in mola tum: In cruce pro homine.



Secunda pars.
Altera uox in Epidiapente post duo Tempora.



Vivus latus perfora tem *perfo ra tum Vn da flus xit*

ij *san guine: E sion bis prægustatum* *mora*

etis in exa mine *ij* *mortis* *in exa mine.*



Tertia Pars.

Altera uox in Epidiapente post unum Tempus.



Handwritten musical notation on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests. Below the staff, the lyrics are written in a Gothic script: *Dulcis O pi*. A small 'c' is written above the staff towards the right end.

Ie su fili Ma ria ij A met.

Two sets of empty five-line musical staves, one above the other, for additional notation.