

## Spanish Propers

**Solemnity of Christmas – Vigil Mass, December 24 | La Natividad del Señor, Misa Vespertina de la Vigilia, 24 de diciembre**

### Introit: Antífona de Entrada

Graduale Romanum:

Cf. Ex 16:6,7; Is 35:4; Ps 23

Hodie scíetis, quia véniet Dóminus, et salvábit nos: et mane  
vidébitis glóriam eius. Ps. Dómini est terra, et plenitúdo eius: orbis  
terrárum, et univérsi qui habitant in eo.

*Today you will know that the Lord is coming to save us; and tomorrow you will see his glory. Ps. The earth is the Lord's and the fullness thereof; the world, and all those who dwell therein.*

i

VI

Cfr Éxodo 16,6-7

E S- ta noche sabréis que el Se-ñor vendrá a  
salvarnos y por la maña- na contempla- réis su Glo- ria.

Ps. Del Se-ñor es la tierra y todo lo que hay en e-lla, el mundo y

||  
todos sus habitants.

VI

G LO-ria al Padre, y al hijo, y al Espí-ri-tu Santo.

Como era en el principio, a- ho-ra y siempre, por los sig-los

de los siglos. A-mén. *o bien* E o i o a e.

*English Antiphon (Missal):*

*cf. Exodus 16:6-7*

*Today you will know that the Lord will come, and he will save us, and in the morning you will see his glory.*

ii

VI

Cfr Éxodo 16,6-7

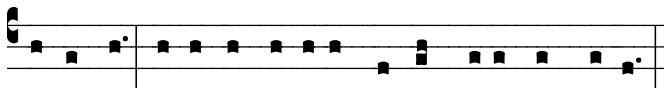
E S- ta noche sabréis que el Señor vendrá a  
salvarnos y por la maña-na contemplaréis su Glo- ria.

iii

VI

Cfr Éxodo 16,6-7

E S- ta noche sabréis que el Señor vendrá a



salvarnos y por la maña-na contemplaréis su Glo-ria.

## Communio: Antífona de la Comunión

Graduale Romanum:

Cf. Is. 40:5

Revelábitur glória Dómini: et vidébit omnis caro salutáre Dei nostri.

*The glory of the Lord shall be revealed, and all flesh shall see the salvation which comes from our God.*

i

I

Cfr Isaías 40,5

E ma-ni-fes-ta-rá la glo-ria del Señor y to-do el mun-do ve-rá la salva-ción que viene de nues-tro Dios.

*English Antiphon (Missal):*

*cf. Isaiah 40:5*

*The glory of the Lord will be revealed, and all flesh will see the salvation of our God.*

I

ii

Cfr Isaías 40,5

Music notation for verse II, featuring a large initial letter 'S' and two staves of music. The lyrics are:

E manifestará la gloria del Señor y todo *el mun-*  
do verá la salvación que viene de nuestro Dios.

I

iii

Cfr Isaías 40,5

Music notation for verse III, featuring a large initial letter 'S' and two staves of music. The lyrics are:

E manifestará la gloria del Señor y todo *el mun-do*  
verá la salvación que viene de nuestro Dios.

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## Spanish Propers

Solemnity of Christmas – Midnight Mass, December 25  
| La Natividad del Señor, Misa de la Noche, 25 de diciembre

### Introit: Antífona de Entrada

Graduale Romanum: Ps. 2:7, V. 1,2,8

Dominus díxit ad me: Fílius meus es tu, ego hódie génuí te. Ps.

Quare fremuérunt gentes: et pópuli meditáti sunt inánia?

*The Lord said unto me: You are my Son, today I have begotten you. Ps. Why do the nations conspire and the peoples plot in vain?*

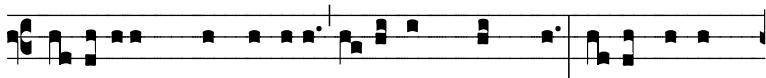
i

II

Salmo 2,7

L Se- ñor me di- jo: Tú e-res mi Hi-jo, hoy te  
en-gendré yo. Ps. ¿Por qué se amo-tinan las naciones y

los pueblos hacen vanos proyec-tos?  
LO-ria al Padre, y al hijo, y al Espí-ri-tu Santo.



Como era en el principio, a-ho-ra y siempre, por los siglos  
de los sig-los. A-mén.

*English Antiphon (Missal):*

*Ps. 2:7*

*The Lord said to me: You are my Son. It is I who have begotten you this day.*  
ii

II

Salmo 2,7

A musical staff in common time with a key signature of one sharp. It consists of four measures of music, each starting with a quarter note followed by eighth notes.

E L Señor me di- jo: Tú e-res mi Hi-jo, hoy te

A musical staff in common time with a key signature of one sharp. It consists of four measures of music, each starting with a quarter note followed by eighth notes.

en-gendré yo. Ps. ¿Por qué se amo-tinan las naciones y

los pueblos hacen vanos proyec-tos?

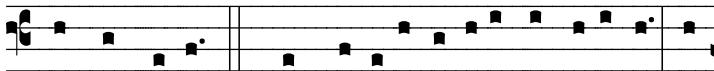
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II

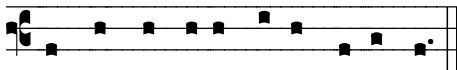
Salmo 2,7

A musical staff in common time with a key signature of one sharp. It consists of four measures of music, each starting with a quarter note followed by eighth notes.

E L Señor me di-jo: Tú e-res mi Hi-jo, hoy te



en-gendré yo. Ps. ¿Por qué se amo-tinan las naciones y



los pueblos hacen vanos proyec-tos?

## Communio: Antífona de la Comunión

Graduale Romanum:

Ps. 109:3

In splendóribus sanctorum, ex útero ante lucíferum génui te.

*Amidst the splendours of the heavenly sanctuary, from the womb, before the morning star, I have begotten you.*

i

VI

Juan 1, 14

L Verbo se hi- zo hombre y he-mos visto  
su glo- ria.

English Antiphon (Missal):

John 1:14

*The Word became flesh, and we have seen his glory.*

ii

VI

Juan 1, 14

L Verbo se hizo hombre y he-mos visto

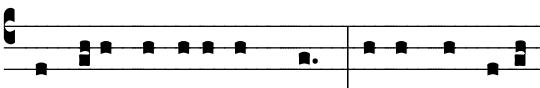


su glo- ria.

iii

VI

Juan 1, 14



E

L Verbo se hizo hombre y he-mos visto



su glo-ria.

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## Spanish Propers

**Solemnity of Christmas – Mass at Dawn,  
December 25 | La Natividad del Señor, Misa de  
la Aurora, 25 de diciembre**

### Introit: Antífona de Entrada

Graduale Romanum:

Cf. Is 9:2,6:Lk 1:33:Ps 92

Lux fulgébit hódie super nos: quia natus est nobis Dóminus: et  
vocábitur Admirábilis, Deus, Princeps pacis, Pater futúri saéculi:  
cuius regni non erit finis. Ps. Dóminus regnávit, decórem indútus  
est: indútus est Dóminus fortitudinem, et praecínxit se.

*Radiant light will shine upon us today, for the Lord is born unto us. He shall  
be called Wonderful God, Prince of Peace, Father of the world to come. His  
reign shall have no end. Ps. The Lord reigns, he is enrobed with majesty; the  
Lord is clothed with strength, he has girded himself.*

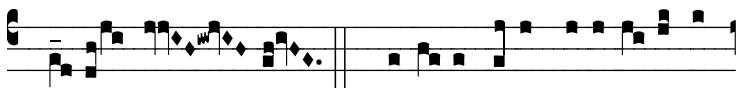
i

VIII

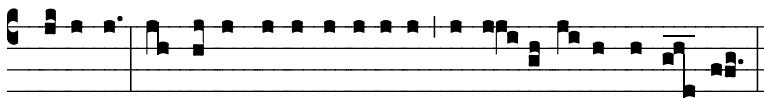
Cfr Isaías 9, 2. 6; Lucas 1, 33; Salmo 93

The musical notation consists of three staves of square neumes on a four-line staff system. The first staff begins with a large initial letter 'H'. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

OY brilla- rá una luz so-bre noso- tros, porque nos  
ha naci- do el Se- ñor; se le lla- ma- rá Admi-ra- ble, Dios,  
Príncipe de la paz, Padre del mun-do fu- tu- ro, y su Rei- no



no ten-drá fin. Ps. ¡Reina el Señor, revesti-do de

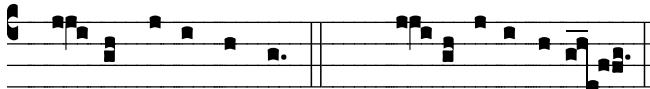


ma-jestad! El Señor se ha revestido, se ha ce-ñi-do de po- der.

VIII

LO-ria al Padre, y al hijo, y al Espí- ri-tu Santo.

Como era en el principio, a- ho- ra y siempre, por los siglos



de los siglos. A-mén. o bien E o i o a e.

*English Antiphon (Missal):*

*cf. Isaiah 9:1,5; Luke 1:33*

*Today a light will shine upon us, for the Lord is born for us; and he will be called Wondrous God, Prince of peace, Father of future ages: and his reign will be without end.*

ii

VIII

Cfr Isaías 9, 2. 6; Lucas 1, 33

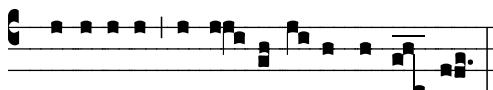
OY brilla-rá una luz sobre nosotros, porque nos ha



naci-do el Señor; se le llama-rá Admi-rable, Dios, Príncipe de  
la paz, Padre del mun-do fu-tu-ro, y su Reino no tendrá fin.



Ps. ¡Reina el Señor, revesti-do de ma-jestad! El Señor se ha



revestido, se ha ce-ñi-do de po- der.

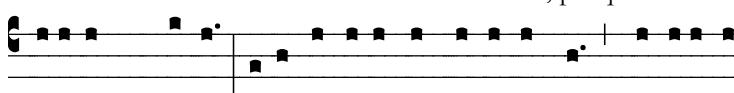
iii

VIII

Cfr Isaías 9, 2. 6; Lucas 1, 33

H

OY brilla-rá una luz sobre nosotros, porque nos ha



naci-do el Señor; se le llama-rá Admi-rable, Dios, Príncipe de  
la paz, Padre del mun-do fu-tu-ro, y su Reino no tendrá fin.



Ps. ¡Reina el Señor, revesti-do de ma-jestad! El Señor se ha



revestido, se ha ce-ni-do de po- der.

## Communio: Antífona de la Comunión

Graduale Romanum:

Zech 9:9

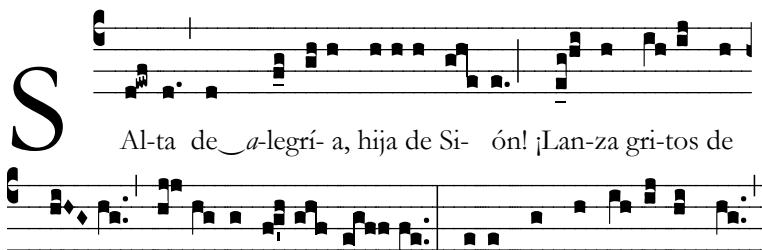
Exsúlta filia Sion, lauda filia Ierúsalem: ecce Rex tuus venit sanctus,  
et Salvátor mundi.

*Exult, O daughter of Zion, sing praises, O daughter of Jerusalem; behold, your King is coming, the Holy One, the Saviour of the world.*

i

IV

Cfr Zacarías 9,9



Al-ta de\_a-legrí-a, hija de Si- ón! ¡Lan-za gri-tos de



go- zo, hi- ja de Je-ru- sa- lén! He a-quí que viene tu Rey,



el Santo, el Salva-dor del mun- do.

English Antiphon (Missal):

*cf. Zechariah 9:9*

*Rejoice, O Daughter Sion; lift up praise, Daughter Jerusalem: Bebold, your King will come, the Holy One and Savior of the world.*

IV

ii

Cfr Zacarías 9,9

Musical notation for verse IV, section ii, featuring a soprano vocal line. The music consists of two staves of square neumes on a four-line staff system. The first staff begins with a large 'S' and ends with a fermata. The lyrics begin with 'Alta de alegría, hija de Si-ón! ¡Lanza gritos de gozo,' followed by a repeat sign and another section of music.

hi-ja de Jeru-sa-lén! He a-quí que viene tu Rey, el Santo, el

Continuation of the musical notation for verse IV, section ii, showing the end of the first section and the beginning of the second section.

Salva-dor del mun-do.

iii

IV

Cfr Zacarías 9,9

Musical notation for verse IV, section iii, featuring a soprano vocal line. The music consists of two staves of square neumes on a four-line staff system. The first staff begins with a large 'S' and ends with a fermata. The lyrics begin with 'Alta de alegría, hija de Si-ón! ¡Lanza gritos de gozo,' followed by a repeat sign and another section of music.

hi-ja de Jeru-sa-lén! He a-quí que viene tu Rey, el Santo, el

Continuation of the musical notation for verse IV, section iii, showing the end of the first section and the beginning of the second section.

Salva-dor del mun-do.

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## Spanish Propers

**Solemnity of Christmas – Mass of the Day,  
December 25 | La Natividad del Señor, Misa del  
Día, 25 de diciembre**

### Introit: Antífona de Entrada

Graduale Romanum:

Is. 9:6; Ps 97

Puer natus est nobis, et filius datus est nobis: cuius impérium super húmerum eius: et vocábitur nomen eius, magni consílii Angelus. Ps. Cantáte Dómino cáanticum novum: quia mirabilia fecit.

*Unto us a child is born, unto us a son is given. Dominion is on his shoulder and his name shall be called the Angel of Great Counsel. Ps. Sing unto the Lord a new song, for he has accomplished wondrous deeds.*

i

VII

Isaías 9, 6; Salmo 98

N niño nos ha na-ci- do, un hi- jo se nos ha  
da- do. La in-sig-nia del poder es-tá sobre sus hom-  
bros y se le lla- ma-rá Ángel del Gran Con- se- jo. Ps.

Can-ten al Señor un canto nuevo, porque él hi-zo maravi- llas.

VII

G LO- ria al Padre, y al hijo, y al Espí-ri-tu Santo.

The musical notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a large capital 'G'. The lyrics 'LO- ria' are followed by three short notes, then 'al' followed by a long note, then 'Padre' followed by a short note. This pattern repeats for 'y al hijo' and 'y al Espí-ri-tu Santo'. The second staff continues the pattern of short and long notes.

Como era en el principio, a-ho-ra y siempre, por los siglos de

los sig-los. A- mén.

A continuation of the musical notation from the previous staff, showing a series of short and long notes.

*English Antiphon (Missal):*

*cf. Isaiah 9:5*

*A child is born for us, and a son is given to us; his scepter of power rests upon his shoulder, and his name will be called Messenger of great counsel.*

ii

VII

Isaías 9, 6

U N niñ-o nos ha na-cido, un hi-jo se nos ha da-do.

The musical notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a large capital 'U'. The lyrics 'N niñ-o' are followed by a short note, then 'nos ha na-cido' followed by a short note. This pattern repeats for 'un hi-jo' and 'se nos ha da-do'. The second staff continues the pattern of short and long notes.

La in-sig-nia del poder es-tá sobre sus hom-bros y se le

lla- ma-rá Ángel del Gran Con-se-jó. Ps. Can-ten al Señor un

A continuation of the musical notation from the previous staff, showing a series of short and long notes.



canto nuevo, porque él hi-zo maravi- llas.

iii

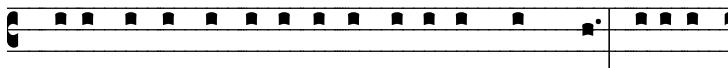
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Isaías 9, 6

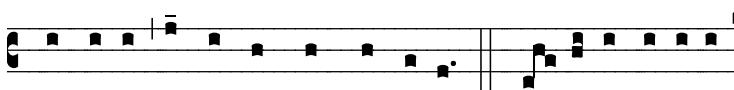
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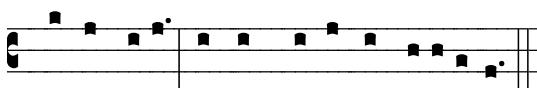
N niño nos ha na-cido, un hi-jo se nos ha da-do.



La in-sig-nia del poder es-tá sobre sus hom-bros y se le



lla- ma-rá Ángel del Gran Con-se-jó. Ps. Can-ten al Señor un



canto nuevo, porque él hi-zo maravi-llas.

## Communio: Antífona de la Comunión

Graduale Romanum:

Psalm 97:3cd

Vidérunt omnes fines terrae salutáre Dei nostri.

*All the ends of the earth have seen the salvation which comes from our God.*

i

I

Salmo 97,3

S



Obre to-da la su-perfície de la tie-rra se ha



con-tem- plado la salva- ción que vie-ne de nuestro Dios.

*English Antiphon (Missal):*

*cf. Psalm 98 (97):3*

*All the ends of the earth have seen the salvation of our God.*

ii

I

Salmo 97,3



Obre to-da la su-perfície de la tie-rra se ha

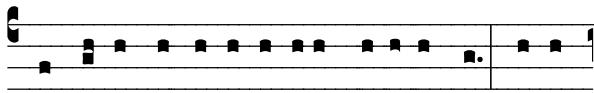


con-tem-plado la salva-ción que vie-ne de nuestro Dios.

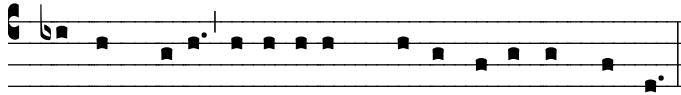
iii

I

Salmo 97,3



Obre to-da la su-perfície de la tie-rra se ha



contem-plado la salva-ción que vie-ne de nuestro Dios.

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