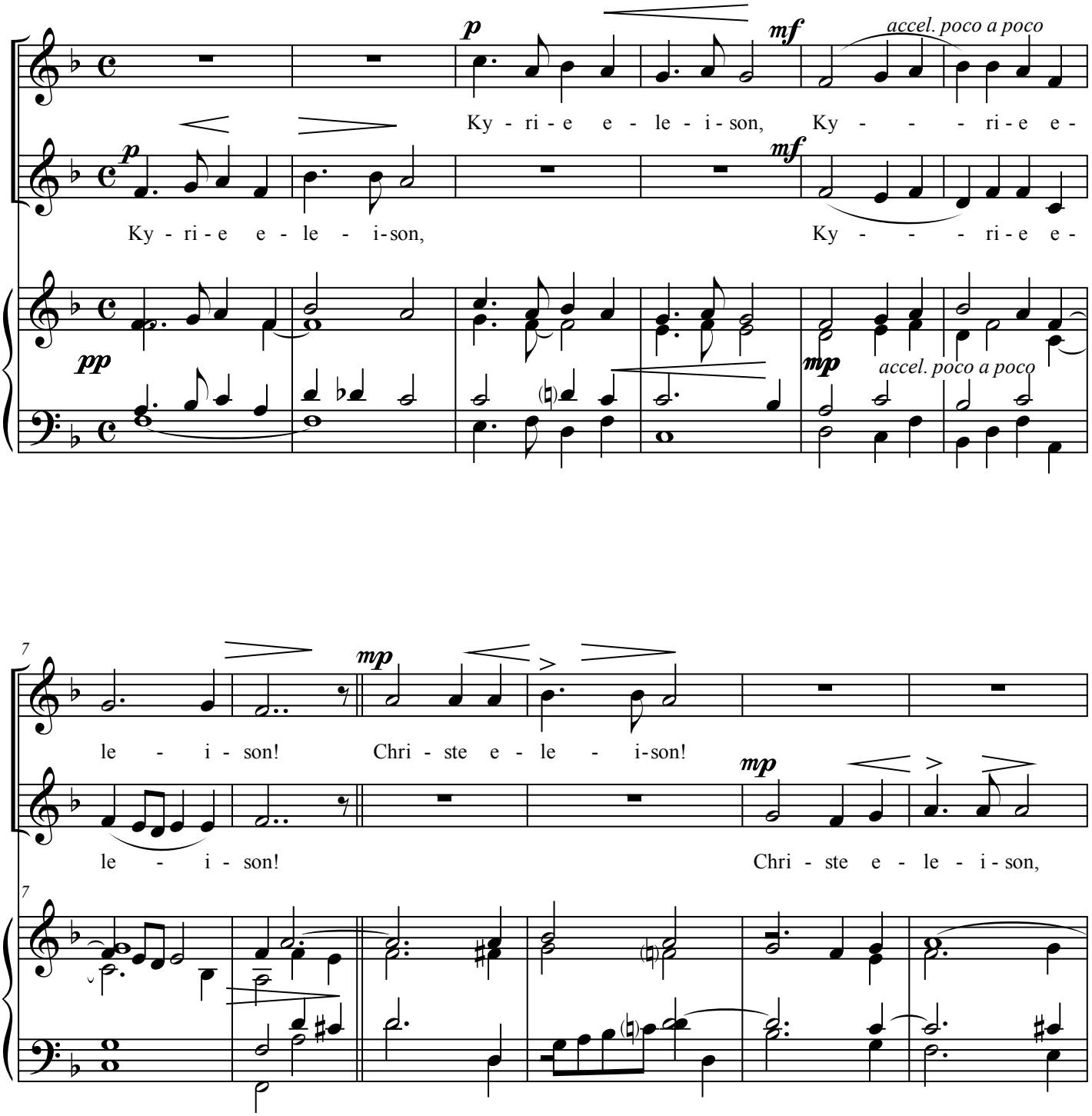
St. Anthony of Padua Mass

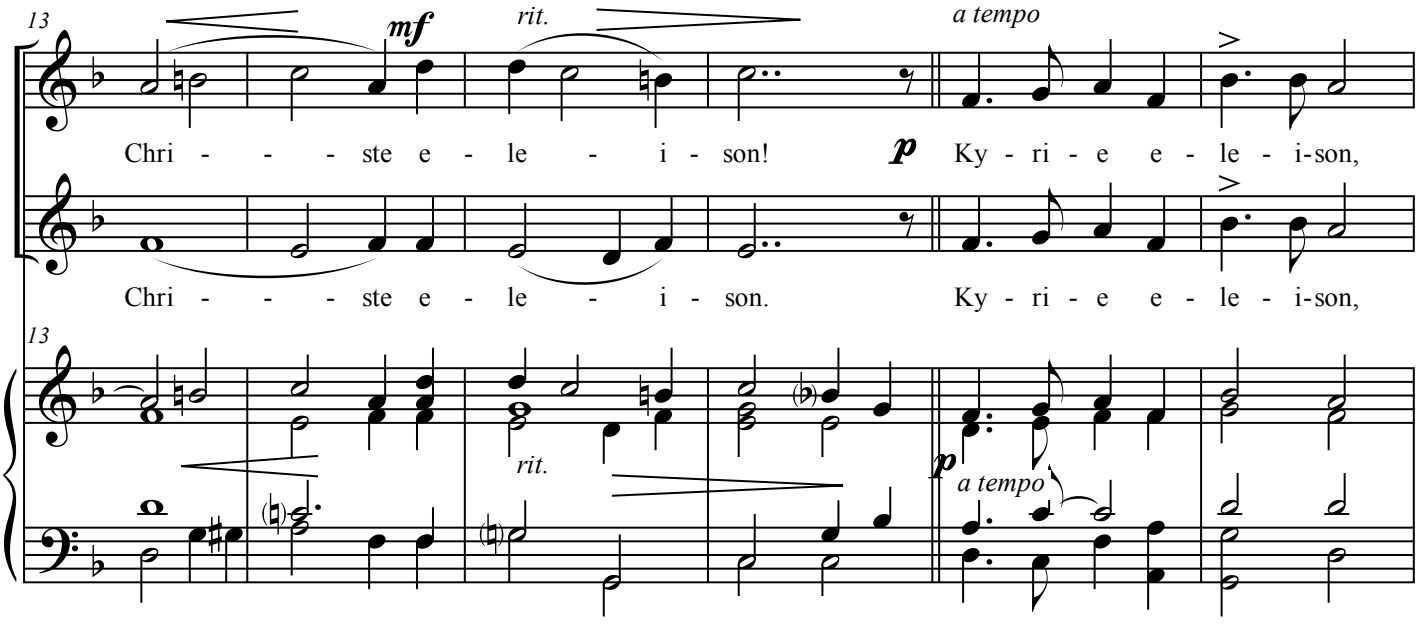
(S A O P)

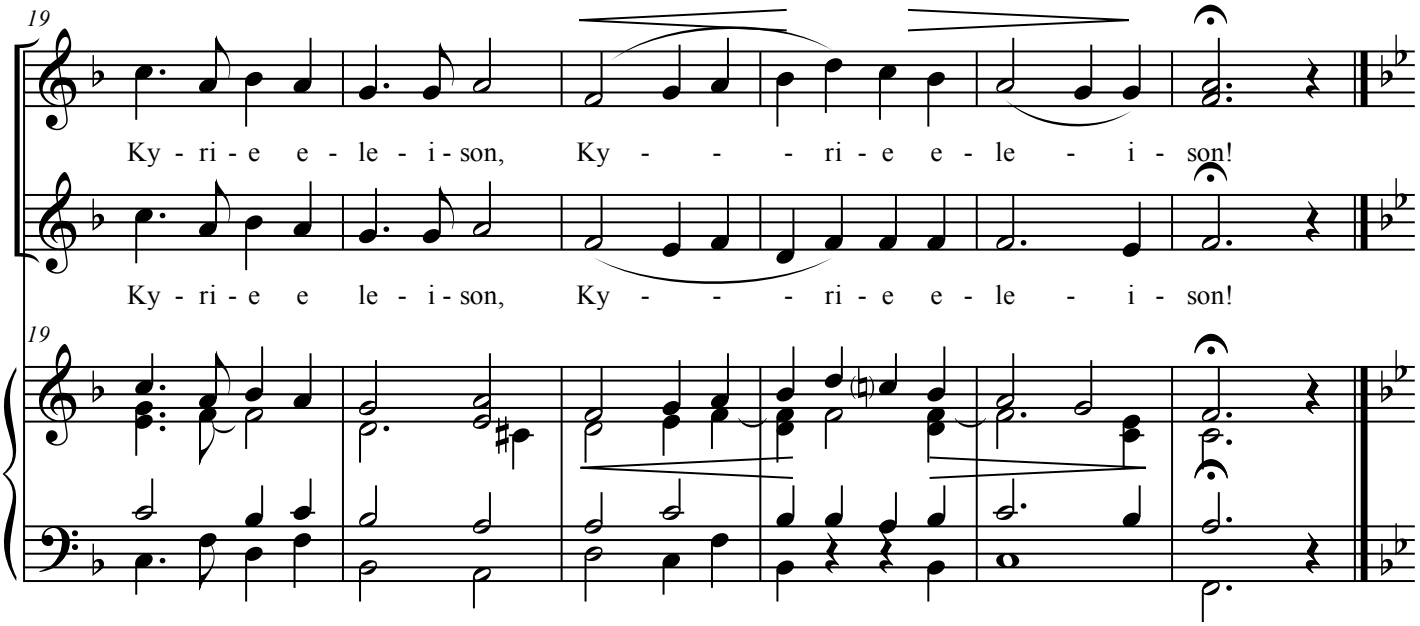
by Fr. Wilkens

Two parts in key of F

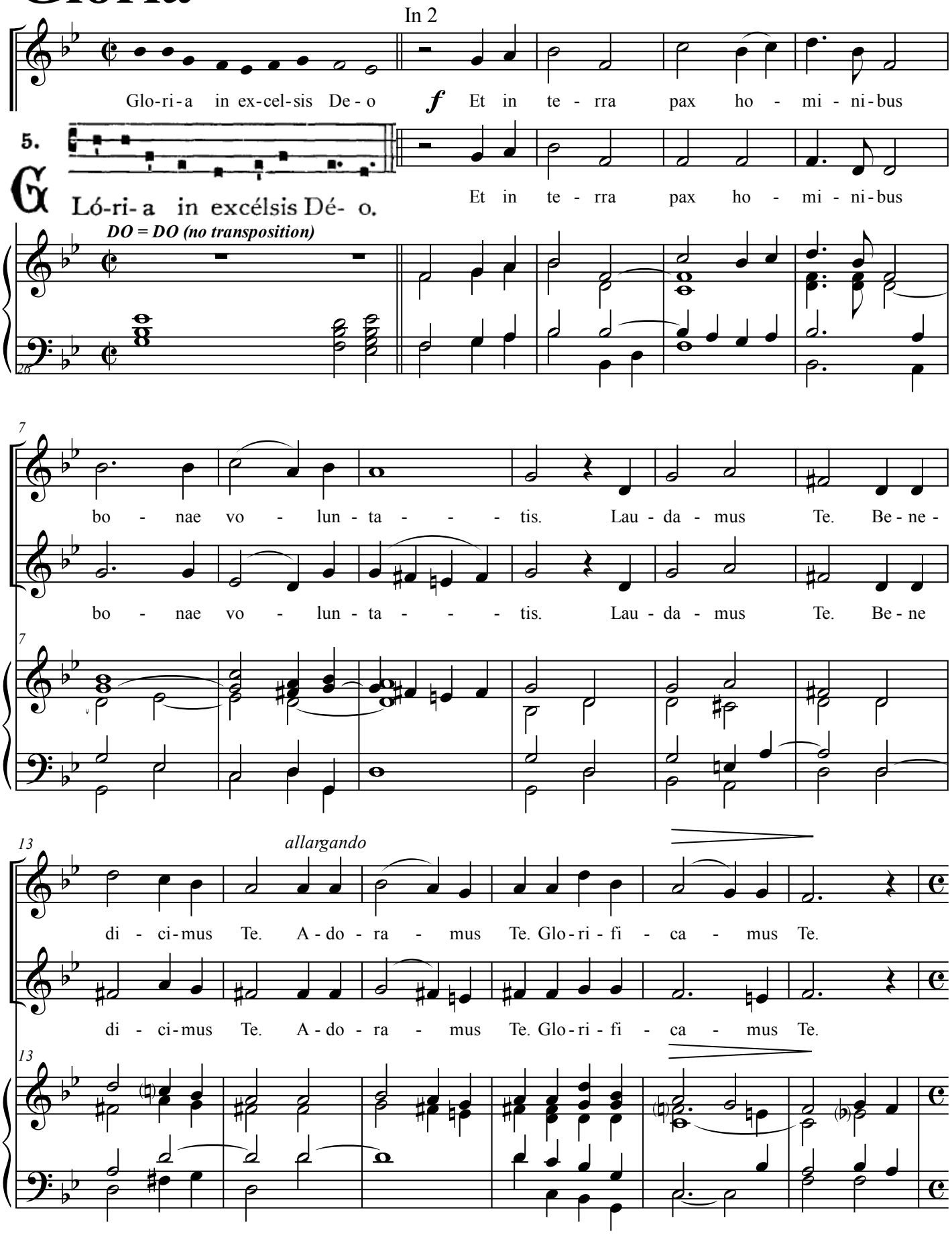
Kyrie

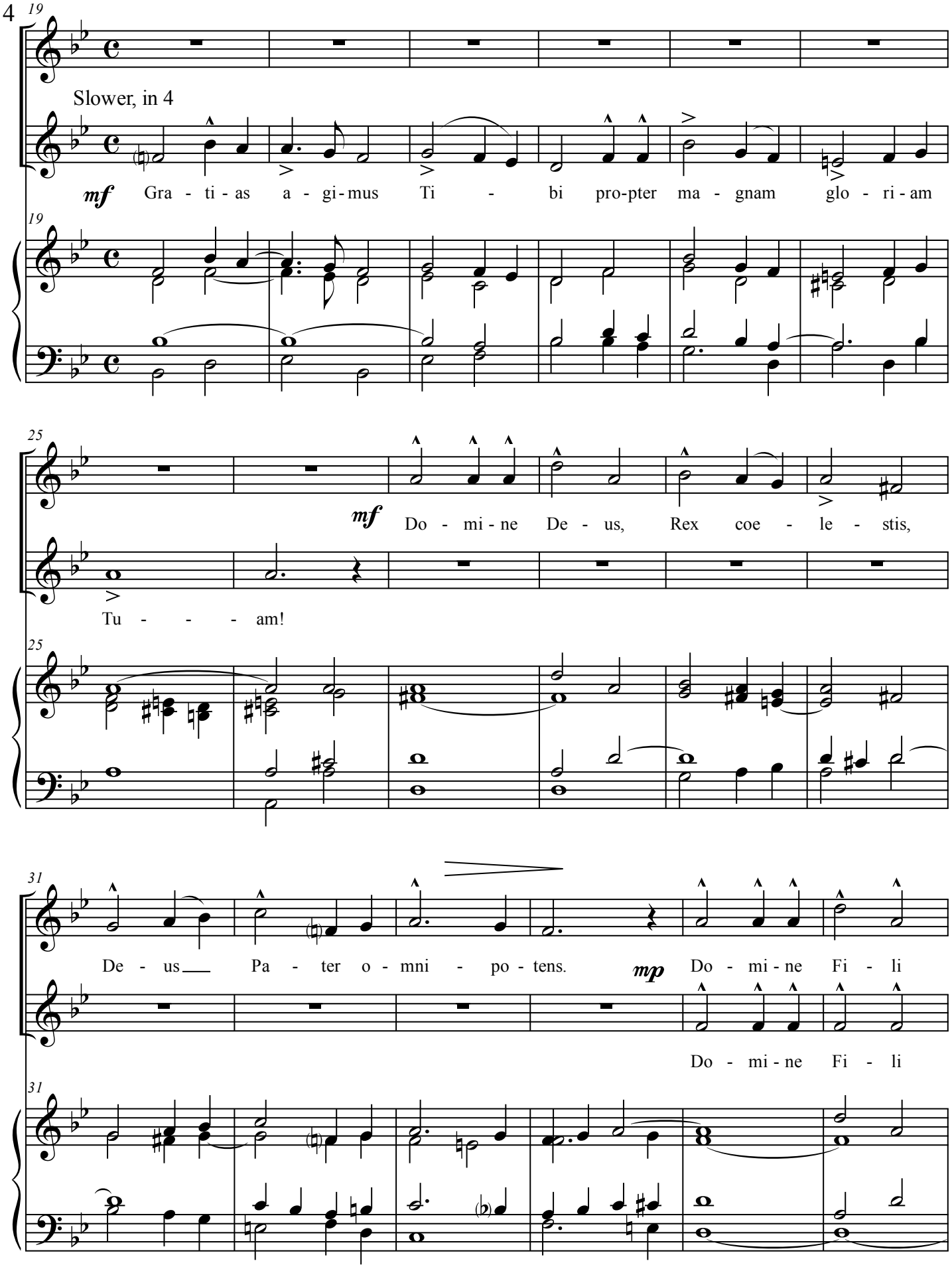

p
mf
accel. poco a poco
Ky - ri - e e - le - i - son, Ky - - - ri - e e -
p
mf
Ky - ri - e e - le - i - son, Ky - - - ri - e e -
pp
mp
accel. poco a poco
7
mp
le - i - son! Chri - ste e - le - i - son!
mp
le - i - son! Chri - ste e - le - i - son,
7

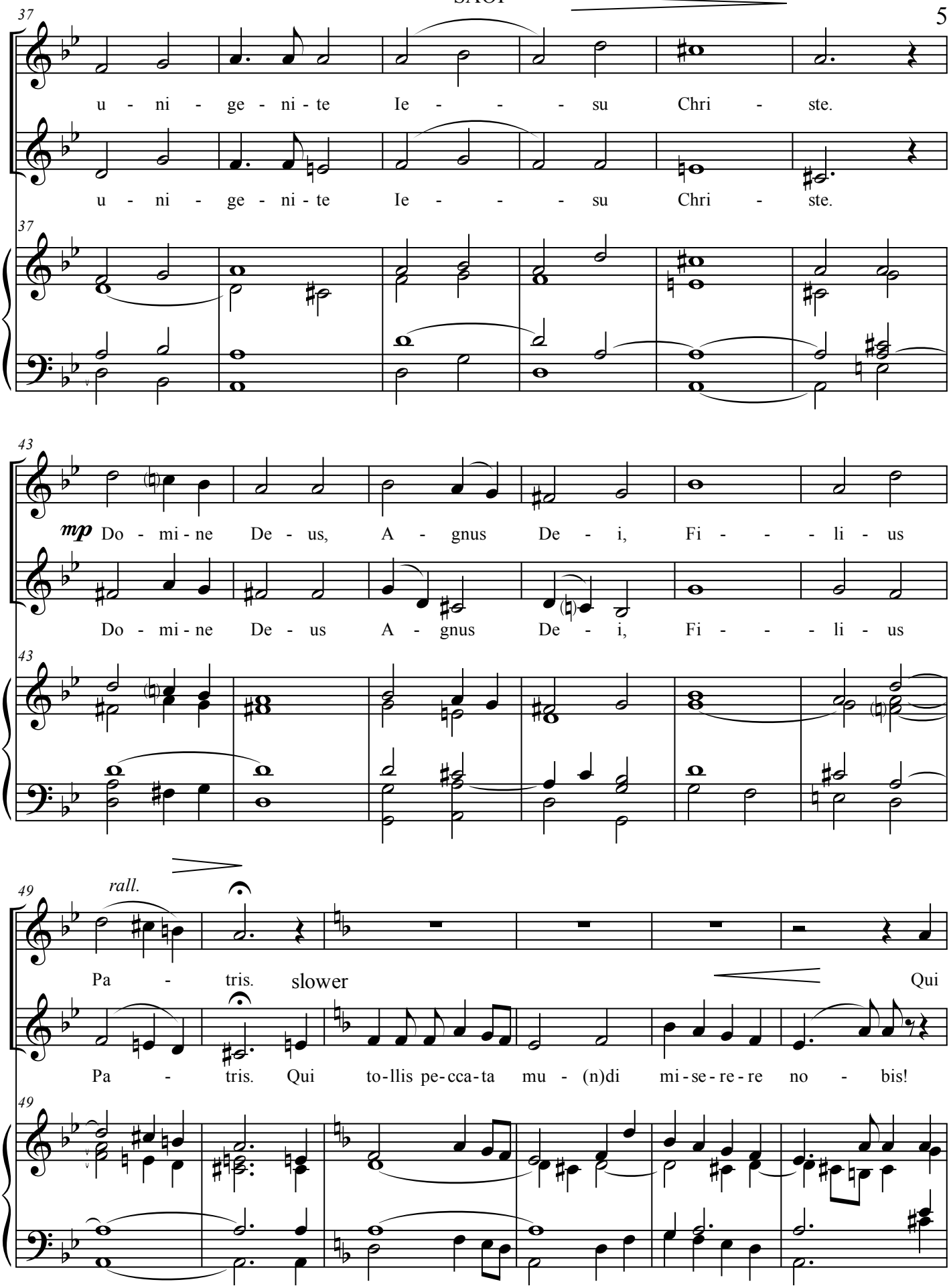

13
mf
rit.
a tempo
Chri - - - ste e - le - i - son!
p
Ky - ri - e e - le - i-son,
Chri - - - ste e - le - i - son.
Ky - ri - e e - le - i-son,
13
rit.
p
a tempo


19
Ky - ri - e e - le - i - son,
Ky - - - ri - e e - le - i - son!
Ky - ri - e e le - i - son,
Ky - - - ri - e e - le - i - son!
19

Gloria


In 2
Glo-ri-a in ex-cel-sis De-o
f
Et in te-rra pax ho-mi-ni-bus
5.
Ló-ri-a in excélsis Dé- o.
Et in te-rra pax ho-mi-ni-bus
DO = DO (no transposition)
bo-nae vo-lun-ta-tis. Lau-da-mus Te. Be-ne-
bo-nae vo-lun-ta-tis. Lau-da-mus Te. Be-ne
allargando
di-ci-mus Te. A-do-ra-mus Te. Glo-ri-fi-ca-mus Te.
di-ci-mus Te. A-do-ra-mus Te. Glo-ri-fi-ca-mus Te.


19
Slower, in 4
mf
Gra - ti - as a - gi - mus Ti - bi pro-pter ma - gnam glo - ri - am
19
25
mf
Do - mi - ne De - us, Rex coe - le - stis,
Tu - - - am!
25
31
De - us Pa - ter o - mni - po - tens.
mp
Do - mi - ne Fi - li
Do - mi - ne Fi - li
31


37
u - ni - ge - ni - te Ie - - - su Chri - ste.
u - ni - ge - ni - te Ie - - - su Chri - ste.
43
mp Do - mi - ne De - us, A - gnus De - i, Fi - - - li - us
Do - mi - ne De - us A - gnus De - i, Fi - - - li - us
49
rall.
Pa - tris. slower Qui
Pa - tris. Qui to-llis pe-cca-ta mu - (n)di mi-se-re-re no - bis!

55

to - llis pe-cca - ta mu - (n)-di su - sci-pe de-pre-ca - ti - o - nem

su - sci-pe de-pre-ca - ti - o - nem

55

61

no - stram. *f* Qui se - des ad de - (x)te-ram *mf* Pa - - - - tris,

no - stram. Qui se - des ad de - (x)te-ram Pa - - - - tris,

61

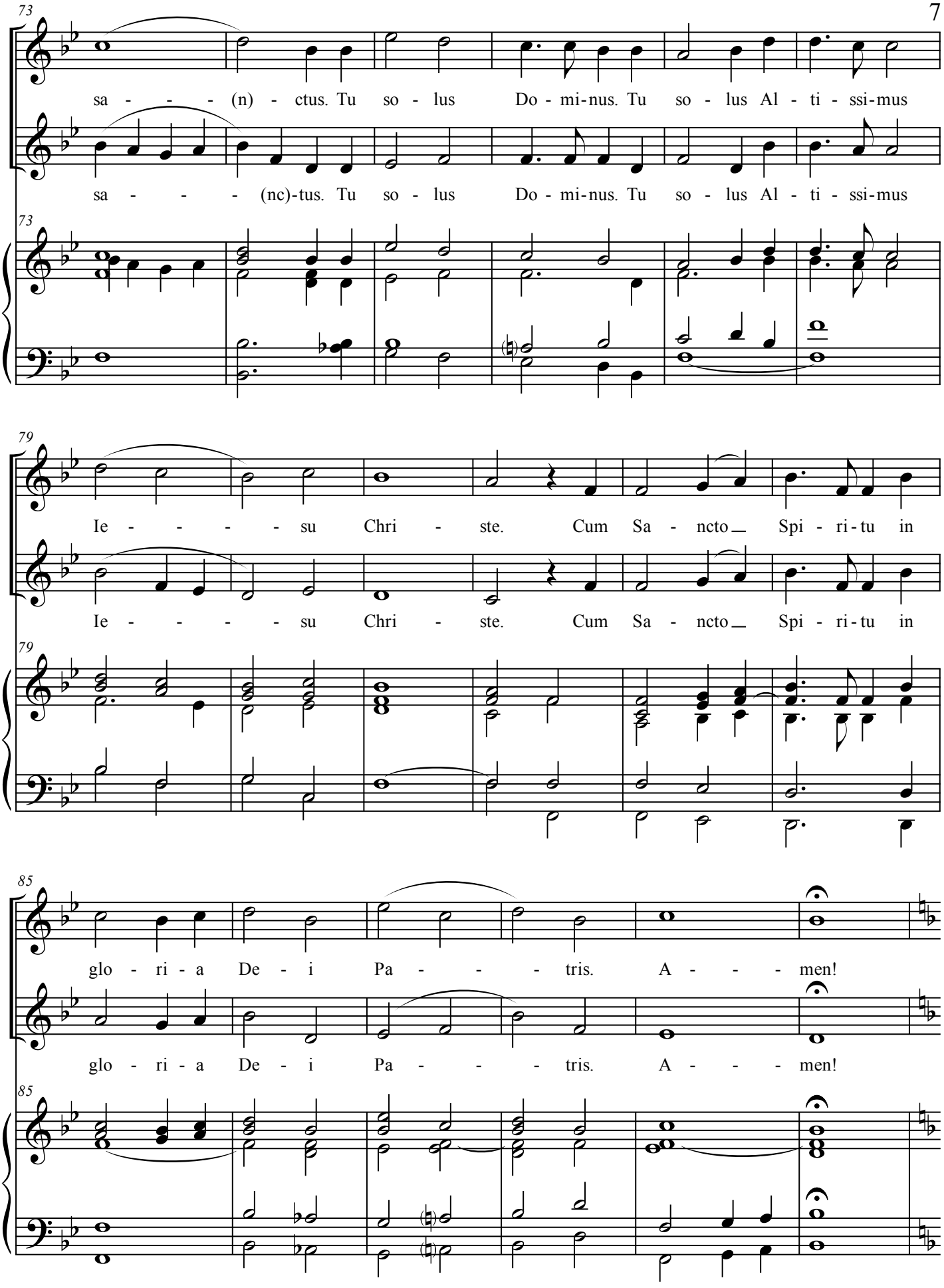
67

tempo I In 2

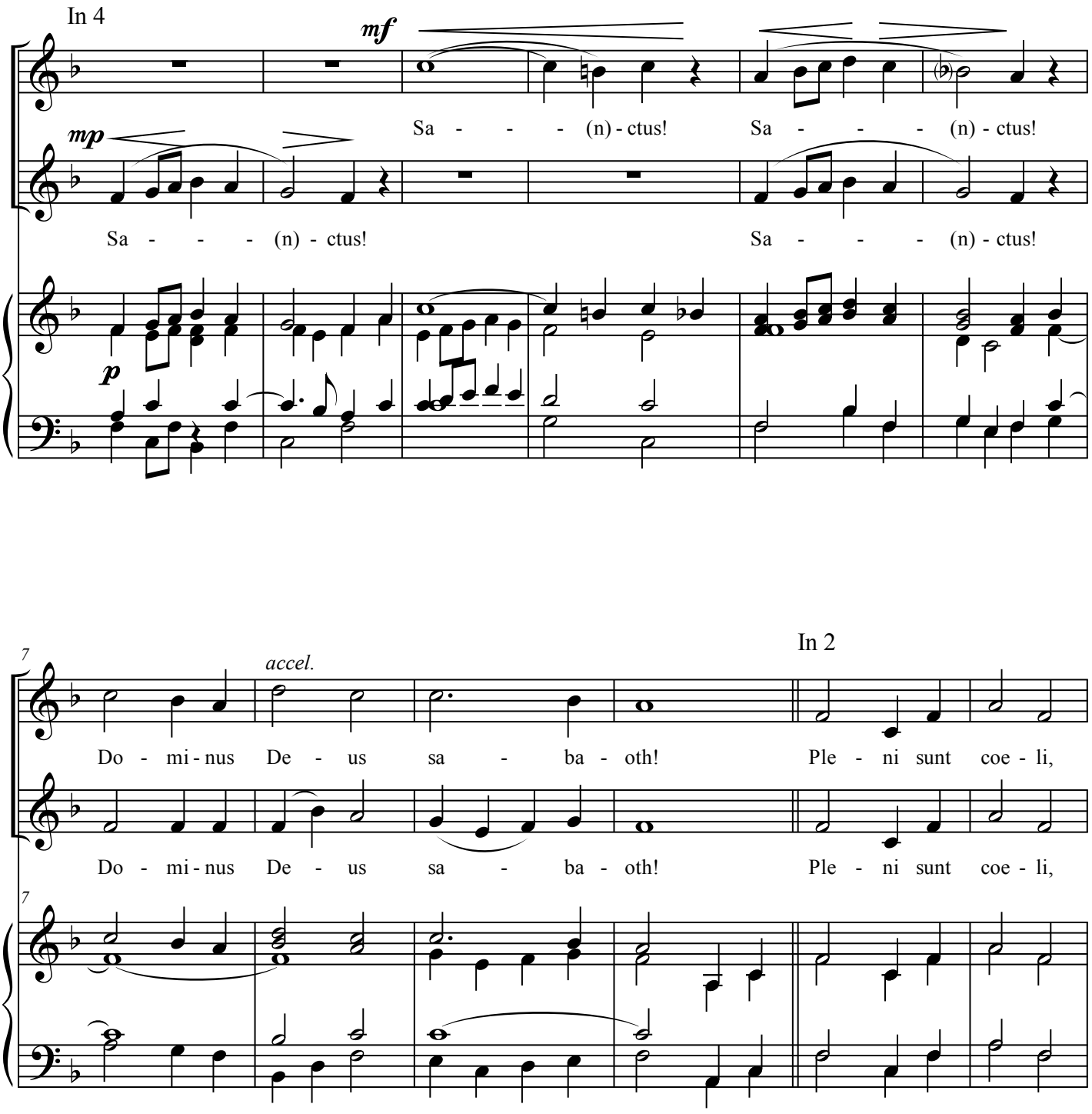
mi - se - re - re no - bis. *f* Quo - ni-am tu so - lus

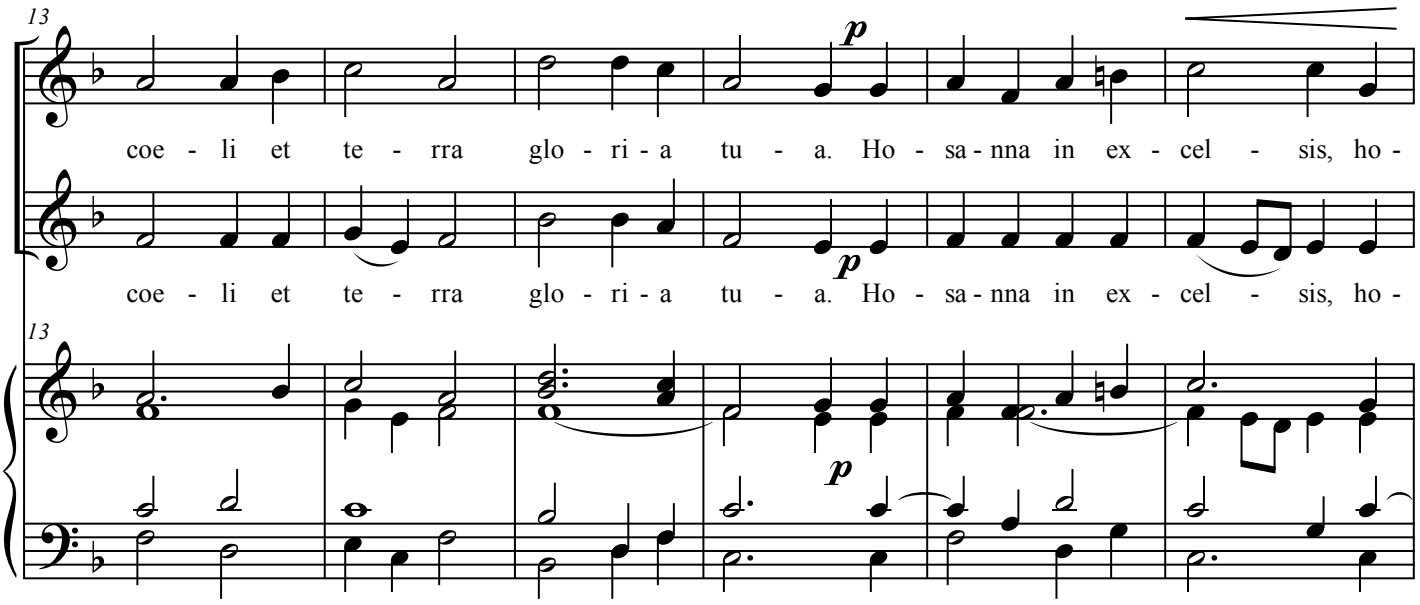
mi - se - re - re no - bis. Quo - ni-am tu so - lus

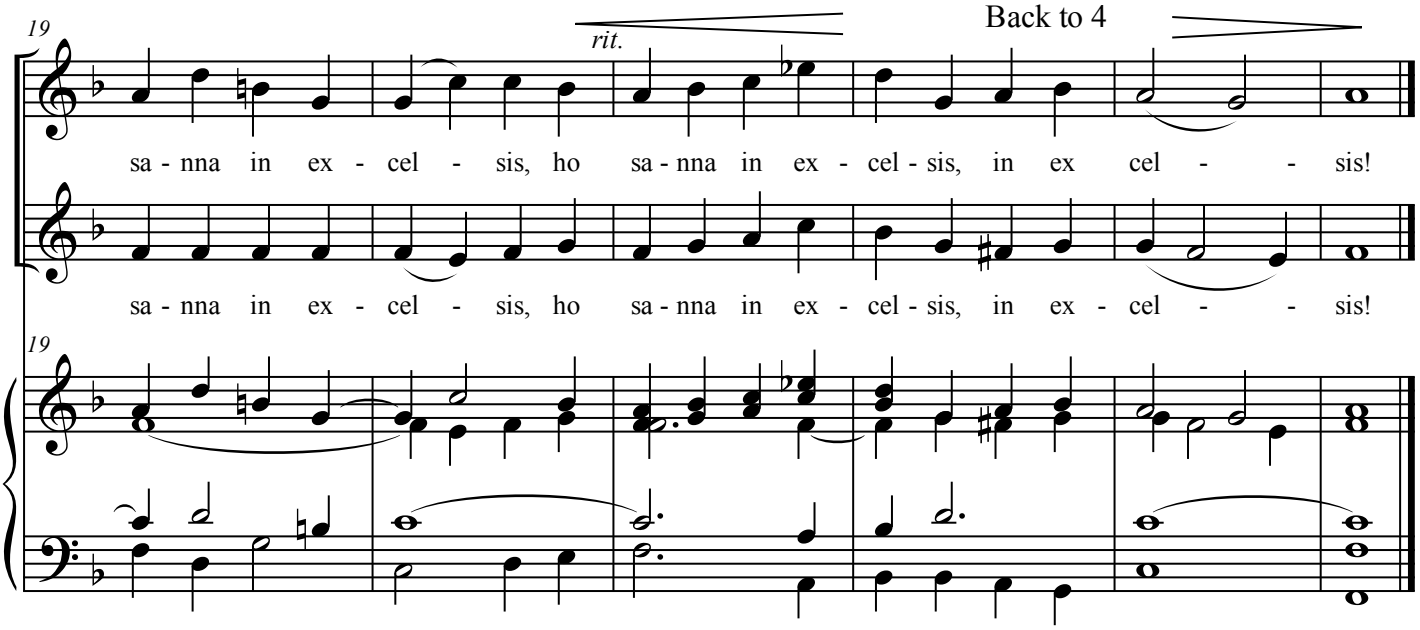
67


73
sa - - - - (n) - ctus. Tu so - lus Do - mi-nus. Tu so - lus Al - ti - ssi-mus
sa - - - - (nc)-tus. Tu so - lus Do - mi-nus. Tu so - lus Al - ti - ssi-mus
79
Ie - - - - - su Chri - ste. Cum Sa - ncto Spi - ri-tu in
Ie - - - - - su Chri - ste. Cum Sa - ncto Spi - ri-tu in
85
glo - ri - a De - i Pa - - - - tris. A - - - men!
glo - ri - a De - i Pa - - - - tris. A - - - men!

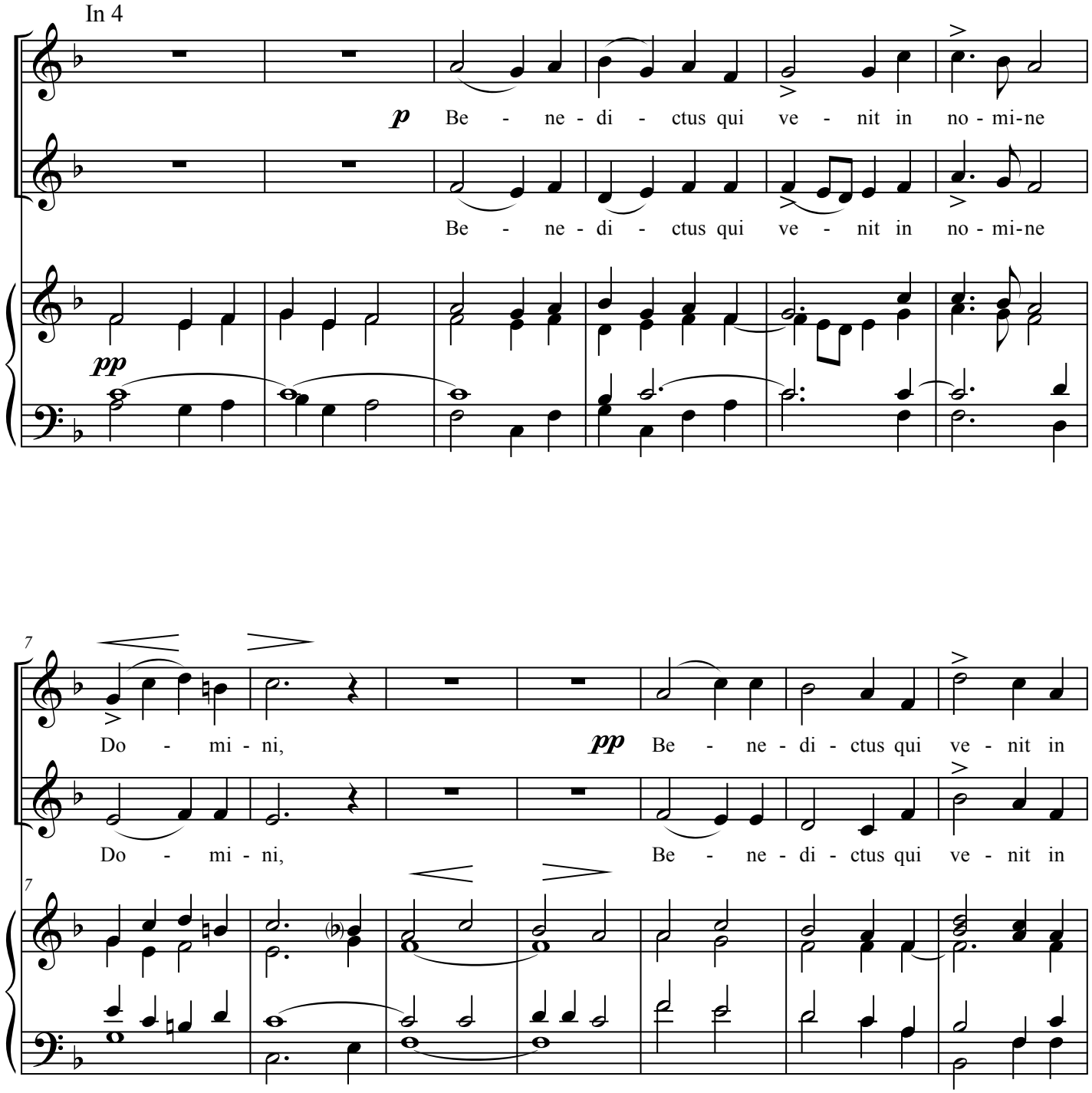
Sanctus

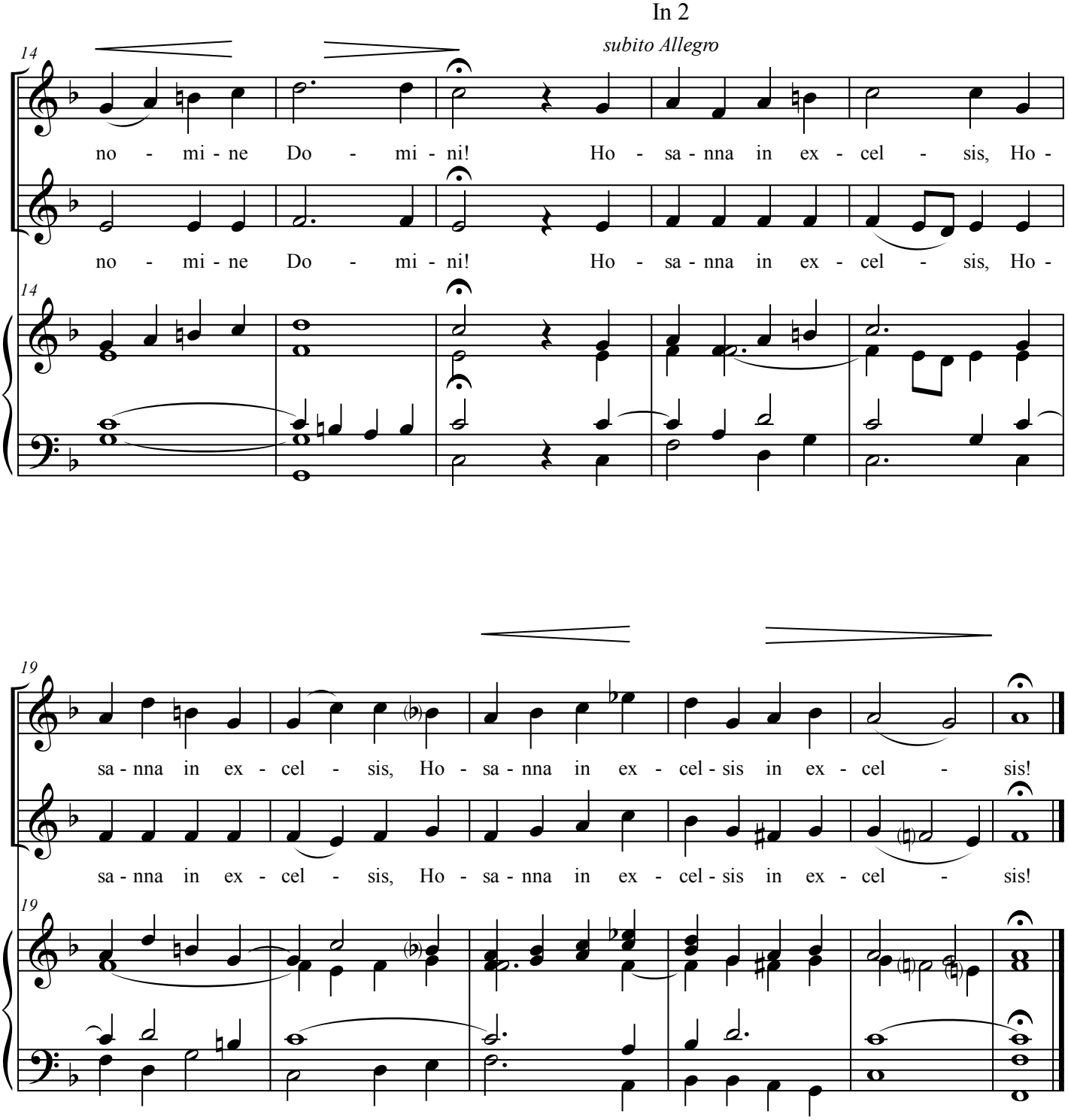

In 4
mf
mp
p
Sa - - - (n) - ctus!
Sa - - - (n) - ctus!
Sa - - - (n) - ctus!
Sa - - - (n) - ctus!
7
accel.
In 2
Do - mi - nus De - us sa - ba - oth!
Ple - ni sunt coe - li,
Do - mi - nus De - us sa - ba - oth!
Ple - ni sunt coe - li,
7


13
p
coe - li et te - rra glo - ri - a tu - a. Ho - sa - nna in ex - cel - sis, ho -
coe - li et te - rra glo - ri - a tu - a. Ho - sa - nna in ex - cel - sis, ho -
13
p

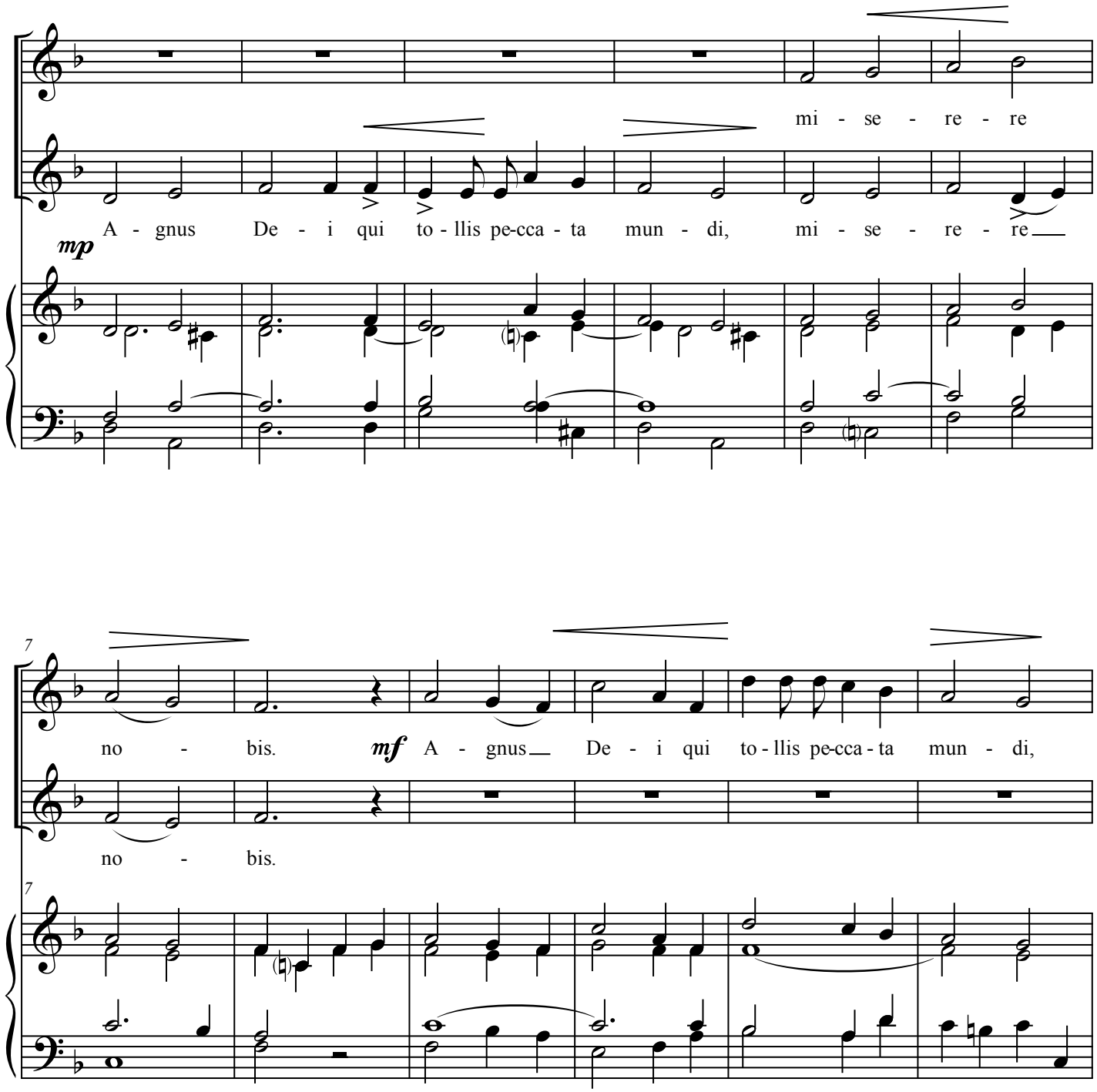

19
rit.
Back to 4
sa - nna in ex - cel - sis, ho sa - nna in ex - cel - sis, in ex cel - - sis!
sa - nna in ex - cel - sis, ho sa - nna in ex - cel - sis, in ex - cel - - sis!
19

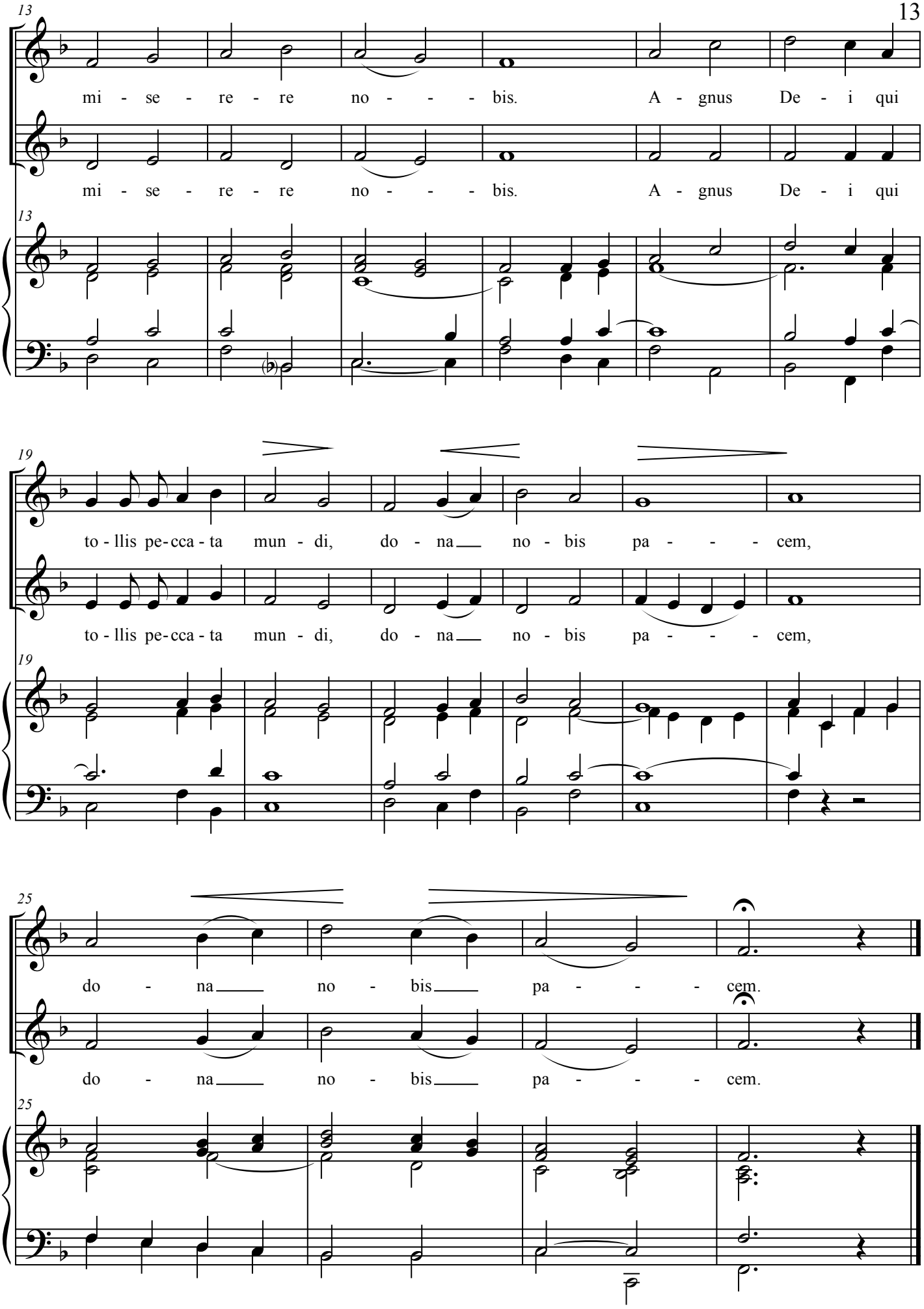
Benedictus


In 4
p
Be - ne - di - ctus qui ve - nit in no - mi-ne
Be - ne - di - ctus qui ve - nit in no - mi-ne
pp
7
Do - mi - ni,
pp
Be - ne - di - ctus qui ve - nit in
Do - mi - ni,
Be - ne - di - ctus qui ve - nit in
7


In 2
subito Allegro
14
no - mi - ne Do - mi - ni! Ho - sa - nna in ex - cel - sis, Ho -
no - mi - ne Do - mi - ni! Ho - sa - nna in ex - cel - sis, Ho -
14
19
sa - nna in ex - cel - sis, Ho - sa - nna in ex - cel - sis in ex - cel - sis!
sa - nna in ex - cel - sis, Ho - sa - nna in ex - cel - sis in ex - cel - sis!
19

Agnus Dei


mi - se - re - re
A - gnus De - i qui to - llis pe-cca - ta mun - di, mi - se - re - re
mp
7
no - bis. mf A - gnus De - i qui to - llis pe-cca - ta mun - di,
no - bis.
7


13
mi - se - re - re no - - - - bis. A - gnus De - i qui
mi - se - re - re no - - - - bis. A - gnus De - i qui
13
19
to - llis pe-cca - ta mun - di, do - na no - bis pa - - - - cem,
to - llis pe-cca - ta mun - di, do - na no - bis pa - - - - cem,
19
25
do - na no - bis pa - - - - cem.
do - na no - bis pa - - - - cem.
25