

Perfice gressus meos

Offertory Antiphon for the Fifth Sunday of the Year in Ordinary Time

Perfect thou my goings in Thy paths,
that my footsteps be not moved:
incline Thy ear, and hear my words,
show forth Thy wonderful mercies,
Thou who saves them that trust in Thee, O Lord.

Franz Xaver Witt

$\text{♩} = 86$

ALTO
mf Per - fi-ce gres-sus me - os in

BASS
mf Per - fi-ce gres-sus me - os in se - mi tis tu - is,

ORGAN
p
Ped.

Detailed description: This system contains the first five measures of the piece. It features three staves: Alto (treble clef), Bass (bass clef), and Organ (grand staff). The tempo is marked as quarter note = 86. The Alto part begins with a rest, then enters with the lyrics 'Per - fi-ce gres-sus me - os in'. The Bass part begins with the lyrics 'Per - fi-ce gres-sus me - os in se - mi tis tu - is,'. The Organ part provides accompaniment with a piano (*p*) dynamic and includes a pedal point (Ped.) in the left hand.

6 $\text{♩} = 88$

A.
se - mi-tis tu - is, *f* Per - fi-ce

B.
f Per - fi-ce gres-sus me - os in

Detailed description: This system contains measures 6 through 10. It features three staves: Alto (A., treble clef), Bass (B., bass clef), and Organ (grand staff). The tempo is marked as quarter note = 88. The Alto part continues with the lyrics 'se - mi-tis tu - is, f Per - fi-ce'. The Bass part continues with the lyrics 'f Per - fi-ce gres-sus me - os in'. The Organ part continues with accompaniment.

11

A. gres-sus me - os in se - mi-tis tu - is, ut non mo-ve

B. se - mi-tis tu - is, in se - mi-tis tu - is, ut non mo-ve - an-tur

dim.

16

A. an-tur ve - sti - gi-a me - a, ut non mo-ve - an-tur ve - sti -

B. ve - sti - gi - a me - a, ut non mo-ve - an-tur ve -

cresc.

22

A. - gi-a me - a: in - cli - na

B. sti - gi-a me - a: in - cli - na au-rem tu - am,

dim.

p

28 *sf*

A. au-rem tu - am, et ex - au - di ver - ba me - a, in - cli - na au - rem tu - am,

B. et ex - au - di ver - ba me - a, in -

Man. Ped.

34

A. et ex - au - di ver - ba me - a: mi - ri - fi - ca, mi - ri - fi - ca

B. cli - na au - rem tu - am, et ex - au - di ver - ba me - a; mi - ri - fi - ca, mi -

f

40

A. mi - se - ri - cor - di - as tu - as, qui sal - vos fa - cis, qui sal - vos fa -

B. ri - fi - ca mi - se - ri - cor - di - as tu - as, qui sal - vos fa - cis, qui sal - vos fa - cis spe -

p

46

A. *-cis spe- ran - tes in te, Do - mi - ne, qui sal-vos fa - cis, qui sal-vos fa -*

B. *ran - tes in te, in te, Do - mi - ne, qui sal-vos fa - cis, qui sal-vos*

52

A. *-cis spe - ran - tes in te, in te*

B. *fa - cis spe - ran - tes in te, in*

ritard

55

A. *Do - mi - ne.*

B. *te Do - mi - ne.*

Man. *Ped.*