

# Alleluia

for Easter Sunday: the Resurrection of the Lord / Year ABC

Tone VIII


Organ:



The organ introduction consists of two staves of music in G minor. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Cantor:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The cantor's first line features a vocal melody in G minor, with lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The melody is supported by organ accompaniment.

All:

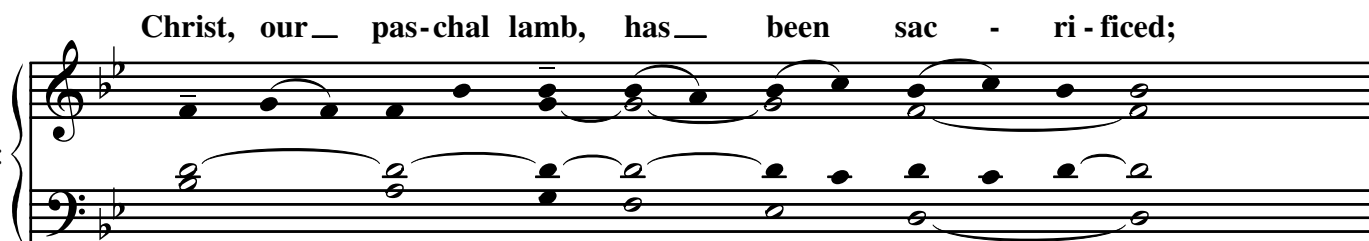
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The "All:" part continues the "Al - le - lu - ia" refrain with organ accompaniment. The melody is more rhythmic and features some syncopation.

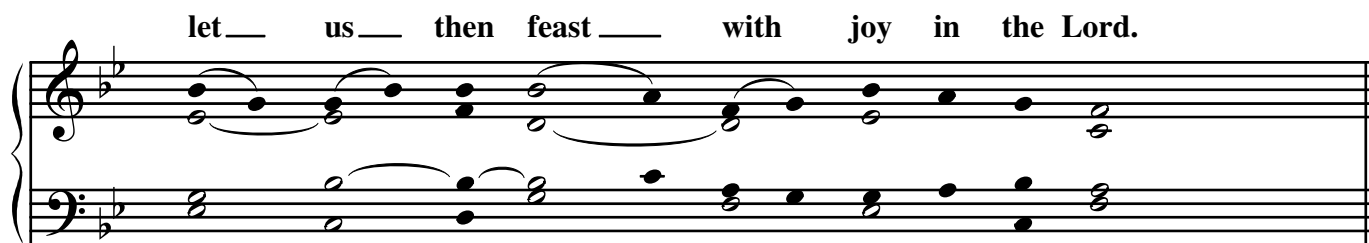
Cantor:

Christ, our pas - chal lamb, has been sac - ri - ficed;



The cantor's second line begins with the text "Christ, our pas - chal lamb, has been sac - ri - ficed;". The melody is slower and more solemn, with a wide interval between the first two notes.


let us then feast with joy in the Lord.



The organ accompaniment for the text "let us then feast with joy in the Lord." features a steady, rhythmic accompaniment with chords and moving lines in both hands.

All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The "All:" part concludes with another organ accompaniment for the "Al - le - lu - ia" refrain, similar in style to the previous "All:" section.

