

CHORAL COMMUNIO

English Anthems for Mixed Choir
on the Communion Chants of the
Modern Graduale Romanum

Excerpt:
Communion Chants for Holy Week

RICHARD RICE

Passion (Palm) Sunday

Pater si non potest, Mt 26: 42 v. Ps 21: 15, 17, 18

Fa - ther, Fa - ther, if this

$\text{♩} = 84$

cup can - not pass a - way un - less I drink

it, it, Fa - ther, Fa -

ther, thy will be done, thy

will be done. *Fine*

will, thy will be done.
will be done.

A
v. My heart _____ is be - come like wax _____

T
B

melt - ing in the midst of my bowels. _____ They have

pierced _____ my hands and my feet, _____ and have

num - bered all _____ my bones. _____

D.S. al Fine

† Fa - ther, _____ Fa -

Holy Thursday

Hoc corpus, 1 Cor 11: 24, 25 v. Ps 22: 4, 5

This is my bod - y which is giv - en

$\text{♩} = 90$

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The tempo marking is quarter note = 90. The lyrics 'This is my bod - y which is giv - en' are written below the top staff. The music features a mix of chords and moving lines in both staves.

up for you; — this is the cup — of the

Detailed description: This system contains the third and fourth staves of music. The lyrics 'up for you; — this is the cup — of the' are written below the top staff. The musical notation continues with chords and melodic lines in both staves.

new cov - e - nant in my blood, — says — the

Detailed description: This system contains the fifth and sixth staves of music. The lyrics 'new cov - e - nant in my blood, — says — the' are written below the top staff. The music includes a fermata over a chord in the bass staff.

Lord. Each — time — that you par - take there -

Detailed description: This system contains the seventh and eighth staves of music. The lyrics 'Lord. Each — time — that you par - take there -' are written below the top staff. The music features a fermata over a chord in the bass staff.

of, — do it in mem - o - ry, — in mem -

Detailed description: This system contains the ninth and tenth staves of music. The lyrics 'of, — do it in mem - o - ry, — in mem -' are written below the top staff. The music concludes with chords and melodic lines in both staves.

Fine

S
A

- o - ry of me.

v. Though I should

B

walk in the midst of the shad - ow of death, thy

rod and thy staff they have com - fort - ed me. — Thou hast pre -

pared — a ta - ble for me, and my chal - ice is

D.S. al Fine

o - ver flow - ing. † Each — time — that

Easter Sunday

Pascha nostrum, 1 Cor 5: 7, 8 v. Ps 117: 16, 24

Christ, — our Pass - o - ver, is sac - ri - ficed, —

$\text{♩} = 96$

al - le - lu - ia; — there - fore

let us keep the feast — with the un - leav - ened

bread, — with the un - leav - ened bread — of sin -

cer - i - ty and truth, — al - le - lu - ia, al - le -

Fine

lu - ia, al - le - lu - ia.

S
v. The right hand of the Lord has wrought strength,

T
B

the right hand of the Lord hath ex - alt - ed me.

This is the day the Lord hath made; let us be

D.S. al Fine

glad and re - joice there - in. † There - fore