

Requiem Motets & Chants

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Salve Regina

Traditionally sung at the end of a priest's funeral Mass

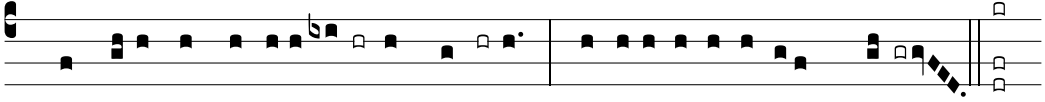


S al- ve, * Re- gí- na, ma- ter mi- se- ri- córdi- æ: Vi- ta,
 dul- cé- do, et spes nostra, sal- ve. Ad te clamá- mus, éxsu- les,
 fí- li- i He- væ. Ad te suspi- rá- mus, geméntes et flen- tes in hac la-
 crimá- rum valle. E- ia ergo, Advocá- ta nostra, illos tu- os mi-
 se- ri- cór- des ócu- los ad nos convér- te. Et Je- sum, bene- dí- ctum
 fructum ventris tu- i, no- bis post hoc exsí- li- um os- ténde.
 O cle- mens: O pi- a: O dulcis * Virgo Ma- rí- a.

Hail holy Queen, Mother of Mercy, our life, our sweetness, and our hope. To thee do we cry, poor banished children of Eve. To thee do we send up our sighs, mourning and weeping In this valley of tears. Turn then, most gracious Advocate, thine eyes of mercy toward us. And after this our exile show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.

De Profundis

Starting note = F



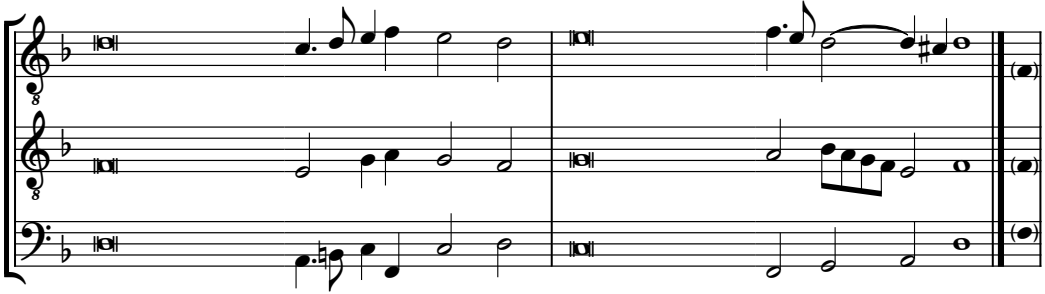
1. De profúndis clamávi **ad** te, **Dómine** * **Dómine**, exáudi *vocem* **me-** am:

3. Si iniquitátes observáveris, **Dómine** * **Dómine**, quis *sustiné*bit?

5. Sustínuit ánima mea in **verbo** ejus * sperávit ánima mea in **Dómino**.

7. Quia apud Dóminum **misericórdia** * et copiósa apud *eum* **redémptio**.

9. Réquiem ætérnam dona **eis** **Dómin** * et lux perpétua *lúceat* eis.



2. Fiant aures tuæ in - ten-dén-tes * in vocem
deprecatiónis me - æ.

4. Quia apud te propiti - á - ti - o - est * et propter legem
tuam sustínui te, Dó - mi - ne.

6. A custódia matutína
us-que ad noc-tem * speret Israël in Dó - mi - no.

8. Et ipse rédimet Is - ra - ël * ex ómnibus
iniquitátibus e - jus.

1. Out of the depths I have cried to Thee, O Lord: * Lord, hear my voice.
2. Let Thy ears be attentive * to the voice of my supplication. 3. If Thou, O Lord, mark iniquities: * Lord, who shall stand it. 4. For with Thee there is merciful forgiveness: * and by reason of Thy law, I have waited for Thee, O Lord.
5. My soul hath relied on His word: * my soul hath hoped in the Lord. 6. From the morning watch even until night, * let Israel hope in the Lord. 7. For with the Lord there is mercy: * and with Him plentiful redemption. 8. And He shall redeem Israel * from all its iniquities. 9. Eternal rest grant unto them, O Lord, and let perpetual light shine upon them.

Jesu Salvator Mundi

First system of the musical score for 'Jesu Salvator Mundi'. It consists of three staves (Soprano, Alto, and Bass) in G major (one sharp) and 4/4 time. Each staff begins with a 'C' time signature and a '4' for the time signature. The lyrics are: Je - su sal - va - tor mun - di tu - is fa - mu - lis.

Second system of the musical score for 'Jesu Salvator Mundi'. It consists of three staves (Soprano, Alto, and Bass) in G major (one sharp) and 4/4 time. Each staff begins with a 'C' time signature and a '4' for the time signature. The lyrics are: sub - ve - ni quos pre - ti - o - so san - gui - ne quos pre - ti - o - so.



Jesus, Savior of the world, help Thy servants, whom Thou hast redeemed with Thy Precious Blood. 1. Remember Thy compassion, O Lord, Thy compassion from of old. 2. The sins of my youth and my follies remember not. 3. In Thy mercy remember me, because of Thy goodness, O God. 4. Eternal rest grant unto them, O Lord, and let perpetual light shine upon them.

9

san - gui-ne re - de - mi - sti.

san - gui-ne re - de - mi - sti.

san - gui-ne re - de - mi - sti.

1. Remi-nísce-re mi-se-ra-ti-ónum tu-á-rum, Dómi-ne, * et mi-se-ri-cordi-

á-rum tu-á-rum, quæ a sæcu-lo sunt.

2. De-lícta juventú-tis me-æ, * et igno-ránti-as me-as ne memí-ne-ris.

3. Secúndum mi-se-ri-córdi-am tu-am meménto me-i tu, * propter boni-

tá-tem tu-am, Dómi-ne.

4. Réqui-em ætérnam dona e-is Dómine * et lux perpétu-a lúce-at e-is.

Parce Quæso

First system of the musical score for 'Parce Quæso'. It consists of three staves (Soprano, Alto, and Bass) in 4/4 time, key of B-flat major. The lyrics are: Par - ce quæ - so bo - ne De - us par - ce.

Second system of the musical score for 'Parce Quæso'. It consists of three staves (Soprano, Alto, and Bass) in 4/4 time, key of B-flat major. The lyrics are: quæ - so bo - ne De - us par - ce tu - is fa - mu - . Dynamics: *f* (forte) is marked above the final notes of each staff.

Third system of the musical score for 'Parce Quæso'. It consists of three staves (Soprano, Alto, and Bass) in 4/4 time, key of B-flat major. The lyrics are: lis, quos pre - ti - o - so san - gui - ne quos pre - ti - o - so. Dynamics: *p* (piano) is marked above the first notes, and *f* (forte) is marked above the final notes of each staff.

15

san - gui-ne re - de - mi - sti pre - ti - o - so san - gui-

19

ne re - de - mi - sti, pre - ti - o - so san - gui-

23

ne re - de - mi - sti re - de - mi - sti.

*I beg Thee, good God, to spare Thy servants,
whom Thou hast redeemed with Thy Precious Blood.*

Pie Jesu Domine

8

Pi - e - Je - su

Pi - e Je - su

Pi - e - Je - su Do -

This system contains the first three staves of the musical score. The first two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is in bass clef with the same key signature and time signature. The lyrics are written below each staff, with hyphens indicating long notes or rests.

8

Do - mi - ne, do - na e -

Do - mi - ne, do - na e -

- mi - ne, do - na e -

This system contains the next three staves of the musical score. The first two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is in bass clef with the same key signature and time signature. The lyrics are written below each staff, with hyphens indicating long notes or rests.

16

is - re - qui - em.

is re - qui - em, do-na e -

- is - re -

This system contains the final three staves of the musical score. The first two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is in bass clef with the same key signature and time signature. The lyrics are written below each staff, with hyphens indicating long notes or rests.

22

A - - -

is re - qui - em. A - - - men,

qui - em. A - - - men, A -

28

rit. - - - - -

men.

A - - - men.

men.



Kind Lord Jesus, grant them rest. Amen.

Congregati Sunt

RE. I

Congregá- ti sunt, De- us, * ad devo- rán- dum
me sedu-ctó- res mé-i, scrípta tenén-tes ma- la quæ
ges- si. Ergo vo-ci-fe-rán-tur di-céntes: De-us de-re-líquit e- um,
persequími-ni et comprehé-di-te e- um: qui-a non est qui líbe-
ret e-um. * De-us me- us, ne e-longé-ris a me, De-us
me- us, in auxí- li- um me- um ré- spi-ce: De- us me- us,
in adjutó- ri- um me- um in-tén-de.
Ps. De-lícta juventú-tis me- æ ne memíne-ris, Dó- mine,



et ne a-vér-tas fá-ci-em tú-am a me: quó-ni-am trí-
 bu-lor, ve-ló-ci-ter exáudi me, Dó-mi-ne. *
 De-us me-us. *Ps.* Réqui-em æ-tér-nam dona e-is Dó-mi-
 ne: et lux perpé-tu-a lúce-at e-is. * De-us me-us.



*My seducers have gathered, O God, to devour me, holding the writings of the evils that I have done. Therefore they will cry out, saying: God has forsaken him, pursue and seize him, for there is no one to deliver him. * My God, do not withdraw from me, my God, look to my aid: my God, make haste to help me. *Ps.* Remember not, O Lord, the transgressions of my youth, and turn not Thy face away from me: for I mourn, hear me quickly, O Lord. * My God, do not withdraw from me, my God, look to my aid: my God, make haste to help me. *Ps.* Eternal rest grant unto them, O Lord, and let perpetual light shine upon them. * My God, do not withdraw from me, my God, look to my aid: my God, make haste to help me.*



Languentibus

Hy. VI



anguentibus in Purga-tó-ri-o, Qui purgántur ardó-re ními-

o, Et torquéntur gra-vi supplí-ci-o, Subvéni-at tu-a compási-o: O

Ma-rí-a! 2. Fons es pa-tens qui culpas áblu-is, Omnes juvas et nullum

réspu-is: Manum tu-am exténde mórtu-is, Qui sub poenis languent

contínu-is: O Ma-rí-a! 3. Ad te pi-e suspí-rant mórtu-i, Cupi-éntes

de poenis é-ru-i, Et adése tu-o conspéctu-i, Æternísque gáudi-is pér-

fru-i: O Ma-rí-a! 4. Geméntibus Ma-ter accé-le-ra, Pi-e-tá-tis osténde

vísce-ra: Illos Je-su per su-a vúlne-ra Ut saná-re digné-tur ímpetra:

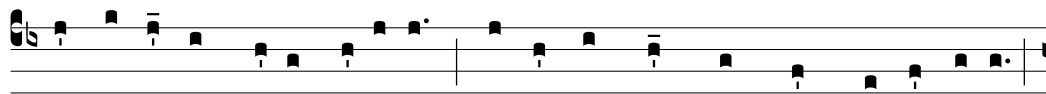
O Ma-rí-a! 5. Tu ve-ra spes ad te clamánti-um: Ad te clámat tur-



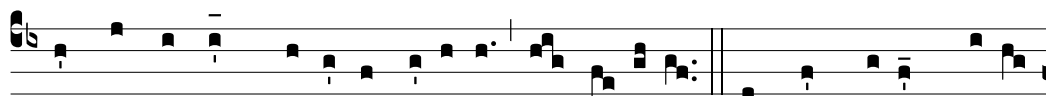
ba sodá-li-um, Pro frátribus ut pla-ces Fí-li-um, Et cæ-léste det e-



is prámi-um: O Ma-rí-a! 6. Fac lácrimæ quas bo-na réspi-cis, Quas



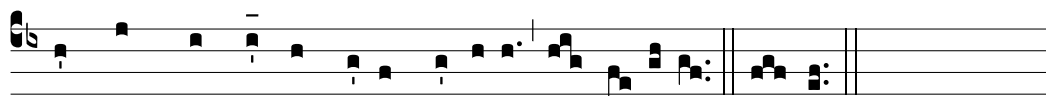
fúndimus ad pedes Júdi-cis, Mox exstínguant vim flammæ víndi-cis,



Ut jungántur cho-ris angé-li-cis: O Ma-rí-a! 7. Et cum fi-et stricta



discússi-o, In treméndo De-i judí-ci-o, Judi-cánti súppli-ca Fí-li-o,



Ut cum Sanctis sit nobis pórti-o: O Ma-rí-a! A-men.

1. The suffering souls in purgatory, who are being purified in excessive heat, and are tormented by severe punishment, assist them, in thy compassion, O Mary!
2. Thou art the wide open fount who wash away the faults of men. Thou helpest all, rejecting none: extend thy hand to the dead, who continually languish in pain, O Mary!
3. To thee the souls of the dead lovingly sigh, desiring to be rescued from pain and to stand in thy sight, to possess eternal joys, O Mary!
4. As they groan, hasten, Mother; in mercy, show them thy heart. May Jesus through His wounds be pleased to heal them: ask this, O Mary!
5. Thou art true hope to them that call upon thee. The Holy Souls Sodality cry to thee for their brethren. Appease thy Son, that in heaven He may give them their reward, O Mary!
6. Grant that the tears we shed at the feet of the Judge, and which thou regardest with kindness, may soon extinguish the avenging flames, that the holy souls may join the choirs of angels, O Mary!
7. And when the strict accounting takes place in the terrible and awesome judgment of God, as He judges us, supplicate thy Son, that with the saints may be our portion, O Mary!

Miserere Mei

8 Mi - se - re - re me - i De - us!

8 Mi - se - re - re De - us!

8 Mi - se - re - re De - us! Se - cun -

6 se - cun - dum mag - nam mi-se-ri - cor-di-am

8 Se - cun - dum mag - nam mis-

- dum mag - nam mi - se - ri - cor-di-am

11 rit. - - - - - tu - - - - am!

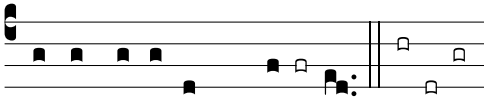
8 er - i - cor - di - am tu - - - - am!

tu - - - - am!

1. Have mercy on me, O God, according to Thy great mercy.



2. Et secúndum multi-túdinem mi-se-ra-ti-ó-num tu-á-rum, * de-le



in-iqui-tá-tem **me-** am.

*And according to the multitude of Thy
tender mercies * blot out my iniquity.*

3. Amplius lava me ab iniquitáte **mea**: * et a
peccáto meo **munda** me.

*Wash me yet more from my iniquity,
* and cleanse me from my sin.*

4. Quóniam iniquitátem meam *ego cognó*scō: *
et peccátum meum contra me *est* **semper**.

*For I know my iniquity, * and my
sin is always before me.*

5. Tibi soli peccávi, et malum *coram te* **feci**: *
ut justificéris in sermónibus tuis, et vincas cum
judicáris.

*To Thee only have I sinned, and
have done evil before Thee: * that
Thou mayst be justified in Thy
words, and mayst overcome when
Thou art judged.*

6. Ecce enim in iniquitátibus *concéptus* sum: *
et in peccátis *concépit* me mater **mea**.

*For behold I was conceived in iniquities;
* and in sins did my
mother conceive me.*

7. Ecce enim veritátem *dilex*ísti: * incérta et
occúlta sapiéntiæ tuæ manifestásti **mihi**.

*For behold Thou hast loved truth:
* the uncertain and hidden things
of Thy wisdom Thou hast made
manifest to me.*

8. Aspérges me hyssópo, et *mundá*bor: * lavábis
me, et super nivem deal**bá**bor.

*Thou shalt sprinkle me with hys-sop,
and I shall be cleansed: *
Thou shalt wash me, and I shall
be made whiter than snow.*

9. Audítui meo dabis gáudium et lætítiam: *
et exsultábunt ossa humiliáta.

*To my hearing Thou shalt give joy
and gladness: * and the bones that
have been humbled shall rejoice.*

10. Avérte fáciem tuam a peccátis **meis**: * et
omnes iniquitátes meas **de**le.

*Turn away Thy face from my sins,
* and blot out all my iniquities.*

11. Cor mundum crea *in me*, **Deus**: * et spíri-
tum rectum ínnova in viscéribus **meis**.

*Create a dean heart in me, O
God: * and renew a right spirit
within my bowels.*

12. Ne projicias me a *facie tua*: * et spíritum sanctum tuum ne áuferas a me.

*Cast me not away from Thy face; * and take not Thy holy spirit from me.*

13. Redde mihi lætítiam *salutáris tui*: * et spíritu principáli *confírma* me.

*Restore unto me the joy of Thy salvation, * and strengthen me with a perfect spirit.*

14. Docébo *iníquos vias tuas*: * et ímpii ad te converténtur.

*I will teach the unjust Thy ways: * and the wicked shall be converted to Thee.*

15. Líbera me de sanguínibus, Deus, Deus *salútis meæ*: * et exsultábit lingua mea justítiam tuam.

*Deliver me from blood, O God, Thou God of my salvation: * and my tongue shall extol Thy justice.*

16. Dómine, lábia mea *apéries*: * et os meum annuntiábit laudem tuam.

*O Lord, Thou wilt open my lips: * and my mouth shall declare Thy praise.*

17. Quóniam si voluísse sacrificíum, *dedíssem útique*: * holocáustis non delectáberis.

*For if Thou hadst desired sacrifice, I would indeed have given it: * with burnt offerings Thou wilt not be delighted.*

18. Sacrificíum Deo spíritus *contribulátus*: * cor contrítum et humiliátum, Deus, non despícies.

*A sacrifice to God is an afflicted spirit: * a contrite and humbled heart, O God, Thou wilt not despise.*

19. Benígne fac, Dómine, in bona voluntáte tua *Sion*: * ut ædificéntur muri *Jerúsalem*.

*Deal favourably, O Lord, in Thy good will with Sion; * that the walls of Jerusalem may be built up.*

20. Tunc acceptábis sacrificíum justítiæ, oblatiónes, et *holocáusta*: * tunc impónent super altáre tuum *vítulos*.

*Then shalt Thou accept the sacrifice of justice, oblations and whole burnt offerings: * then shall they lay calves upon Thy altar.*

21. Réquiem ætérrnam dona eis *Dómine* * et lux perpétua *lúceat eis*.

*Eternal rest grant unto them, O Lord * and let perpetual light shine upon them.*

Miseremini

Mi - se - re - mi - ni me - i, mi - se - re - mi - ni me - i,

sal-tem vos a - mí-ci me-i, sal - tem vos a - mí-ci me-i.

Drone

1. Qui-a ma-nus Dó-mi-ni té - ti-git me, té - ti-git me.

2. Ré-qui-em æ - tér-nam do - na_ e-is Dó-mi-ne, et lux per-pé-tu-a

lú-ce-at e - is et lux per-pé - tu - a lú-ce-at e - is.

Pity me, oh pity me at least you my friends. 1. For the hand of the Lord hath touched me. 2. Eternal rest grant unto them, O Lord, and let perpetual light shine upon them.



The middle and lower voices drone for each verse while the higher voices sing the melody. After each verse Miseremini may be repeated.

Sources

Salve Regina - Chant

De Profundis - (*Fauxbourdon*) Oliver Hayes

Jesu Salvator Mundi - Bartolomeo Cordans

Parce Quæso - Bartolomeo Cordans

Pie Jesu Domine - Cristóbal de Morales

Congregati Sunt - Chant

Languentibus - Chant

Miserere Mei - Sean Connolly

Miseremini - Unknown

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