

CHRISTUS VINCIT

Psalm 116

℞: Traditional, arr. Nicola Montani

℣: Ton Royal, Louis XIII of France

℞. Chri - stus vin - cit! Chri - stus re - gnat!

The first system of music is in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass, with a brace on the left. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

Chri - stus, Chri - stus im - pe - rat!

The second system continues the melody and accompaniment. It features a repeat sign at the end of the first staff. The lyrics are written below the notes.

1. Laudate Dominum om - nes gen - tes,
2. Quoniam confirmata est super nos miseri- cor - di-a e - jus,
3. Gloria Pa - tri et Fi - li-o
Sicut erat in principio et nun et sem - per,

The third system of music is in G major and 4/4 time. It consists of two staves, treble and bass, with a brace on the left. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

1. laudate eum om - nes po - puli.
2. et veritas Domini manet in ae - ter - num.
3. et Spiri- tu - i Sanc - to.
et in saecula saecu- lo - rum. A - men.

The fourth system of music is in G major and 4/4 time. It consists of two staves, treble and bass, with a brace on the left. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes.