



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia, ITALY

## About the artist

Famous musician known throughout the world.

Italian publisher, researcher and organist.

Published over 1000 rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and over 700 scores with the sheet music world center: "Free-scores.com".

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** MARCIA PONTIFICIA (altra) Trascrizione da Concerto per Grande Organo [INNO UFFICIALE DELLA CITTA' DEL VATICANO]

**Composer:** Gounod, Charles

**Arranger:** MACHELLA, MAURIZIO

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**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Romantic

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Marcia Pontificia

Inno Ufficiale dello Stato della Città del Vaticano

Trascrizione da Concerto per Grande Organo  
a cura di Maurizio Machella

CHARLES GOUNOD

Allegretto maestoso



Musical score for the first system, measures 1-4. The score is in G minor (two flats) and common time (C). It features a treble and bass clef with a grand staff. The music is marked *f* (forte). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A third staff at the bottom is empty.

Musical score for the second system, measures 5-8. The score continues from the first system. It features a treble and bass clef with a grand staff. The music is marked *f* (forte). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A third staff at the bottom is empty.

Musical score for the third system, measures 9-12. The score continues from the second system. It features a treble and bass clef with a grand staff. The music is marked *ff* (fortissimo). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A third staff at the bottom contains a melodic line.

Musical score for the fourth system, measures 13-16. The score continues from the third system. It features a treble and bass clef with a grand staff. The music is marked *ff* (fortissimo). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A third staff at the bottom contains a melodic line.

17

17

*p* *cresc.*

Musical score for measures 17-20. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 17 starts with a piano (*p*) dynamic. The music features a melody in the upper voice and a bass line in the lower voice. A crescendo (*cresc.*) is indicated in measure 19. The system ends with a repeat sign.

21

21

*p* *cresc.* *f*

Musical score for measures 21-24. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 21 starts with a piano (*p*) dynamic. The music features a melody in the upper voice and a bass line in the lower voice. A crescendo (*cresc.*) is indicated in measure 23, leading to a fortissimo (*f*) dynamic in measure 24. The system ends with a repeat sign.

25

25

*p* *cresc.*

Musical score for measures 25-28. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 25 starts with a piano (*p*) dynamic. The music features a melody in the upper voice and a bass line in the lower voice. A crescendo (*cresc.*) is indicated in measure 27. The system ends with a repeat sign.

29

29

*f*

Musical score for measures 29-32. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. Measure 29 starts with a fortissimo (*f*) dynamic. The music features a melody in the upper voice and a bass line in the lower voice. The system ends with a repeat sign.

33

*ff*

38

42

46