

# Quemadmodum desiderat

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*Andante un po' sostenuto*

Quem - ad - mo-dum de - si - de-rat cer - vus ad fon - tes a - qua - rum,  
i - ta de - si - de-rat i - ta de - si - de-rat  
a - ni - ma me - a ad Te, De - us me - us.  
Qua-re tri-stis es, a - ni-ma me - a, et qua-re con-tur - bas me? Fu -.

e - runt mi - hi la - cri-mae pa - nes di - e ac no - cte,

dum di - cunt mi - hi dum di - cunt mi - hi

rall. movendo  
i - ni - mi - ci me - i: U - bi est De - us tu - us?...

*mf ben declamato* rall. a tempo  
Qua-re tri-stis es, a - ni-ma me - a, et qua-re con-tur - bas me? Si -  
*mf a tempo*



ti - - vit cor me - um ad De - um for - tem -

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, treble clef, and key of G major (one sharp). The piano part is in bass clef. The vocal parts sing in homophony. The piano accompaniment consists of sustained notes and simple harmonic patterns.



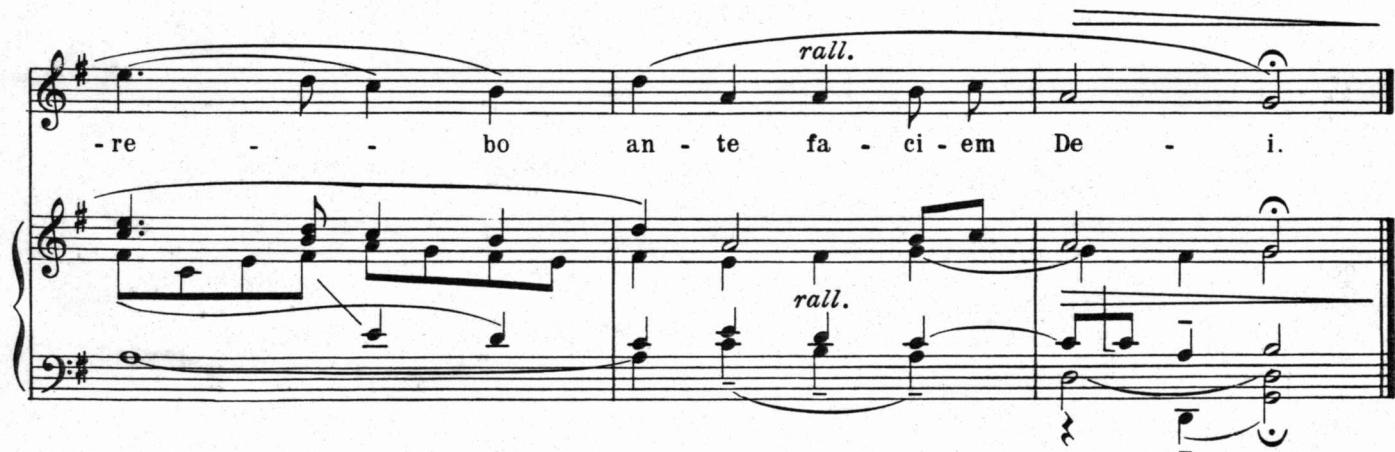
vi - vum quan - do e - go ve - ni - am

Musical score for three voices and piano. The vocal parts continue in homophony. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.



quan - do e - go ve - ni - am et ap - pa -

Musical score for three voices and piano. The vocal parts continue in homophony. The piano accompaniment maintains its harmonic function with sustained notes and eighth-note chords.



- re - - bo an - te fa - ci - em De - i.  
rall. rall.

Musical score for three voices and piano. The vocal parts continue in homophony. The piano accompaniment features eighth-note chords and dynamic markings like "rall." (rallentando).