

Quemadmodum desiderat

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Andante un po' sostenuto

Quem - ad - mo - dum de - si - de - rat cer - vus ad fon - tes a - qua - rum,

i - ta de - si - de - rat i - ta de - si - de - rat

a - ni - ma me - a ad Te, De - us me - us.

Qua - re tri - stis es, a - ni - ma me - a, et qua - re con - tur - bas me? Fu -

- e - runt mi - hi la - cri-mae pa - nes di - e ac no - ete,

dum di - cunt mi - hi dum di - cunt mi - hi

i - ni-mi - ci me - i: U - bi est De - us tu - us?...

rall. *movendo*

mf ben declamato *rall.* *a tempo mf*

Qua-re tri - stis es, a - ni - ma me - a, et qua - re con - tur - bas me? Si -

rall. *mf a tempo*

- ti - vit cor me - um ad De - um for - tem -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "- ti - vit cor me - um ad De - um for - tem -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

vi - vum quan - do e - go ve - ni - am

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "vi - vum quan - do e - go ve - ni - am". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

quan - do e - go ve - ni - am et ap - pa -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "quan - do e - go ve - ni - am et ap - pa -". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

- re - bo an - te fa - ci - em De - i.

rall.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "- re - bo an - te fa - ci - em De - i." and includes a *rall.* (rallentando) marking. The piano accompaniment also includes a *rall.* marking and ends with a final cadence. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.