

Saint Michæl the Archangel

Saint Michæl, the arch - angel, de - fend us in battle. Be our pro -

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff joined by a brace. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staves.

-tection against the wickedness and snares of the devil. May God rebuke him, we

The second system continues the melody and accompaniment. It begins with a measure rest of 4 measures, indicated by a '4' above the staff. The lyrics continue below the staves.

[6] humbly pray; and do Thou, O Prince of the heaven-ly Host, by the power of God,

The third system begins with a measure rest of 6 measures, indicated by a '[6]' above the staff. The melody and accompaniment continue. The lyrics continue below the staves.

cast into hell Satan and all the evil spirits, who roam throughout the world

The fourth system continues the melody and accompaniment. It begins with a measure rest of 9 measures, indicated by a '9' above the staff. The lyrics continue below the staves.

seeking the ruin of souls!

The fifth system continues the melody and accompaniment. It begins with a measure rest of 10 measures, indicated by a '10' above the staff. The lyrics continue below the staves.

Re-engraving by James J. Richardson of an arrangement by Paul Jernberg & David Clayton in the Byzantine Chant, Tone 6, with slight modifications.
Source Score: <https://forum.musicasacra.com/forum/uploads/FileUpload/b4/3f34659d738f0d86ddfbcc80bb0282.pdf>