

O Salutaris Hostia a3

Acc. optional: piano or organ ad lib.

David Ian Clerget

Largo

Musical score for the first section of *O Salutaris Hostia a3*. The score consists of four staves: Alto, Tenor, Bass, and Piano. The Alto, Tenor, and Bass staves are in treble clef (C), while the Piano staff is in bass clef (F). The key signature is common time (indicated by 'C'). The vocal parts sing the Latin text "O sal - u - tar - is hos - ti - a quae". The piano part provides harmonic support with sustained notes and chords.

Musical score for the second section of *O Salutaris Hostia a3*. The score consists of four staves: A (Alto), T (Tenor), B (Bass), and Pno. (Piano). The A, T, and B staves are in treble clef (C), while the Pno. staff is in bass clef (F). The key signature is common time (indicated by 'C'). The vocal parts sing the Latin text "coe - li pan - dis os - ti - um bel - la prae - munt hos - ti - li -". The piano part provides harmonic support with sustained notes and chords.

O Salutaris Hostia a3

A

T

B

Pno.

a da ro - bur fer aux - il - i - um. U - ni tri - no - que

a da ro - bur fer aux - il - i - um. U - ni tri - no - que

a da ro - bur fer aux - il - i - um. U - ni tri - no - que

8

8

8

8

8

8

8

8

A

T

B

Pno.

Do - mi - no sit sem - pi - ter - na glo - ri - a qui

8

8

8

8

8

8

8

8

O Salutaris Hostia a3

A

T

B

Pno.

A

T

B

Pno.

net in pat - ri - a.