

Ave Regina caelorum

after "Molytva za Ukrajinu"

Mykola Lysenko (1842-1912)

Marian Antiphon for Lent

arr. Charles H. Giffen

Lento

p

Soprano
A - ve Re-gi - na coe - lo - rum, A - ve Do-mi-na An-ge - lo - rum:

Alto
A - ve Re-gi - na coe - lo - rum, A - ve Do-mi-na An-ge - lo - rum:

Tenor
A - ve Re-gi - na coe - lo - rum, A - ve Do-mi-na An-ge - lo - rum:

Bass
A - ve Re-gi - na coe - lo - rum, A - ve Do-mi-na An-ge - lo - rum:

mp *p*

Sal - ve rad-ix, sal-ve por - ta, Ex qua mun - do lux est or - ta:

mp *mp* *p*

Sal - ve rad-ix, sal-ve por - ta, Ex qua mun - do lux est or - ta:

mp *mp* *p*

Sal - ve rad-ix, sal-ve por - ta, Ex qua mun - do lux est or - ta:

mp *mp* *p*

Sal - ve rad-ix, sal-ve por - ta, Ex qua mun - do lux est or - ta:

mp *p*

Gau - de Vir-go glo - ri - o - sa, Su - per om-nes spe - ci - o - sa,

mp *p*

Gau - de Vir-go glo - ri - o - sa, Su - per om-nes spe - ci - o - sa,

mp *p*

Gau - de Vir-go glo - ri - o - sa, Su - per om-nes spe - ci - o - sa,

mp *p*

Gau - de Vir-go glo - ri - o - sa, Su - per om-nes spe - ci - o - sa,

May end here.

First system of the musical score. It consists of four staves (Soprano, Alto, Tenor, and Bass). The lyrics are: "Va - le, o val - de de - co - ra, Et pro no - bis Christ-tum ex - o - ra." The dynamics are marked *mf* (mezzo-forte) for the first half and *p* (piano) for the second half. The key signature has one sharp (F#).

Continuation of previous section or alternate beginning.

Lento

Second system of the musical score. It consists of four staves. The lyrics are: "A - ve Re-gi - na coe - lo - rum, A - ve Do-mi - na An - ge - lo - rum:". The dynamics are marked *mp* (mezzo-piano) for the first half and *p* (piano) for the second half. The tempo is marked **Lento**.

Third system of the musical score. It consists of four staves. The lyrics are: "Sal - ve rad - ix, sal - ve por - ta, Ex qua mun - do lux est or - ta:". The dynamics are marked *mp* (mezzo-piano) for the first half and *p* (piano) for the second half.

mp *più mosso* *mf* *p*

Gau - de Vir - go glo - ri - o - sa, Su - per om - nes spe - ci - o - sa,

Gau - de Vir - go glo - ri - o - sa,

Gau - de Vir - go, Su - per om - nes spe - ci - o - sa,

Gau - de Vir - go glo - ri - o - sa,

mp *mf* *p* *mf* *rallentando*

Va - le, o val-de de-co - ra, Et pro no-bis Christ - um ex - o - ra.

Va - le, o val-de de-co - ra, Et pro no - bis Christ - um ex - o - ra.

Va - le, o val-de de-co - ra, Et pro no - bis Christ - tum ex o - ra.

Va - le, o val-de de-co - ra, Et pro no - bis Christ - um ex o - ra.