

Missa Sancti Trinitas

Alto, Tenor, and Bass Version

Jacob Flaherty

KYRIE

3
4
3
4
3
4

Ky - ri - e _____ e - - - - le - i - son.

This block contains two staves of music for three voices. The top staff starts with a half note rest followed by a dotted half note. The middle staff starts with a quarter note rest followed by a dotted half note. The bottom staff starts with a half note rest followed by a dotted half note. Measure 1 ends with a fermata over the last note of the bottom staff. Measure 2 begins with a half note rest followed by a dotted half note. The vocal parts enter with eighth-note patterns: Alto (e), Tenor (e), and Bass (le-i-son). Measures 1 and 2 end with a fermata over the last note of the bass staff.

3 $\text{♩} = 110$

Ky - ri e - e - lei - son, Ky - ri e - e - lei - son.
Ky - ri e - e - lei - son, Ky - ri e - e - lei - son.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

This block contains three staves of music for three voices. The top staff has a dotted half note followed by a dotted half note. The middle staff has a dotted half note followed by a dotted half note. The bottom staff has a dotted half note followed by a dotted half note. Measures 3 and 4 begin with eighth-note patterns: Alto (Ky-ri-e), Tenor (e-e-lei-son), and Bass (Ky-ri-e). Measures 5 and 6 begin with eighth-note patterns: Alto (Ky-ri-e), Tenor (e-e-lei-son), and Bass (Ky-ri-e). Measures 3 through 6 end with a fermata over the last note of the bass staff.

11

Chri - ste _____ e - - - - le - i - son.

This block contains two staves of music for three voices. The top staff starts with a half note rest followed by a dotted half note. The middle staff starts with a half note rest followed by a dotted half note. The bottom staff starts with a half note rest followed by a dotted half note. Measures 7 and 8 begin with eighth-note patterns: Alto (Chri-ste), Tenor (e), and Bass (le-i-son). Measures 7 and 8 end with a fermata over the last note of the bass staff.

2 13

Chri - ste e - lei - son, Chri - ste e - lei - son.
 Chri - ste e - lei - son, Chri - ste e - lei - son.
 Chri - ste e - lei - son, Chri - ste e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son.

21

Ky - ri - e _____ e - - - - le - i - son.

Ky - ri - e _____ e - - - - le - i - son.

23

Ky - rie e - lei - son, Ky - ri - e - lei - son.
 Ky - rie e - lei - son, Ky - ri - e - lei - son.
 Ky - rie e - lei - son, Ky - ri - e - lei - son.

Ky - rie e - lei - son, Ky - ri - e - lei - son.

31

Soprano: Ky - rie e - lei - son,
Alto: Ky - rie e - lei - son,
Bass: Ky - rie e - lei - son,

Soprano: Ky - ri - e - lei - son.
Alto: Ky - ri - e - lei - son.
Bass: Ky - ri - e - lei - son.

Soprano: Ky - - rie e - lei - - son,
Alto: Ky - - rie e - lei - - son.
Bass: Ky - - rie e - lei - - son.