

For Patricia on Mother's Day, 2014

O taste and see

Communion Antiphon, Psalm 34:8 (33:9)

14th Sunday in Ordinary Time

Book of Divine Worship

Charles H. Giffen, b. 1940

Canon: 1° Altera Vox in Epidiatessaron post duo Tempora.
2° Altera Vox in Subdiapason (vel Unison ad libitum) post tria Tempora.

O taste__ and see____ how gra - - - cious the LORD __
is: bless - ed is the man who trust-eth in____ him, bless-ed is the
man who trust-eth in__ him, who trust-eth, who trust - eth in him._____

The musical score is written in bass clef with a 3/2 time signature. It consists of three staves. The first staff has two fermatas marked with asterisks (*). The second staff has three plus signs (+) above notes and two flats (b) above notes. The third staff has two plus signs (+) above notes, a flat in parentheses (b) above a note, and a 'Fine' marking above the final note.

Notes: Fermatas indicate final notes of the Antiphon, the first for the 2° Altera Vox, the second for the 1° Altera Vox, and the third for the Prima Vox, except the third fermata is to be ignored the last time through the Antiphon. The + and accidentals above notes are to be taken by the 1° Altera Vox (the + indicating the notated pitch should be raised a half step to account for the diatonic transposition up by a perfect fourth. The two accidentals in parentheses (one for the 1° A.V. and one for the P.V.) are in effect only on the final time through the Antiphon.

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Antiphon

Discantus

Altus

Tenor

O taste, and see, how gra - cious

O taste, and see, how gra - cious the LORD is: bless - ed

O taste, and see, how

the LORD is: bless-ed is the man who trust-eth in

is the man who trust-eth in him, bless-ed is the man who trust-eth in

gra - - - cious the LORD is: bless - - ed is the man who

Ending before Verses

Ending after Verses & Gloria Patri **Fine**

him, bless-ed is the man who trust-eth in him. man who trust-eth in him.

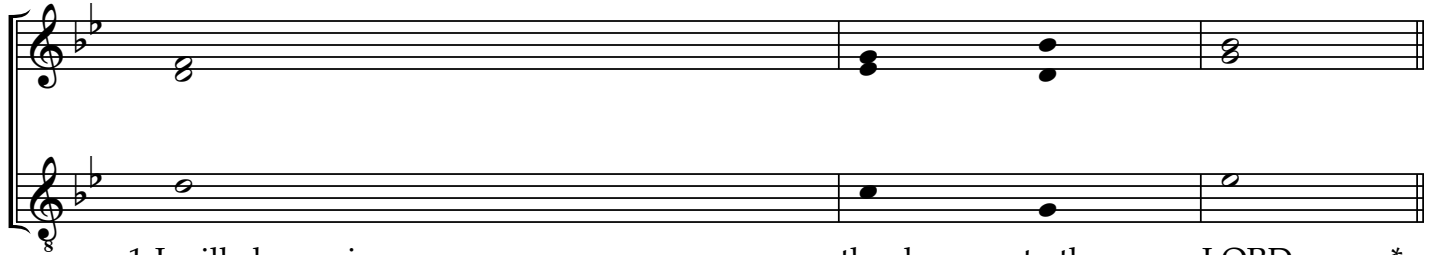
him, who trust-eth, who trust-eth in him. trust-eth in him.

trust-eth in him. him. him.

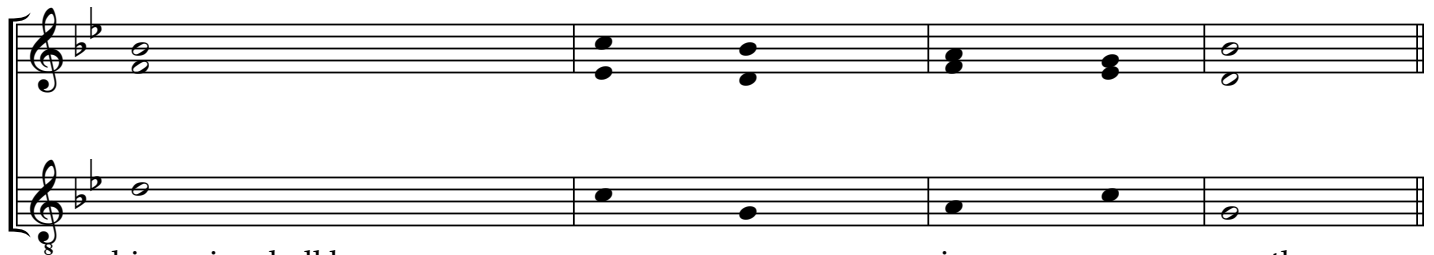
PSALM 34:1-7,15,17-19,22
Book of Divine Worship

Mode III Double Chant
by Charles H. Giffen

Verses



1 I will always give	thanks un - to the	LORD;	*
3 O magni - - - - -	fy the LORD	with me,	*
5 They had an eye unto	him, and were	lightened;	*
7 The angel of the LORD tarrieth round a - -	bout them that	fear him,	*
17 The righteous cry, and the	LORD hear•eth	them,	*
19 Great are the	troubles of the	righteous;	*
Δ Glory be to the Father,	and to the	Son,	*



his praise shall be	ev - er	in my	mouth.
and let us ex - - - - -	alt his	Name to -	gether.
and their	fa - ces were	not a -	shamed.
and de - - - - -	liv - er - - -	eth _____	them.
and delivereth them	out of	all their	troubles.
but the LORD de - - - - -	liv•er - eth him	out of	all.
and	to the	Ho - ly	Ghost:

2 My soul shall make her	boast	in the	LORD;	*
4 I sought the	LORD,	and he	heard me;	*
6 Lo the poor crieth, and the LORD	hear	- eth	him;	*
15 The eyes of the LORD are	o - - -	ver the	righteous;	*
18 The LORD is nigh unto them that are of a	con -	trite	heart,	*
22 The LORD delivereth the	souls	of his	servants;	*
~ as it was in the beginning, is	now and	ev-er	shall be,	

the humble shall	hear there•of,	and be	glad.	<i>O taste...</i>
yea, he delivered me	out of	all my	fear.	<i>O taste...</i>
yea, and saveth him	out of	all his	troubles.	<i>O taste...</i>
and his ears are	o - pen un -	to his	prayers.	<i>O taste...</i>
and will save such as	be of an	hum - ble	spirit.	<i>O taste...</i>
and all they that put their trust in him	shall not be	des - ti -	tute.	<i>O taste...</i>
world	with - out	end.	A - men.	<i>O taste...</i>