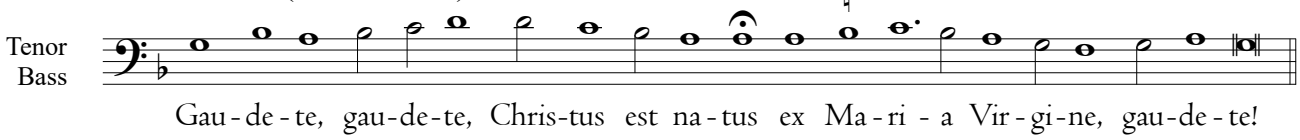
Gaudete, Christus est natus

Piae cantiones, 1582 & 1625

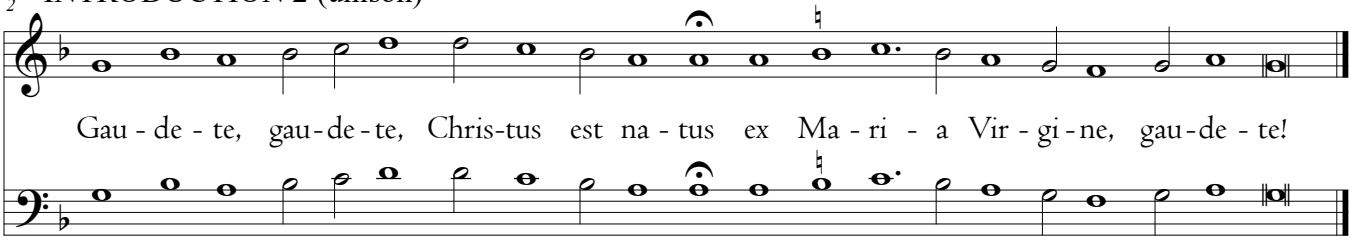
Traditional

compiled by Didrik Petri
arranged by SMC

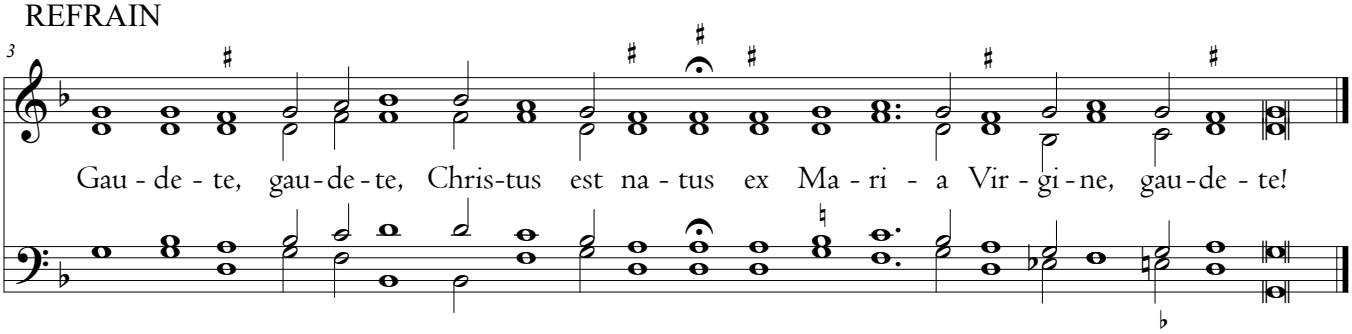
INTRODUCTION 1 (lower voices)



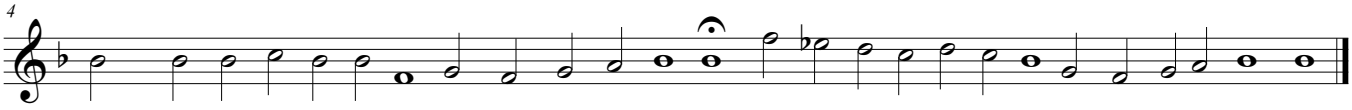
INTRODUCTION 2 (unison)



REFRAIN



VERSES (melody adapt. *Piae cantiones* Ed. IIa, 1625)



1. Tempus ad - est gra - ti - ae, hoc quod op - ta - ba - mus, car - mi - na lae - ti - ti - ae de - vo - te re - da - mus!
2. De - us ho - mo fac - tus est, na - tu - ra mi - ran - te, mun - dus re - no - va - tus est a Chris - to re - gnan - te!
3. Ez - e - chie - lis por - ta clau - sa per - tran - si - tur, un - de lux est or - ta, sa - lus in - ve - ni - tur!
4. Er - go nos - tra can - ti - o psal - lat jam in lus - tro, be - ne - di - cat Do - mi - no, sa - lus re - gi no - stro!

The *musica ficta* are taken from the 1625 edition. The piece may be sung as written with or without the *ficta*.

The RERFRAIN is sung after each verse.

After the final REFRAIN, the INTRODUCTION is repeated in reverse order.

©