

Gloria in excelsis

Missa Ascensionis Domini

Charles H. Giffen

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked as $\text{♩} = \text{c. } 96$ and the dynamic is *full*. The time signature is 3/4. The lyrics for all parts are: "Glo - ry to God in the high - est, and on earth peace to peo - ple". The organ part is marked *Full organ*.

Soprano
Alto
Tenor
Bass
Organ

full
full
full
full
Full organ
Full organ

8

of good — will. We — praise you, we — bless you, we a - dore you,

of good will. We praise you, we bless you, we a - dore you,

of good will. We praise you, we bless you, we a - dore you,

of — good will. We — praise you, we — bless you, we a - dore you,

8

16

we — glo - ri - fy you, we give you thanks for your great — glo - ry.

we — glo - ri - fy you, we give you — thanks for your great glo - ry.

we — glo - ri - fy you, we give you thanks for your — great glo - ry.

we — glo - ri - fy you. we give you thanks for your great — glo - ry.

16

♩ = c. 92

23

LORD God, hea-ven - ly King, O God, al-might-y Fa - ther.

LORD God, hea-ven - ly King, O God, al-might-y Fa - ther.

LORD God, hea-ven - ly King, O God, al-might-y Fa - ther.

LORD God, hea-ven - ly King, O God, al-might-y Fa - ther.

♩ = c. 92

23

31

LORD Je - sus Christ, On-ly Be - got - ten Son, LORD God, Lamb of God,

LORD Je - - - sus Christ, On-ly Be - got - ten Son, LORD God, Lamb of God,

LORD Je - sus Christ, On-ly Be - got - ten Son, LORD God, Lamb of God,

LORD Je - sus Christ, On-ly Be - got - ten Son, LORD God, Lamb of God,

31

37 $\text{♩} = \text{c. } 88$
softly

Son of the Fa-ther, you take a - way_ the sins of the world, have mer - cy on

softly

Son of the Fa-ther, you take a - way the sins of the world, have mer - cy on

softly

8 Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

softly

Son of the Fa-ther, you take a - way the sins of the world, have mer - cy on

37 $\text{♩} = \text{c. } 88$
softly

Swell

44 $\text{♩} = \text{c. } 80$
more softly

us; you take_ a - way_ the sins of the world, re - ceive_ our prayer.

more softly

us; you take a - way the sins of the world, re - ceive_ our prayer.

more softly

8 us; you take a - way the sins of the world, re - ceive our prayer.

more softly

us; you take a - way the sins of the world, re - ceive_ our prayer.

44 $\text{♩} = \text{c. } 80$
more softly

51 $\text{♩} = \text{c. } 96$
full

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

full

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

full

you are seat - ed, at the right hand of the Fa - ther, have mer-cy on us.

full

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

51 $\text{♩} = \text{c. } 96$
Full organ

60

For you a - lone are the Ho - ly One, you — a - lone are the LORD,

For you a - lone are the Ho - ly One, — you a - lone are the LORD,

For you a - lone are the Ho - ly One, you — a - lone are the LORD,

For you a - lone are the Ho - ly One, you — a - lone are the LORD,

60

♩ = c. 92

67

you — a - lone are the most — high; Je - sus Christ, with the Ho - ly

you — a - lone are the most — high; Je - sus Christ, with the Ho - ly —

you — a - lone are the most — high; Je - sus Christ, with the Ho - ly

you — a - lone are the most — high; Je - sus Christ with the Ho - ly

♩ = c. 92

♩ = c. 88

♩ = c. 80

74

Spi - rit, in — the glo-ry of God — the Fa - ther. A - men. —

— Spi - rit, in — the glo-ry of God — the — Fa - ther. A - - - - men. —

Spi - rit, in the glo-ry of God — the Fa - ther. A - - - - men. —

Spi - rit, in — the glo-ry of God — the Fa - ther. A - - - - men. —

♩ = c. 88

♩ = c. 80