

HYMN TUNE PROPERs  
Introits for Christmas  
through Baptism

Metrical Antiphons

set to

Hymn Tunes:

SWABIA

VOM HIMMEL HOCH

EISENACH

PUER NOBIS NASCITUR

with

Psalm Verses

set to

Anglican Chant

Charles H. Giffen & Kathleen Pluth

Metrical Antiphons by Kathleen Pluth.

Harmonizations of hymn tunes not otherwise credited and  
Anglican Chant settings by Charles H. Giffen.

Psalm texts taken from the Book of Divine Worship.

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## Instructions for singing the Introit

First the hymn tune Antiphon is sung, normally by the congregation, choir and/or cantor, although it may be sung once by the cantor or choir and repeated by all. Next the first Psalm verse (when provided, else the “Glory be”) is chanted by the choir and/or cantor, which is followed by the Antiphon, sung by all. Additional verses may be chanted, each time followed by the Antiphon, sung by all. As the Entrance procession draws to an end, the Introit concludes with the chanting of the “Glory be” and a final repetition of the Antiphon; at a minimum, the Introit should include one Psalm verse (when provided) and the “Glory be”. Thus, the pattern of the Introit is:

- (1) Antiphon (optionally repeated by all)
- (2) Verse + Antiphon (required when the verse is provided)  
    Verse + Antiphon (optional)  
    Verse + Antiphon (optional)
- (3) “Glory be” + final Antiphon (required)

The Anglican Chants for Christmas are instances of *Double Chant*, each of which contains four “quarters” labelled A,B,C,D. The quarters A and C consist of a reciting note plus two intermediate notes before the final note, and the longer quarters B and D consist of a reciting note plus four intermediate notes for the final note. To the left of the Psalm verses there is a key that tells what part of the chant is used to sing each line. Thus, when four lines are sung to the chant, they are sung to parts A,B,C,D, in order. When two lines are sung to the chant, only parts A,D are used. And when three lines are sung to this chant, parts A,B are used for the first two lines and the third line is sung to part D.

## Vigil Mass of the Nativity

Cf. Ex 16: 6, 7; Is 35: 4

Tune: SWABIA

To - day you know the LORD

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics 'To - day you know the LORD' are written below the notes.

Will come to set us free.

The second system continues the melody and accompaniment. The lyrics 'Will come to set us free.' are written below the notes. The melody features a slight rise in pitch towards the end of the phrase.

And when the morn - ing comes at last,

The third system continues the melody and accompaniment. The lyrics 'And when the morn - ing comes at last,' are written below the notes. The melody has a gentle, flowing quality.

You shall His glo - ry see.

The fourth system concludes the piece. The lyrics 'You shall His glo - ry see.' are written below the notes. The melody ends with a long, sustained note, and the bass staff features a final chord.

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Psalm 24(23): 1–6

Vigil Mass of the Nativity

The musical score is divided into four systems, each with a label in a box above the first staff:

- System A:** Treble staff starts with a whole chord (F#, C#, G#). Bass staff has a whole chord (F#, C#, G#).
- System B:** Treble staff has a half note (F#), a quarter note (C#), and a whole note (G#). Bass staff has a whole chord (F#, C#, G#).
- System C:** Treble staff has a whole chord (F#, C#, G#). Bass staff has a whole chord (F#, C#, G#).
- System D:** Treble staff has a whole chord (F#, C#, G#). Bass staff has a whole chord (F#, C#, G#).

- A 1. The earth is the LORD's and | all • that is | in it, \*
- B the world and | all • who | dwell • there- | in.
- C For it is he who founded it up- | on • the | seas \*
- D and made it firm upon the | ri•vers | of • the | deep.
- A 2. "Who can ascend the | hill • of the | LORD? \*
- B and who can stand | in this | ho•ly | place?"
- C "Those who have clean hands and a | *pure* | heart, \*
- D who have not pledged themselves to falsehood,
- nor | sworn by | what • is | fraud.
- A 3. The shall receive a | blessing • from the | LORD \*
- B and a just reward from the | God • of | their • sal- | vation."
- C Such is the generation of | those • who | seek him, \*
- D of those who seek your | face, • O | God • of | Jacob.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A- | men.

Antiphon by Kathleen Pluth  
Verses: Book of Divine Worship

Hymn tune harmonization and  
Anglican chant by Charles H. Giffen

## Mass during the Night of the Nativity

Psalms 2: 7

Tune: SWABIA

The LORD has said to me:

This system contains the first line of musical notation. It features a treble and bass staff in the key of D major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'The LORD has said to me:' are written below the notes.

To - day You are my son,

This system contains the second line of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'To - day You are my son,' are written below the notes.

To - day have I be - got - ten you,

This system contains the third line of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'To - day have I be - got - ten you,' are written below the notes.

I have be - got - ten you.

This system contains the fourth line of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'I have be - got - ten you.' are written below the notes. The system ends with a double bar line.

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Psalm 2: 1–2, 8–11

Mass during the Night of the Nativity

- A 1. Why are the | nations • in an | uproar? \*
- B Why do the peoples | mut•ter | emp•ty | threats?
- C Why do the kings of the earth rise up in revolt,  
and the princes | plot • to- | gether, \*
- D \_\_\_\_\_ against the | LORD • and a- | gainst his • A- | nointed?
- A 2. Ask of me, and I will give the nations for | your • in- | heritance \*
- B and the ends of the | earth • for | your • pos- | session.
- C You shall crush them with an li•ron | rod \*
- D \_\_\_\_\_ and shatter them | like • a | piece • of | pottery.
- A 3. And now, you | kings, • be | wise; \*
- B be warned, you | rul•ers | of • the | earth.
- C Submit to the | LORD with | fear, \*
- D \_\_\_\_\_ and with | trem•bling | bow • be- | fore him.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A- | men.

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## Vigil Mass of the Nativity

Cf. Ex 16: 6, 7; Is 35: 4

Tune: VOM HIMMEL HOCH

To - day, you know the LORD will come,

The first system of musical notation features a treble and bass staff. The melody is written in a simple, hymn-like style with a key signature of one sharp (F#). The lyrics are printed below the notes.

And He will come to set us free,

The second system continues the melody. The lyrics are printed below the notes.

And when the morn - ing comes at last,

The third system continues the melody. The lyrics are printed below the notes.

You shall, you shall His glo - ry see.

The fourth system concludes the melody with a final cadence. The lyrics are printed below the notes.

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Psalm 24(23): 1–6

Vigil Mass of the Nativity

- A 1. The earth is the LORD's and | all • that is | in it, \*
- B the world and | all • who | dwell • there- | in.
- C For it is he who founded it up- | on • the | seas \*
- D and made it firm upon the | ri•vers | of • the | deep.
- A 2. "Who can ascend the | hill • of the | LORD? \*
- B and who can stand | in this | ho•ly | place?"
- C "Those who have clean hands and a | *pure* | heart, \*
- D who have not pledged themselves to falsehood,
- nor | sworn by | what • is | fraud.
- A 3. The shall receive a | blessing • from the | LORD \*
- B and a just reward from the | God • of | their • sal- | vation."
- C Such is the generation of | those • who | seek him, \*
- D of those who seek your | face, • O | God • of | Jacob.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A- | men.

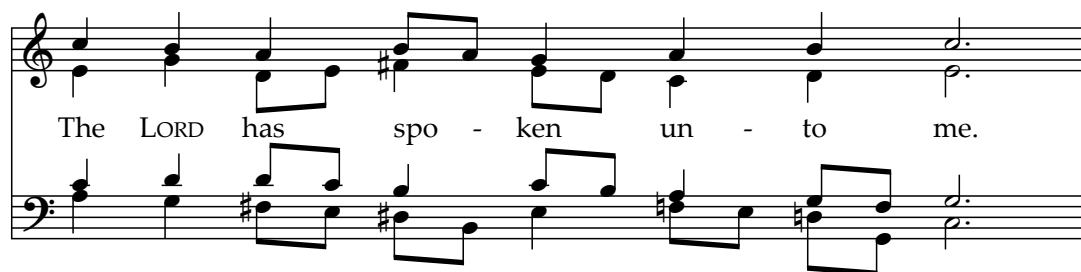
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## Mass during the Night of the Nativity

Psalms 2: 7

Tune: VOM HIMMEL HOCH



The LORD has spo - ken un - to me.

This block contains the first line of the musical score. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.



He said to me, — "You are my son.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are written below the notes.



To - day I have be - got - ten you.

This block contains the third line of the musical score. It continues the melody and bass line. The lyrics are written below the notes.



To - day I have be - got - ten you."

This block contains the fourth line of the musical score. It concludes the phrase with a double bar line. The lyrics are written below the notes.

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Psalm 2: 1–2, 8–11

Mass during the Night of the Nativity

- A 1. Why are the | nations • in an | uproar? \*
- B Why do the peoples | mut•ter | emp•ty | threats?
- C Why do the kings of the earth rise up in revolt,  
and the princes | plot • to- | gether, \*
- D \_\_\_\_\_ against the | LORD • and a- | gainst his • A- | nointed?
- A 2. Ask of me, and I will give the nations for | your • in- | heritance \*
- B and the ends of the | earth • for | your • pos- | session.
- C You shall crush them with an li•ron | rod \*
- D \_\_\_\_\_ and shatter them | like • a | piece • of | pottery.
- A 3. And now, you | kings, • be | wise; \*
- B be warned, you | rul•ers | of • the | earth.
- C Submit to the | LORD with | fear, \*
- D \_\_\_\_\_ and with | trem•bling | bow • be- | fore him.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A- | men.

Antiphon by Kathleen Pluth  
Verses: Book of Divine Worship

Hymn tune harmonization and  
verse chant by Charles H. Giffen

## Mass at Dawn of the Nativity

Cf. Isaiah 9: 2, 6; Luke 1: 33

Tune: VOM HIMMEL HOCH

Light shines to - day; — the LORD is born:

The first system of musical notation, featuring a treble and bass staff. The melody is in G major (one sharp) and 4/4 time. The lyrics are 'Light shines to - day; — the LORD is born:'.

The won - drous God, the Prince of Peace,

The second system of musical notation. The melody continues on the treble staff, and the bass staff provides harmonic support. The lyrics are 'The won - drous God, the Prince of Peace,'.

The Fa - ther of all fu - ture times:

The third system of musical notation. The melody continues on the treble staff, and the bass staff provides harmonic support. The lyrics are 'The Fa - ther of all fu - ture times:'.

Do - mi - nion that shall ne - ver cease.

The fourth system of musical notation. The melody continues on the treble staff, and the bass staff provides harmonic support. The lyrics are 'Do - mi - nion that shall ne - ver cease.'.

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Psalm 93(92)

Mass at Dawn of the Nativity

- A 1. The LORD is King; he has put on | splen•did ap-| parel; \*
- B the LORD has put on his apparel and | girded • him-| self • with | strength.
- C He has made the | world • so | sure \*
- D that it | *can*-| not • be | moved.
- A 2. Ever since the world began, your throne has | been • es-| tablished; \*
- B you | are • from | ev•er-| lasting.
- C The waters have lifted up, O LORD,
- the waters have lifted | up • their | voice; \*
- D the waters have lifted | up • their | pound•ing | waves.
- A 3. Mightier than the sound of many waters,
- mightier than the | breakers • of the | sea, \*
- B mightier is the | LORD • who | dwells • on | high.
- C Your testimonies are | ve•ry | sure, \*
- D and holiness adorns your house, O LORD,
- for | ever • and for | ev•er-| more.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A-| men.

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## Mass during the Day of the Nativity

Isaiah 9: 6

Tune: VOM HIMMEL HOCH

A child is born — for us to - day.

The first system of musical notation features a treble and bass staff. The melody is written in the treble staff, starting on a G4 note and moving through A4, B4, C5, D5, E5, F#5, G5, and ending on a half note G5. The bass staff provides a harmonic accompaniment, starting on a G3 note and moving through A3, B3, C4, D4, E4, F#4, G4, and ending on a half note G4. The lyrics 'A child is born — for us to - day.' are written below the notes, with a long dash under 'born'.

To - day is giv'n to — us a Son.

The second system of musical notation continues the melody in the treble staff, starting on a G5 note and moving through F#5, E5, D5, C5, B4, A4, and ending on a half note G5. The bass staff continues the accompaniment, starting on a G4 note and moving through A4, B4, C5, D5, E5, F#5, G5, and ending on a half note G5. The lyrics 'To - day is giv'n to — us a Son.' are written below the notes, with a long dash under 'to'.

Up - on His shoul - der, pow - er rests,

The third system of musical notation continues the melody in the treble staff, starting on a G5 note and moving through F#5, E5, D5, C5, B4, A4, and ending on a half note G5. The bass staff continues the accompaniment, starting on a G4 note and moving through A4, B4, C5, D5, E5, F#5, G5, and ending on a half note G5. The lyrics 'Up - on His shoul - der, pow - er rests,' are written below the notes, with a long dash under 'shoul'.

The Coun - sel - lor, the — Won-drous One.

The fourth system of musical notation continues the melody in the treble staff, starting on a G5 note and moving through F#5, E5, D5, C5, B4, A4, and ending on a half note G5. The bass staff continues the accompaniment, starting on a G4 note and moving through A4, B4, C5, D5, E5, F#5, G5, and ending on a half note G5. The lyrics 'The Coun - sel - lor, the — Won-drous One.' are written below the notes, with a long dash under 'the'.

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Psalm 98(97): 1-6

Mass during the Day of the Nativity

- A 1. Sing to the | LORD a • new | song, \*
- B for | he has • done | marvel•ous | things.
- C With his right hand and his | ho•ly | arm \*
- D has he | won • for him- | self • the | victory.
- A 2. The LORD has | made • known his | victory; \*
- B his righteousness has he openly | shown • to the | sight • of the | nations.
- C He remembers his mercy and faithfulness to the | house • of | Isra el, \*
- D and all the ends of the earth have seen the | victo•ry | of • our | God.
- A 3. Shout with joy to the | LORD, • all you | lands; \*
- B lift up your | voice • re- | joyce • and | sing.
- C Sing to the | LORD • with the | harp, \*
- D with the | harp • and the | voice • of | song.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A- | men.

Antiphon by Kathleen Pluth  
Verses: Book of Divine Worship

Hymn tune harmonization and  
verse chant by Charles H. Giffen

# Holy Family of Jesus, Mary, and Joseph

Luke 2: 16

Tune: VOM HIMMEL HOCH

The musical score is written for a two-part setting, likely for soprano and alto voices. It consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first system covers the lyrics 'The shep - herds rose\_ with - out de - lay'. The second system covers 'And speed - i - ly\_ they\_ made their way'. The third system covers 'To Ma - ry, Jo - seph, and\_ the Child'. The fourth system covers 'Who in a man - ger - cra - dle lay.' and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes.

The shep - herds rose\_ with - out de - lay

And speed - i - ly\_ they\_ made their way

To Ma - ry, Jo - seph, and\_ the Child

Who in a man - ger - cra - dle lay.

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Psalm 68(67): 1-4

Holy Family of Jesus, Mary, and Joseph

- A 1. Let God arise, and let his | ene•mies be | scattered; \*
- B let those who | hate • him | flee • be- | fore him.
- C Let them vanish like smoke when the wind | drives • it a- | way; \*
- D as the wax melts at the fire,
- \_\_\_\_\_ so let the wicked | perish • at the | presence • of | God.
- A 2. But let the righteous be glad and re- | joice be•fore | God; \*
- B let them | al•so be | merry • and | joyful.
- C Sing to God, sing praises to his Name;
- exalt him who | rides up•on the | heavens; \*
- D YAHWEH is his | Name, • re- | joice • be- | fore him!
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now, and | ev•er | shall be,
- D world | with•out | end. • A- | men.

Antiphon by Kathleen Pluth  
Verses: Book of Divine Worship

Hymn tune harmonization and  
verse chant by Charles H. Giffen

# Mary, Mother of God

Sedulius

Tune: EISENACH

O, — Ho - ly Moth - er, hail to you,

The first line of the musical score is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

For you have brought our King to birth,

The second line of the musical score continues the melody and bass line. The lyrics are written below the notes.

And He is King e - ter - nal - ly,

The third line of the musical score continues the melody and bass line. The lyrics are written below the notes.

For - ev - er, ov - er heav'n and earth. —

The fourth line of the musical score concludes the hymn. The melody and bass line end with a final cadence. The lyrics are written below the notes.

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Psalm 45(44): 11–16

Mary, Mother of God

The musical score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 8/8. The systems are labeled A, B, C, and D. The lyrics are written below the staves, with some words marked with dots (•) to indicate syllable placement. The music is a hymn tune harmonization.

- A 1. Hear, O daughter; consider and | lis•ten | closely; \*
- B forget your | people • and your | fa•ther's | house.
- C The king will have | pleasure • in your | beauty; \*
- D he is your master; | there•fore | do • him | honor.
- A 2. The people of Tyre are | here • with a | gift; \*
- B the rich among the | peo•ple | seek • your | favor.
- C All glorious is the | princess • as she | enters; \*
- D her | gown • is | cloth-• of- | gold.
- A 3. In embroidered apparel she is | brought • to the | king; \*
- B after her the | brides•maids | follow • in pro- | cession.
- C With joy and | gladness • they are | brought, \*
- D and enter into the | pal•ace | of • the | king.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now, and | ev•er | shall be,
- D world | with•out | end. • A- | men.

Antiphon by Kathleen Pluth  
Verses: Book of Divine Worship

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## Second Sunday after Christmas

Wisdom 18: 14-15

Tune: EISENACH

When si - lence cov - ered ev - 'ry - thing,

When half its course the night had run,

O LORD, Your Word, all - pow - er - ful

Leapt down from hea - ven's roy - al throne.

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (two sharps) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are from Wisdom 18: 14-15. The score consists of four systems of music, each with a vocal line and a bass line. The first system ends with a comma, the second with a comma, the third with a comma, and the fourth with a period. The final note of the fourth system is a whole note chord in the bass line.

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Psalm 93(92)

Second Sunday after Christmas

- A 1. The LORD is King; he has put on | splen•did ap-| parel; \*
- B the LORD has put on his apparel and | girded • him-| self • with | strength.
- C He has made the | world • so | sure \*
- D that it | *can*-| not • be | moved.
- A 2. Ever since the world began, your throne has | been • es-| tablished; \*
- B you | are • from | ev•er-| lasting.
- C The waters have lifted up, O LORD,
- the waters have lifted | up • their | voice; \*
- D the waters have lifted | up • their | pound•ing | waves.
- A 3. Mightier than the sound of many waters,
- mightier than the | breakers • of the | sea, \*
- B mightier is the | LORD • who | dwells • on | high.
- C Your testimonies are | ve•ry | sure, \*
- D and holiness adorns your house, O LORD,
- for | ever • and for | ev•er-| more.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A-| men.

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Verses: Book of Divine Worship

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## Epiphany of Our Lord (Vigil and Solemnity)

Cf. Bar. 5: 5

Tune: PUER NOBIS NASCITUR

Cf. Mal 3: 1; 1 Chron 29: 12

Vigil. A rise, Je - ru - sa - lem, a - rise.  
Solemnity. Be - hold, the com - ing of the LORD

Look to the East: — your child - ren come!  
Who rules by u - - ni - ver - sal right.

From sun - rise they are gath - ered in,  
He grasps His King - ship in His hand,

And to the set - ting of the sun.  
And His do - mi - nion, and His might.

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Psalm 72(71): 1-2, 10-11

Epiphany of Our Lord (Vigil and Solemnity)

- A 1. Give the King your | justice, • O | God, \*
- B and your | righteous•ness | to the • King's | Son;
- C That he may | rule your • people | righteously \*
- D — | and • the | poor • with | justice.
- A 2. The kings of Tarshish and of the | isles shall • pay | tribute, \*
- B and the kings of Arabia and | Sa•ba | of•fer | gifts.
- C All kings shall bow | down • be- | fore him, \*
- D — and all the | na•tions | do • him | service.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit,
- C As it was in the beginning, is now, and | ev•er | shall be,
- D world | with•out | end. • A- | men.

Antiphon by Kathleen Pluth  
Verses: Book of Divine Worship

Hymn tune harmonization and  
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## Baptism of the Lord

Cf. Matthew 3: 16–17

Tune: PUER NOBIS NASCITUR

The LORD was bap - tized. Heav'n un - furled.

This block contains the first line of the hymn. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

The Spi - rit came — down like a dove.

This block contains the second line of the hymn. The melody continues in the treble staff, with a long note on 'came' followed by a rest. The bass staff continues the accompaniment. The lyrics are written below the notes.

"My Son, in whom I am well pleased,"

This block contains the third line of the hymn. The melody continues in the treble staff. The bass staff continues the accompaniment. The lyrics are written below the notes.

The Fa - ther said, "The one I love." —

This block contains the fourth line of the hymn. The melody concludes with a long note on 'love.' followed by a rest. The bass staff continues the accompaniment. The lyrics are written below the notes.

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Psalm 45(44): 1-5a, 7b-8

Baptism of the Lord

- A 1. My heart is stirring with a noble song;  
let me recite what I have | fashioned • for the | king; \*
- B my tongue shall be the | pen • of a | *skilled* | writer.
- C You are the | fairest • of | men; \*
- D grace flows from your lips,  
\_\_\_\_\_ because | God • has | blessed • you for | ever.
- A 2. Strap your sword upon your | thigh, O • mighty | warrior, \*
- B in your | pride • and | in • your | majesty.
- C Ride out and conquer in the | cause • of | truth \*
- D \_\_\_\_\_ and | for • the | sake • of | justice.
- A 3. Your right hand will | show you • marvelous | things; \*
- B you love | righteous•ness and | hate •in-| iquity.
- C Therefore God, your God, has a-| noint•ed | you \*
- D \_\_\_\_\_ with the oil of | glad•ness a-| bove •your | fellows.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A-| men.

Antiphon by Kathleen Pluth  
Verses: Book of Divine Worship

Hymn tune harmonization and  
verse chant by Charles H. Giffen