

20	YEAR 1	YEAR 2	YEAR 3	YEAR 4	HCount
I	X	X	X	X	4
II	X		X		2
III		X		X	2
IV	X	X			2
V			X	X	2
VI	X	X	X		3
VII		X		X	2
VIII	X		X		2
IX			X	X	2
X		X	X		2
XI	X			X	2
XII	X	X		X	3
XIII			X	X	2
XIV	X	X			2
XV			X	X	2
XVI	X	X			2
XVII	X	X	X	X	4
XVIII	X	X	X	X	4
MR	X		X		2
MdSH		X		X	2
VCount	12	12	12	12	

- MR = Messe Royale (Dumont)
- MdSH = Messe de St. Hildegarde (St. Hildegard)

21	YEAR 1	YEAR 2	YEAR 3	YEAR 4	HCount
K1	X		X		2
K2		X			1
K3				X	1
K4	X				1
K5		X			1
K6				X	1
K7			X		1
K8	X				1
K9				X	1
K10		X			1
K11			X		1
K XI Drone	X				1
G1		X		X	2
G2	X				1
G3			X		1
G4		X		X	2
S1	X				1
S2			X		1
S3				X	1
A1		X			1
A2			X		1
VCount	6	6	6	6	

- Credo I – VII (1927 Gradual)
- Lustral – all 4 chant settings
- Asperges – Rossini (3 part)
- Vidi Aquam – Wilkens (4 part)

15	YEAR 1	YEAR 2	YEAR 3	YEAR 4	HCount
B4	X	X		X	3
C3		X	X		2
CONV			X	X	2
L3	X	X			2
MARC	X		X		2
MB	X		X		2
MdM			X	X	2
MOMM	X	X		X	3
MOQG		X		X	2
MSDM		X	X		2
MSJNM			X	X	2
MSM		X		X	2
Req. 4	X	X			2
SAOP	X		X		2
T4	X			X	2
VCount	8	8	8	8	

- B4 = Byrd Mass for 4 Voices
- C3 = Casciolini Mass for 3 Voices
- CONV = Gounod Convent Mass
- L3 = Lotti Mass for 3 Voices
- MARC = Palestrina Ave Regina Caelorum
- MB = Palestrina Brevis

- MdM = Charpentier de Minuit
- MOMM = Victoria O Magnum Mysterium
- MOQG = Victoria O Quam Gloriosum
- MSDM = Hassler Secunda Dixit Maria
- MSJNM = Lassus Super Je Ne Menge...
- MSM = Carnevali Stella Matutina

- Req. 4 = Victoria Requiem a 4
- SAOP = Wilkens St. Anthony of Padua
- T4 = Tallis Mass for 4 Voices
- Credo settings from some polyphonic Masses (MB, MOMM, SAOP)
- Other polyphonic Credos eventually scheduled as learned