

# DOMINE, NON SUM DIGNUS

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*♩ = 60*  
*mf*

SOPRANO  
Do-mi-ne, Do-mi-ne, Do-mi-ne, Do - mi - ne, non sum

*mf* *mp* *mp*

ALTO  
Do-mi-ne, Do-mi-ne, Do-mi-ne, Do - mi - ne,

*mf* *mp* *mp*

TENOR  
Do-mi-ne, Do-mi-ne, Do-mi-ne, Do - mi - ne,

*mf* *mp* *mp*

BASS  
Do-mi-ne, Do-mi-ne, Do-mi-ne, Do - mi - ne,

*rit.* *mp* *mp* *♩ = 60*

6

*p* *mf*

dig - nus ut, ut, in - tres sub

non sum dig - nus ut sub tec-tum me -

*mp*

Do - mi-ne, non sum dig - nus ut

*mp* *mp*

Do - mi-ne, Do - mi-ne, non sum dig - nus ut in - tres sub tec - tum me -

13

tec - tum me - um. Do-mi-ne, Do-mi-ne, Do-mi-ne, rit. - - -  
 um, me - um. Do-mi-ne, Do-mi-ne, Do-mi-ne, mp  
 in - tres sub tec - tum me - um. Do-mi-ne, Do-mi-ne, Do-mi-ne, mf  
 um, me - um. Do-mi-ne, Do-mi-ne, Do-mi-ne, mp

20  $\text{♩} = 70$

Do - mi-ne, non sum dig - nus\_ ut mf  
 Do - mi-ne, non sum dig - nus dig - nus\_ ut mp mf  
 Do - mi-ne, non sum dig - nus dig - nus\_ ut mf  
 Do - mi-ne, non sum dig - nus dig - nus\_ ut mp mf

27

in - tres sub tec - tum me - um tec - tum me - um, mp  
 in - tres sub tec - tum me - um tec - tum me - um, mp  
 in - tres sub tec - tum me - um tec - tum me - um, mp  
 in - tres sub tec - tum me - um tec - tum me - um, mp

34 *mf*

sed, sed tan - tum dic ver - bo, et sa - na - bi -

*mf*

sed, sed tan - tum dic ver - bo, et sa - na - bi -

*mf*

sed, sed tan - tum dic ver - bo, et sa - na - bi -

*mf*

sed, sed tan - tum dic ver - bo, et sa - na - bi -

42 *mf* *mf*

tur sa - na - bi - tur a - - ni -

*mf* *mf*

tur sa - na - bi - tur a - - ni -

*mf* *mf*

tur sa - na - bi - tur a - - ni -

*mf* *mf*

tur sa - na - bi - tur a - - ni -

48

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It begins at measure 48. The lyrics are "ma me - a, me - a." The music features a dynamic marking of *p* (piano) and a tempo marking of *molto rit.* (molto ritardando) starting at measure 52. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note. The score is written on four staves, each with a treble clef for the Soprano, Alto, and Tenor, and a bass clef for the Bass. The Soprano staff has a soprano clef (C1) and the Alto staff has an alto clef (C3). The Tenor staff has a tenor clef (C4) and the Bass staff has a bass clef (C2). The lyrics are written below each staff.

ma me - a, me - a.

ma me - a, me - a.

ma me - a, me - a.

ma me - a, me - a.