

Requiem Mass



Responsory upon entering the church

If the body of the deceased is present for the Mass, then the following is sung as the body is carried to the front of the church:

IV
Subve-ní-te * Sancti De- i, occúr- ri-te Ange-
 li Dómi- ni : * Susci-pi-éntes ánimam e- jus : † Offe-rén-
 tes e- am in conspé-ctu Al- tíssi- mi. √. Suscí-pi- at te
 Christus, qui vo-cá- vit te : et in sinum Abrahæ Ange-
 li de- dú- cant te. * Susci-pi-éntes ánimam e- jus :
 † Offe-réntes e- am in conspé-ctu Al- tíssi- mi. √. Réqui-
 em æ-térnam do- na e- i Dómi- ne : et lux perpé-tu-
 a lú- ce- at e- i. † Offe-réntes e- am in conspé-ctu
 Al- tíssi- mi.

Mass for the Dead

GR. II

R

e-qui-em * æ-tér- nam do- na e- is

Dó- mi- ne: et lux perpé- tu-a

lú- ce-at e- is.

Ψ. In memó-ri- a æ-tér-

na e- rit ju- stus: ab audi-ti-

óne ma- la * non tímé- bit.

TR. VIII

A

bsól- ve, * Dó-mi- ne, ánimas ómni- um fidé-

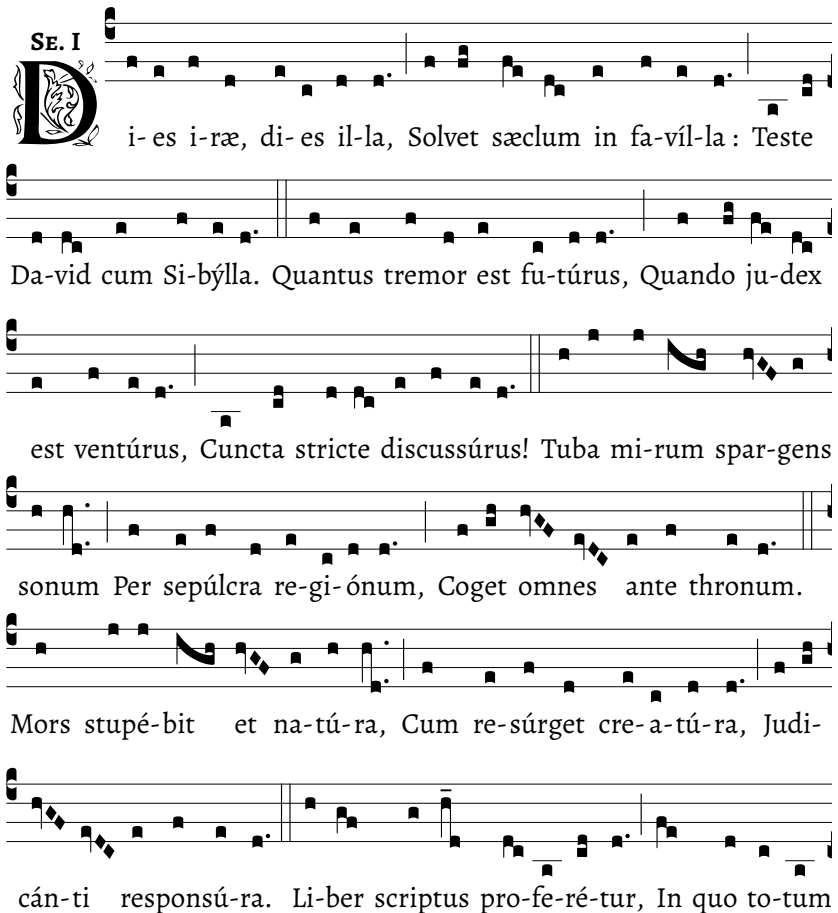
li- um de- functó- rum ab omni vín- cu- lo

de- li- ctó- rum. Ψ. Et grá- ti- a tu- a il- lis succurrén-



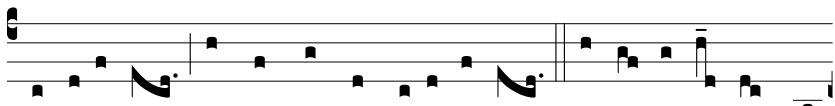
te, me-re-ántur e-váde-re judí-ci-um ulti-ó-
 nis. *Ps.* Et lu-cis æ-tér- næ be-a-ti-tú- di-
 ne * pér-fru-i.

SE. I



Di-es i-ræ, di-es il-la, Solvet sæclum in fa-víl-la: Teste
 Da-vid cum Si-býlla. Quantus tremor est fu-túrus, Quando ju-dex
 est ventúrus, Cuncta stricte discussúrus! Tuba mi-rum spar-gens
 sonum Per sepúl-cra re-gi-ónum, Coget omnes ante thronum.
 Mors stupé-bit et na-tú-ra, Cum re-súrget cre-a-tú-ra, Judi-
 cán-ti res-pon-sú-ra. Li-ber scriptus pro-fe-ré-tur, In quo to-tum

Mass for the Dead



continé-tur, Unde mundus judi-cé-tur. Ju-dex ergo cum se-



dé-bit, Quidquid la-tet appa-ré-bit : Nil inúl-tum remané-bit.



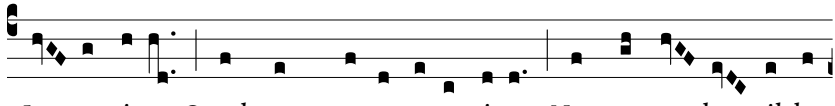
Quid sum mi-ser tunc dictúrus? Quem patró-num roga-túrus?



Cum vix justus sit secúrus. Rex treméndæ ma-jestá-tis, Qui sal-



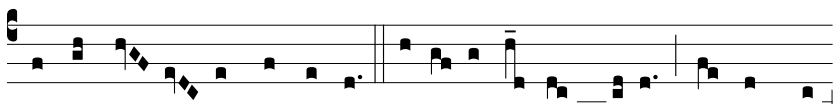
vándos salvas gra-tis, Salva me, fons pi-e-tá-tis. Re-cordá-re



Je-su pi-e, Quod sum causa tu-æ vi-æ : Ne me per-das il-la



di-e. Quærens me, se-dí-sti lassus : Redemísti crucem passus :



Tantus la-bor non sit cassus. Juste ju-dex ul-ti-ónis, Do-num fac



remissi-ónis, Ante di-em ra-ti-ónis. Ingemísco, tamquam

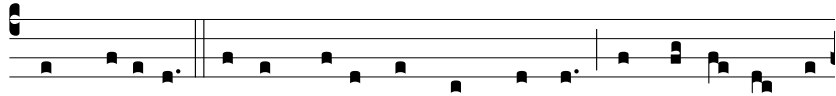
Mass for the Dead



re-us : Culpa rubet vultus me-us : Suppli-cánti parce De-us.



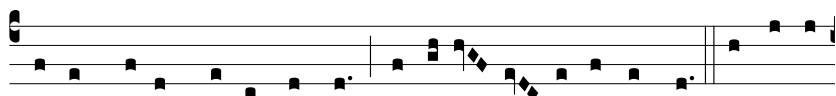
Qui Ma-rí-am absolvísti, Et latró-nem exaudísti, Mi-hi quoque



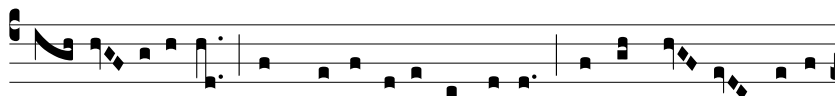
spem dedísti. Pre-ces me-æ non sunt dignæ : Sed tu bo-nus fac



benígne, Ne per-énni cremer igne. Inter oves lo- cum præsta,



Et ab hædis me sequéstra, Stá-tu-ens in parte dextra. Confu-tá-



tis ma- ledíctis, Flammi- bus ácribus addíctis : Vo-ca me cum bene-



díctis. O-ro supplex et acclí-nis, Cor contrí-tum qua-si ci-nis :



Ge-re cu-ram me-i fi-nis. Lacrimó-sa di-es il-la, Qua re-súr-



get ex fa-víl-la, Judi-cándus ho-mo re-us : Hu-ic ergo par- ce



De-us. Pi-e Je-su Dómine, dona e-is réqui-em. A- men.

Mass for the Dead

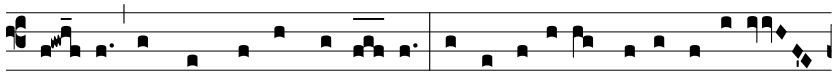
OF. II



omine Je-su Christe, * Rex gló- ri-æ, lí-be-



ra ánimas ómni-um fidé- li- um de-functó- rum de poenis in-



fér- ni, et de pro-fúndo la- cu : lí-be-ra e-as de o-re le-ó-



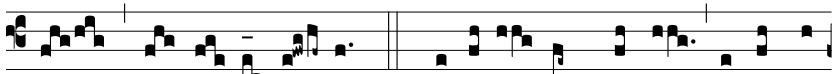
nis, ne absórbe-at e-as tár-ta-rus, ne cadant in obscú- rum :



sed sígni-fer sanctus Mí-cha-el repræséntet e- as in lu-cem



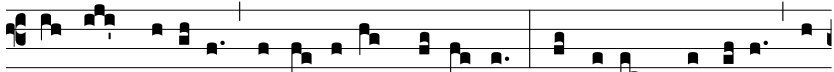
sanctam : * Quam o-lim Abrahæ promi-sísti, et sé-



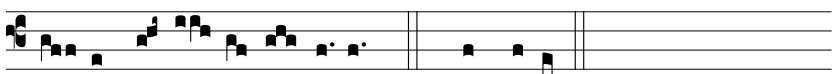
mi- ni e- jus. V. Hósti- as et pre-ces ti-bi Dó-



mi- ne laudis of-fé-rimus : tu súsci-pe pro animábus il-lis,



qua-rum hód- e memó-ri- am fá- cimus : fac e- as, Dómine, de



mor-te transí- re ad vi- tam. * Quam o-lim

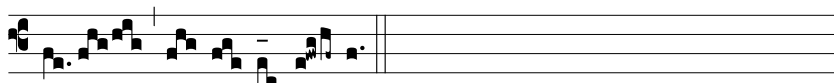
Ad libitum:



∩ Animæ e- ó-rum in bonis demo-rén-tur et semen e- ó-rum pos-



sí-de at terram * Quam o-lim Abrahæ promi-sísti, et sé-



mi- ni e- jus.



∩ Réqui-em æ-térnam do-na e- is, Dómi- ne: et lux perpé-tu-



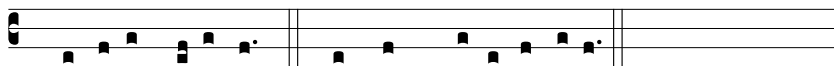
a lúce- at e- is. * Quam o-lim.

At the Preface, the responses are sung in the ferial tone as follows:

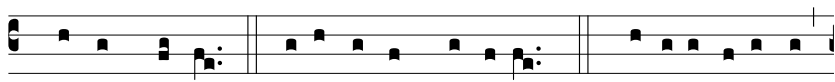
P



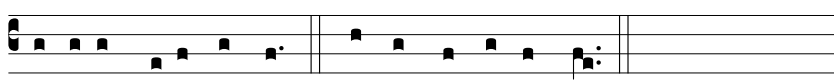
er ómni-a sæcu-la sæcu-ló-rum. R̄. Amen.



∩. Dóminus vobíscum. R̄. Et cum spí-ri-tu tu-o.

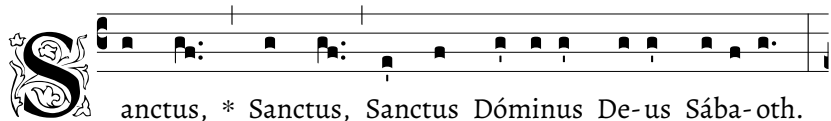


∩. Sursum corda. R̄. Habémus ad Dóminum. ∩. Grá-ti- as agámus



Dómino, De-o nostro. R̄. Dignum et justum est.

Mass for the Dead



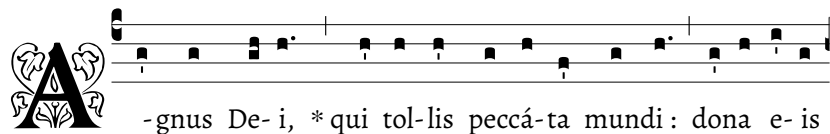
Sanctus, * Sanctus, Sanctus Dóminus De-us Sába-oth.



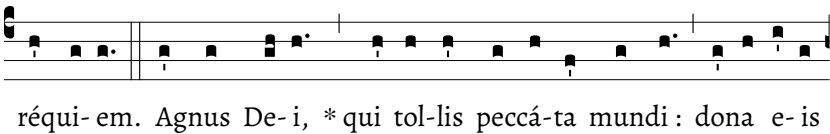
Pleni sunt cæ-li et terra gló-ri-a tu-a. Ho-sánna in excélsis.



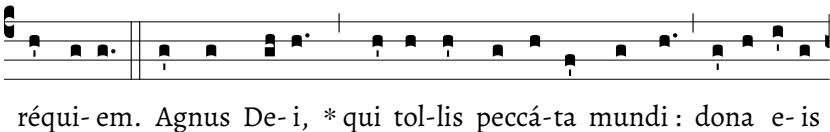
Benedíctus qui venit in nómine Dómi-ni. Ho-sánna in excélsis.



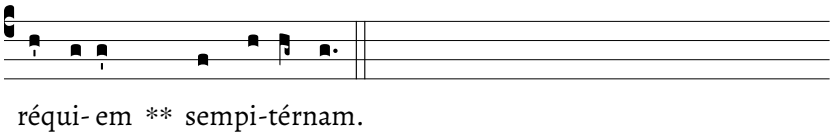
A-gnus De-i, * qui tol-lis peccá-ta mundi: dona e-is



réqui-em. Agnus De-i, * qui tol-lis peccá-ta mundi: dona e-is

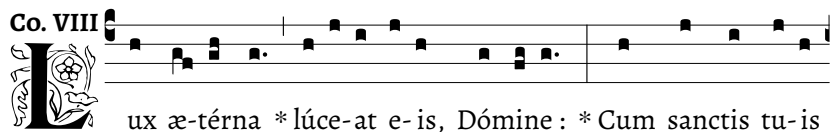


réqui-em. Agnus De-i, * qui tol-lis peccá-ta mundi: dona e-is



réqui-em ** sempi-térnam.

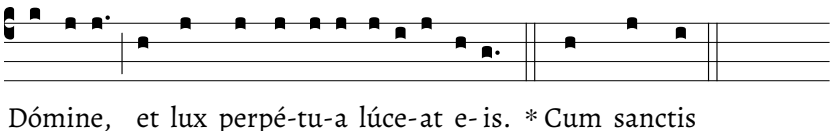
Co. VIII



Lux æ-térna * lúce-at e-is, Dómine: * Cum sanctis tu-is



in æ-térnum, qui-a pi-us es. ∇. Réqui-em æ-térnam dona e-is



Dómine, et lux perpé-tu-a lúce-at e-is. * Cum sanctis

The following verses may be sung *ad libitum*, alternately with the full antiphon, but the verse *Réquiem ætérnam* must always be sung last, followed by *Cum sanctis tuis*.

Ps. 129

De

pro-fúndis clamá-vi ad te, **Dómine**: * **Dómine**, exáu-



di vo-cem **me**-am: *Ant.* Lux æ-térna

2. *Fiant aures tuæ intendéntes*: * *in vocem deprecatiónis meæ*.
 3. *Si iniquitátes observáveris, Dómine*: * *Dómine, quis sustinébit?*
 4. *Quia apud te propitiátio est*: * *et propter legem tuam sustínui te, Dómine*.
 5. *Sustínuit ánima mea in verbo ejus*: * *sperávit ánima mea in Dómino*.
 6. *A custódia matutína usque ad noctem*: * *speret Israël in Dómino*.
 7. *Quia apud Dóminum misericórdia*: * *et copiósá apud eum redémptio*.
 8. *Et ipse rédimet Israël*: * *ex ómnibus iniquitátibus ejus*.
- Réquiem ætérnam dona éis Dómine*, * *et lux perpétua lúceat éis*.

Ps. 120

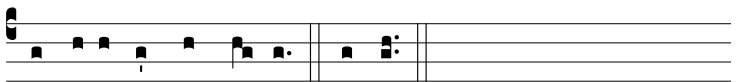
1. *Levávi óculos meos in montes*, * *unde véniet auxiliúm mihi*.
 2. *Auxílium meum a Dómino*, * *qui fecit cælum et terram*.
 3. *Non det in commotiónem pedem tuum*: * *neque dormítet qui custódit te*.
 4. *Ecce, non dormitábit neque dórmiet*, * *qui custódit Israël*.
 5. *Dóminus custódit te, Dóminus protéctio tua*, * *super manum dexteram tuam*.
 6. *Per diem sol non uret te*: * *neque luna per noctem*.
 7. *Dóminus custódit te ab omni malo*: * *custódiat ánimam tuam Dóminus*.
 8. *Dóminus custódiat intróitum tuum, et éxitum tuum*: * *ex hoc nunc, et usque in sæculum*.
- Réquiem ætérnam dona éis Dómine*, * *et lux perpétua lúceat éis*.



There is no *Ite missa est*, but instead is sung:

Requi-

equi-éscant in pa-ce. **R.** Amen.



The Absolution

After Mass, the Priest changes into a black cope, and goes to the bier for the Absolution. If the body of the deceased is not present, the *Libera me* is begun immediately, otherwise, the Priest first says the prayer *Non intres*, and then the *Libera me* is begun.

I

Li-be-ra me, Dó- mine, * de morte æ-tér- na, in di-e
 il-la tremén- da: * Quando cæ- li mo- véndi sunt et ter-
 ra: † Dum vé- ne-ris ju-di-cá- re sá- cu-lum
 per i- gnem. † Tremens factus sum ego, et tí- me- o, dum
 discússi- o vé- ne- rit, at- que ventú- ra i- ra. * Quando cæ- li
 mo- véndi sunt et ter- ra. † Di- es il- la, di- es i- ræ, ca- lami- tá-
 tis et mi- sé- ri- æ, di- es magna et amá- ra val- de. † Dum vé-
 ne-ris ju-di-cá- re sá- cu-lum per i- gnem.
 † Réqui- em æ- térnám dona e- is Dó- mi- ne: et lux perpé- tu- a
 lú- ce- at e- is. Repeat *Libera me* to the † Tremens.

Cantor and first Choir: Second Choir: Both Choirs together:

Ký-ri-e e-lé-i-son. Christe e-lé-i-son. Ký-ri-e e-lé-i-son.

Priest: *He continues in silence, and then resumes:*

Pa-ter noster. *Ps.* Et ne nos indúcas in tenta-ti-ónem.

R. Sed líbera nos a malo.

Ps. A porta ínferi. *R.* Erue, Dómine, ánimam ejus (ánimas eórum).

Ps. Requi-éscat in pa-ce. *R.* Amen.

(Requiéscant)

Ps. Dómine exáudi orati-ónem meam. *R.* Et clamor meus ad te véniat.

Ps. Dóminus vobíscum. *R.* Et cum spírítu tuo.

Orémus.

The Priest now says the appropriate prayer. When he is finished, if the body is to be carried to the cemetery, it is taken now, and the In paradísium is sung during the procession. If the body is not to be carried, the In paradísium is now sung in the church, followed by the Ego sum, the Benedictus, and the remaining prayers, which are never omitted.

VII

n pa-radí-sum * dedúcant te Ange-li: in tu-o
 advéntu suscí-pi-ant te Márty-res, et perdúcant te in ci-vi-tá-
 tem sanctam Je-rúsa-lem. Chorus Ange-lórum te sus-cí-pi-at, et
 cum Láza-ro quondam páupe-re æ-térnam hábe-as réqui-em.

† *If the Absolution is for more than one deceased, or for all the faithful departed, the plural forms given in parenthesis are used.*

The Absolution

The Priest intones the *Ego sum*, and the choir continues the antiphon:

II



-go sum * re-surrécti-o et vi-ta : qui credit in me,

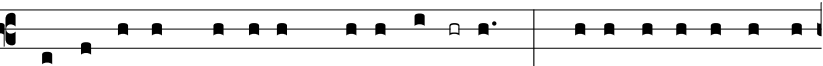


ét-i-am si mórtu-us fú-e-rit, vi-vet : et omnis qui vi-vit et cre-

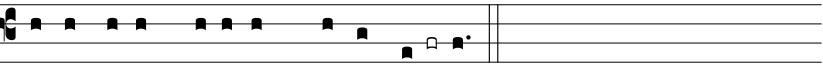


dit in me, non mo-ri-é-tur in æ-térnum.

The Choir now chants the canticle *Benedictus*. Each verse is sung with the same intonation as the first, except for the last two, which begin on the dominant.



1. *Be-ne-díctus* Dóminus, De-us **Isra-ël**: * qui- a vi-si-tá-vit, et



fe-cit redempti-ónem ple-bis **su-** æ:

2. *Et* eréxit cornu salútis **nobis**: * in domo David, púeri **sui**.

3. *Sicut* locútus est per os sanctórum, * qui a sáeculo sunt, prophetárum **ejus**:

4. *Salútem* ex inimícis **nostris**, * et de manu ómnium, qui **odérunt** nos.

5. *Ad faciéndam* misericórdiam cum pátribus **nostris**: * et memorári testaménti sui **sancti**.

6. *Jusjurándum*, quod jurávit ad Abraham patrem **nostrum**, * datúrum *se* **nobis**:

7. *Ut sine timóre*, de manu inimicórum nostrórum liberáti, * *serviámus* illi.

8. *In sanctitáte*, et justítia coram **ipso**, * ómnibus diébus **nostris**.

9. *Et tu*, puer, Prophéta Altíssimi **vocáberis**: * *præibis* enim ante fáciem Dómini, paráre vias **ejus**:

10. *Ad dandam* sciéntiam salútis plebi **ejus**: * in remissiónem peccatórum **eórum**:

11. *Per víscera* misericórdiæ Dei **nostris**: * in quibus visitávit nos, óriens *ex alto*:

