

OCULUS NON VIDIT

AT EDITION

1 CORINTHIANS 2: 9

ORLANDO DI LASSO (1532-1594)

Alto

Tenor

That eye has not seen, nor

That eye has not

ear has heard, nor ear

seen, nor ear has heard, nor

has heard, nor in the heart of man

ear has heard, nor in the heart of

Detailed description: This is a musical score for two voices, Alto and Tenor, in a setting of 1 Corinthians 2:9. The score is written in a single system with two staves. The Alto part is on the upper staff and the Tenor part is on the lower staff. Both staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin. The Alto part begins with a melodic line that includes a fermata over the word 'seen'. The Tenor part begins with a whole rest for two measures before entering with the lyrics 'That eye has not'. The score is divided into three systems, with measure numbers 5 and 8 indicated at the beginning of the first and second systems respectively. The lyrics are: 'That eye has not seen, nor ear has heard, nor ear has heard, nor in the heart of man ear has heard, nor in the heart of'.

12
has a - ris - - - en,
8 man has a - ris - - - en,

16
what God has pre-pared, has pre -
8 what God has pre - pared, what God has

20
pared for those who love, who love
8 pre-pared for those who love, who love

24
him, who love him, who love, who love
8 him, who love him, who love, who love him,

28



him, who love him.

who love him.

Detailed description: This is a musical score for two voices, likely a soprano and an alto or tenor. The music is written on two staves, both using treble clefs and a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The lyrics 'him, who love him.' are written below the notes. The second staff begins with an '8' below the clef, indicating an octave. The lyrics 'who love him.' are written below the notes. The music consists of several measures with various note values, including quarter notes, eighth notes, and a half note. There are slurs and ties connecting notes across measures.