

Bene cantat, bis orat. To sing well is to pray twice.

The St David of Wales Parish Choir rehearses Thursdays 7:30 - 9:00 and Sunday 10:00 for the 11:00 - noon Mass, as well as announced Feast Days (usually 6:00 for 7:00 PM Mass). Beginners as well as experienced singers are welcome; if interested in joining please contact Richard Mix after a service or at RichardMix@hotmail.com.

May 7

Byrd: *I will not leave you comfortless*

William Byrd (c.1540-1623) published this setting of John 14:18; 16:22 (the Magnificat antiphon for Pentecost) in part two of his *Gradualia* (two vols. 1605, 1607) comprising propers for major Feasts and Votive Masses.

May 14

Tallis: *If ye love me **

Like his pupil William Byrd, Thomas Tallis (c.1505-1585) was a Catholic recusant whose music was prized by Elizabeth I. *If ye love me*, setting John 14:15-16, is his most famous English anthem.

May 21 Ascension Sunday

Philips: *Ascendit Deus+*

Peter Philips' (1561-1628) was a choirboy at St Paul's in London, later moving to Catholic Flanders. Today's anthem (published in 1612) combines two Psalms: "God is gone up with a merry shout, and the Lord with the sound of the trumpet. (Ps. 47/XLVI) The Lord hath prepared his throne in heaven. (Ps. 103/CII)"

May 28 Pentecost Pax vobis

Harris: *Come down O love divine**

William Harris (1883-1973) began his career as a 14 year old assistant organist at St. David's Cathedral, ultimately settling at St George's Chapel at Windsor and conducting at the 1937 and 1953 coronations. *Come down O Love divine* was written in 1965 and sets R. F. Littledale's translation of a *lauda* by Bianco di Siena (c1350-1399).

June 4 Trinity [**William Byrd c1540-1623**] Mozart: *Benedictus sit, K 117+*

This Offertory (along with the Mass in C major K 66) was composed for the ordination of Cajetan Hagenauer, son of the Mozarts' landlord, a ceremony that lasted two hours. Today we sing the first of two movements: "Blessed be the God and Father and the only-begotten Son of God and the Holy Spirit, because He has shown us His mercy."

June 11 Corpus Xi

Byrd: *Sacerdotes Domini**

This Offertory for Corpus Christi is from Byrd's *Gradualia I* (1605) and sets Leviticus 21:5: "Then did priests make offering of incense and loaves of finest wheat to God: and therefore shall they be holy to their Lord and shall not defile his most holy name."

June 18 OT 11 Sending the 12

JSB: *Es wartet alles auf dich BWV 187*