

Ave Maria

Cesar Franck
Arr. by Gregory Hamilton

Lento about $\text{♩} = 90$
Very legato, espressivo

Soprano

pp A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

Alto

pp A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

Tenor

pp A - ve Ma - ri - a, gra - ti - a ple - na, Do mi - nus te - cum,

Bass

pp A - ve Ma - ri - a, gra - ti - a ple - na, Do mi - nus te - cum,

pp

7

S
be - ne - di - cta tu in mu-li - e - ri - bus; *mf* et - be - ne - di - ctus,

A
be - ne - di - cta tu in mu-li - e - ri - bus; *mf* et be - ne di - ctus -

T
8
be - ne - di - cta tu in mu-li - e - ri - bus; *mf* et be - ne - di - ctus,

B
be - ne - di - cta tu in mu-li - e - ri - bus, *mf* et be - ne - di - ctus, —

7

mf

Detailed description: This page of the musical score for 'Ave Maria' features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 3/4 time. The lyrics are: 'be - ne - di - cta tu in mu-li - e - ri - bus; et - be - ne - di - ctus,'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The score includes dynamic markings such as *mf* and accents (>). A rehearsal mark '7' is placed above the first measure of each vocal staff and below the first measure of the piano accompaniment.

13

S et - be - ne - di - ctus fru - ctus - ven - tris tu - i, Je - - - sus.

A et be - ne di - ctus - fru - ctus - ven - tris tu - i, Je - - - sus.

T et be - ne - di - ctus fru - ctus - ven - tris tu - i, Je - - - sus.

B et be - ne - di - ctus fru - ctus - ven - tris tu - i, Je - - - sus.

13

19

S
pp San - cta Ma - ri - a, Ma - ter — De - i, o - ra pro no - bis

A
pp San - cta Ma - ri - a, Ma - ter — De - i, o - ra pro no - bis

T
pp San - cta Ma - ri - a, Ma - ter - De - i. o - ra pro

B
pp San - cta Ma - ri - a, Ma - ter — De - i, o - ra pro

19

pp

o o o o

25

S
pec - ca - to - ri - bus, *f* nunc - et in ho - ra -

A
pec - ca - to - ri - bus, *f* nunc - et in ho - ra -

T
8
no - bis pec - ca - to - ri - bus, ho - ra

B
no - bis, pec - ca - to - ri - bus, ho - ra

25

25

f

Detailed description: This is a page of a musical score for 'Ave Maria', page 5. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in the key of D major (two sharps) and 3/4 time. The vocal parts have lyrics in Latin: 'pec - ca - to - ri - bus, nunc - et in ho - ra -' for Soprano and Alto; 'no - bis pec - ca - to - ri - bus, ho - ra' for Tenor and Bass. A piano accompaniment is shown at the bottom, starting at measure 25. The score includes dynamic markings such as *f* (forte) and a rehearsal mark '25' at the beginning of the vocal and piano staves.

