

# SOLEMNITY OF THE SACRED HEART AT II VESPERS

*Hymn, Auctor beate sæculi*

The image shows a musical score for a hymn. It consists of ten staves of music, each with a vocal line and a corresponding line of lyrics. The music is written in a simple, square-note style. The lyrics are: "Christ, the world's creator bright, Who didst mankind from sin redeem, Light from the Father's glorious Light, True God of God in bliss supreme. Thy love compelled Thee to assume A mortal body, man to save; Reversing the old Adam's doom; Our ransom the new Adam gave. That love which gloriously framed all- The earth, the stars the wondrous sea- Took pity on our parents' fall, Broke all our bonds, and set us free. O Savior, let Thy potent love Flow ev-er from Thy boundless Heart, To nations that pure font above The grace of pardon will impart. His Heart for this was opened wide, And wounded by the soldier's spear, That freely from His

sacred side Might flow the streams our souls to clear.

Glory to Father, and to Son, And to the Ho-ly Ghost

the same, To Whom all pow'r when time is done, And

endless rule in endless fame. A-men.

The image shows a musical score for a hymn, consisting of four systems of staves. Each system has a vocal line (top staff) and a piano accompaniment line (bottom staff). The lyrics are written below the staves. The music is in a common time signature (C) and features a simple, hymn-like melody. The lyrics are: "sacred side Might flow the streams our souls to clear. Glory to Father, and to Son, And to the Ho-ly Ghost the same, To Whom all pow'r when time is done, And endless rule in endless fame. A-men." The score ends with a double bar line and repeat signs.