

18TH SUNDAY IN ORDINARY TIME—B

SOPRANO

ANTIPHON

Ps. 78:3-4, 23-24, 25, 54 (L 113)

The _____ Lord up - holds _____ my life.

1. What we __ have heard † and know,
 and what our fathers have de - clared to us,
 3. He com - mand - ed the skies a - bove
 5. Man ate _____ the _____ bread of an - gels,

1. We will declare to the genera - tion to come __
 3. and opened the doors _____ of heav - en; ____
 4. food he sent them in _____ a - bun - dance. _

SOPRANO

1. the glorious deeds of the _____ Lord ___ and his strength
3. he rained manna up - on _____ them for food
5. And he brought them _____ to ___ his ho - ly land,

The first system of music features a Soprano (S) part on a treble clef staff and a Bass (B) part on a bass clef staff. Both parts are in the key of A major (three sharps) and 4/4 time. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. The Bass part begins with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, and a whole note B2.

1. and the _____ won - ders that _____ he wrought. *Ant.*
3. and _____ gave them heav'n - ly bread. *Ant.*
5. to the _____ mountains his right ___ hand had won. *Ant.*

The second system of music continues the Soprano and Bass parts. The Soprano part has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a whole note E4. The Bass part has a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note F#2.