



# Holy Apostles College & Seminary

*Cultivating Catholic Leaders for Evangelization*

Sacred Art and Sacred Music  
Term: March 17 – April 11, 2014

Instructor

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## 1. COURSE DESCRIPTION

This course will examine the Church's teachings on sacred art and music as an integral part of the Liturgy in the Latin Rite tradition. It will look at why the Church considers sacred art and music essential to the ultimate purpose of its liturgy: the worship of God, and by means of it, the sanctification and edification of the faithful. It will look at how the Church defines "sacred art" and "sacred music," and how they can authentically be given expression today in service of the liturgy.

## 2. ENVISIONED LEARNING OUTCOMES

Students will demonstrate an understanding of the following:

1. The official teachings of the Church on sacred art and sacred music
2. What constitutes "sacred art" and "sacred music"
3. The role of beauty, art and music in the liturgy
4. How good sacred art and sacred music can edify and sanctify
5. Examples of sacred art and sacred music

## 3. COURSE SCHEDULE

### Week 1: Sacred art and beauty: what the Church teaches

#### Recommended Reading assignment:

*Sacrosanctum Concilium*, Chapter VII: Sacred Art and Sacred Furnishings (nos. 122 – 129)

Art at the Service of the Liturgy: Selections from Vatican Documents

"Address of Pope Paul VI to Artists"

Closing of the Second Vatican Ecumenical Council

Catechism of the Catholic Church: on Art and Beauty (nos. 2500 – 2503)

"Opera Artis: Circular Letter on the Care of the Church's Historical and Artistic Heritage"

*Code of Canon Law*—on Art and Beauty

*General Instruction of the Roman Missal* (2011)—on Art and Beauty

Chapter V: The Arrangement and Ornamentation of Churches for the Celebration of the Eucharist

Benedict XVI, *Sacramentum Caritatis* (no. 41)

“Letter of His Holiness Pope John Paul II to Artists”

“Meeting with Artists: Address of His Holiness Benedict XVI”

Ratzinger, Joseph, “Art and Liturgy – The Question of Images” (from *Spirit of the Liturgy*)

**Supplemental Reading:**

Ratzinger, Joseph, “The Feeling of Things, the Contemplation of Beauty”

Magister, Sandra, “The Pope Theologian Says: The Proof of God Is Beauty”

Lew, Lawrence, OP, “Beauty is of the Essence of Liturgy”

Armstrong, Hamilton Reed, “Art, Beauty & Imagination – A Catholic Perspective”

Gallagher, Daniel B., “What has beauty to do with reason? The philosophical foundations of liturgical aesthetics,” *Benedict XVI and Beauty in Sacred Art and Architecture*, (Four Courts Press: Dublin, 2011), 77 – 93.

**Week 2: Sacred art in the life of the Church**

**Recommended Reading assignment:**

Brankin, Anthony, “The Cult of Ugliness in America”

Peszek, Matthew E., “Sacred Art as a Pedagogical Tool: An Example from Rome: Caravaggio's ‘The Calling of Saint Matthew’ ”

McNamara, Denis, “Consecration of Thomas Aquinas College, Chapel of Our Lady of the Most Holy Trinity: A Triumph of Sacred Architecture—A Church That Teaches”

Tribe, Shawn, “The Iconography of San Clemente”

McNamara, Denis, “Bearers of the Heavenly Jerusalem: Vatican II and Development in Church Architecture”

Stroik, Duncan G., “Ten Myths of Contemporary Church Architecture”

**Supplemental Reading:**

Rose, Michael S., Antoni Gaudi: God’s Architect”

60 Minutes program on Sagrada Familia

Virtual Tour of Sagrad Familia

The Nature of Beauty & the Catholic Tradition: Beauty & Sacred Art, presentations by David Clayton (video)

Part I—Culture, Liturgy, Cosmos

Part II—Figurative Traditions in Art

**Week 3: Sacred music: what the Church teaches**

**Recommended Reading assignment:**

Sacred Congregation for Rites, *Musicam Sacram*

GIRM: on music in the liturgy (nos. 39 – 41, 47 – 48, 52 – 53, 61 – 64, 67 – 68, 74, 81, 83, 86 – 88, 103, 366 – 367)

Chirograph of the Supreme Pontiff John Paul II for the Centenary of the *Motu Proprio* “Tra le Sollecitudini” on Sacred Music

Caron, Sr. Bernadette, “Vatican II and the Hermeneutic of Continuity in Sacred Liturgical Music”

Grau, Valentin Miserachs, “Implications of a Centenary: Pontifical Institute for Sacred Music (1911-2011)”

**Supplemental reading:**

Pius X, *Tra le Sollecitudini*

*De musica sacra et sacra liturgia*

Pius XII, *Musicae Sacrae*

Saulnier, Dom Daniel, *Gregorian Chant: A Guide*

Videos of sacred music

**Week 4: Sacred music in the liturgy of the Roman Rite**

**Recommended Reading assignment:**

Mahrt, William, “The Sacred”

Mahrt, William, “Can Music Really be Sacred?”

Mahrt, William, “Gregorian Chant as a Paradigm of Sacred Music”

“Frequently Asked Questions On Sacred Music,” Church Music Association of America

Mahrt, William, “The Musical Shape of the Liturgy, Part I: The Gregorian Mass in General,” *The Musical Shape of the Liturgy*

Mahrt, William, “The Musical Shape of the Liturgy, Part III: The Service of Readings,” *The Musical Shape of the Liturgy*

Mahrt, William, “Practical Sacrality”

Mahrt, William, “Active Participation and Listening to Gregorian Chant,” *The Musical Shape of the Liturgy*

**Supplemental reading:**

Mitchell, David, “The Origins of Early Christian Liturgical Music”

Ratzinger, Joseph, “Theological Problems of Sacred Music”

Mahrt, William, “Gregorian Chant as *Fundamentum* of Western Musical Culture: An Introduction to Singing the Solemn High Mass,” *The Musical Shape of the Liturgy*

Tucker, Jeffrey A., “First Exposure to Chant”

Fulwiler, Jennifer, “How Music Led Me to God”

Kerr, David, “Top choral director calls modern Church music ‘ecclesiastical karaoke’ ”

## Resources for sacred music in the liturgy:

Online resources for liturgical music (an exceptionally rich collection of prints materials on sacred music for the liturgy, as well as musical settings for the Mass):

Videos of sacred music

## 4. COURSE REQUIREMENTS

### READINGS

Required reading assignments are listed under each individual weekly lesson tab. In addition, there are supplemental readings, which although not required, will nonetheless help the student come to a better understanding of the topic. All readings will be made available within the course site.

### QUIZZES

There will be periodic quizzes to test your understanding of the material from specific lessons. Your answers are due by 12:00 midnight EST on Saturday of the week under which the quiz is listed. Students must receive at least an 80% success rate on the quizzes to receive the certificate of completion.

### DISCUSSION POSTINGS

You will be required to make periodic Discussion Board postings. In contrast to Quizzes, which test your knowledge of subject matter, Discussion Board postings will be subjective comments and reflections on a specific topic. The Discussion Board is a forum for intelligent and civil discussion. IT IS NOT AN OPEN FORUM FOR GRIEVANCES OR RANTS ABOUT LITURGICAL OR OTHER ABUSES.

## 5. ABOUT YOUR PROFESSOR



Fr. Dennis Koliński, SJC

After completing undergraduate studies at the University of Wisconsin-Stevens Point in 1974, Fr. Koliński did postgraduate study at the Jagiellonian University in Kraków, Poland where he received an M.A. in Slavic Ethnography. During that time, in the late 1970s and early 1980s he also had the rare opportunity to witness firsthand the effects that John Paul II's election to the papacy had on his homeland, his first visit to Poland as pope, the birth and growth of Solidarity and the eventual imposition of Martial Law.

After returning to the United States Fr. Koliński moved to Chicago where he worked for many years as the Senior Program Officer of the Illinois Humanities Council. Perceiving that God was calling him to a vocation in religious life, Fr. Koliński was one of the founding members of the Canons Regular of St. John Cantius, a new religious community of men that was founded at St. John Cantius Parish in Chicago in 1998. He received an MDiv degree following the completion of his seminary studies at Holy Apostles Seminary in Cromwell, Connecticut and was ordained to the priesthood in 2004.

After serving as an Associate Pastor at St. John Cantius Parish in Chicago, Fr. Koliński was appointed in 2007 as pastor of his community's second parish, St. Peter's in Volo, Illinois. Since 2010, he has been assigned to Holy Apostles Seminary and College as formator and academic advisor for the seminarians of the Canons Regular of St John Cantius. He is also a member of the seminary faculty and helps in seminary formation.