

HYMN TUNE PROPERs

Introits for Advent

Metrical Antiphons

set to

Hymn Tunes:

CONDITOR ALME SIDERUM

WINCHESTER NEW

VENI, VENI EMMANUEL

and

Psalm Verses

set to

Anglican Chant

Charles H. Giffen & Kathleen Pluth

These **Introits for Advent** were assembled with the idea that metrical translations of the Antiphon of the Introit sung to well-known hymn tunes and with the Psalm verses sung to Anglican Chant make an entirely fitting and proper way to sing the Introit in the Ordinary Form of Mass. During Advent, these Introits provide a warm, dignified accompaniment to the Entrance Procession, uniting everyone present in sacred song that is well-suited to the preparational nature and penitential aspect of the time before the Nativity of Christ.

This marks the beginning of our **HYMN TUNE PROPERS** project, to provide Mass Propers for the entire year with metrical Antiphons set to hymn tunes, with Psalm verses set to Anglican chant. We are indebted to Jeffrey Tucker of the C.M.A.A. for encouragement in this endeavor.

Charles H. Giffen
Kathleen Pluth

Metrical Antiphons by Kathleen Pluth.

Harmonizations of hymn tunes not otherwise credited and
Anglican Chant settings by Charles H. Giffen.

Psalm texts taken from the Book of Divine Worship.

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Instructions for singing the Introit

First the hymn tune Antiphon is sung, normally by the congregation, choir and/or cantor, although it may be sung once by the cantor or choir and repeated by all. Next the first Psalm verse (when provided, else the “Glory be”) is chanted by the choir and/or cantor, which is followed by the Antiphon, sung by all. Additional verses may be chanted, each time followed by the Antiphon, sung by all. As the Entrance procession draws to an end, the Introit concludes with the chanting of the “Glory be” and a final repetition of the Antiphon; at a minimum, the Introit should include one Psalm verse (when provided) and the “Glory be”. Thus, the pattern of the Introit is:

- (1) Antiphon (optionally repeated by all)
- (2) Verse + Antiphon (required when the verse is provided)
 Verse + Antiphon (optional)
 Verse + Antiphon (optional)
- (3) “Glory be” + final Antiphon (required)

The Anglican Chants for Advent are instances of *Double Chant*, each of which contains four “quarters” labelled A,B,C,D. The quarters A and C consist of a reciting note plus two intermediate notes before the final note, and the longer quarters B and D consist of a reciting note plus four intermediate notes for the final note. To the left of the Psalm verses there is a key that tells what part of the chant is used to sing each line. Thus, when four lines are sung to the chant, they are sung to parts A,B,C,D, in order. When two lines are sung to the chant, only parts A,D are used. And when three lines are sung to this chant, parts A,B are used for the first two lines and the third line is sung to part D.

First Sunday of Advent

Psalm 25(24): 1-3

Tune: CONDITOR ALME SIDERUM

To You, O LORD, I lift my soul,

The first system of musical notation consists of a treble and bass staff in G major (one flat). The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment line. The lyrics are: "To You, O LORD, I lift my soul,"

I trust in You, save me from shame.

The second system of musical notation continues the vocal and piano parts. The lyrics are: "I trust in You, save me from shame."

Let not my foes boast o - ver me.

The third system of musical notation continues the vocal and piano parts. The lyrics are: "Let not my foes boast o - ver me."

Pro - tect the ones who trust Your name.

The fourth system of musical notation concludes the vocal and piano parts. The lyrics are: "Pro - tect the ones who trust Your name."

Psalm 25(24): 3–6

First Sunday of Advent

The musical score is arranged in four systems, each with a treble and bass staff. System A (measures 1-4) begins with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of G4-B4-D5. The bass staff contains a whole note chord of G2-B2-D3. System B (measures 5-8) features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of G4-B4-D5. The bass staff contains a whole note chord of G2-B2-D3. System C (measures 9-12) features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of G4-B4-D5. The bass staff contains a whole note chord of G2-B2-D3. System D (measures 13-16) features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of G4-B4-D5. The bass staff contains a whole note chord of G2-B2-D3.

- A 1. Show me your | ways, O | LORD, *
 D and | *teach* | me your | paths.
 A Lead me in your | truth and | teach me, *
 B for you are the | God of | my sal- | vation;
 D in you have I | trust-ed | all day | long.
- A 2. Remember, O LORD, your com- | pas-sion • and | love, *
 D for they | are from | ev-er- | lasting.
- A 3. Remember not the | sins • of my | youth
 B and | my trans- | gres- | sions; *
 C remember me ac- | cord-ing • to your | love
 D and for the sake of your | good-ness, | O | LORD.
- A Glory be to the Father, and | to the | Son,
 B and | to the | Ho-ly | Spirit;
 C As it was in the beginning, is now and | ev-er | shall be,
 D world without | *end.* | A- | men.

Second Sunday of Advent

Cf. Isaiah 30: 19,13

Tune: CONDITOR ALME SIDERUM

Let Zi - on's peo - ple see the LORD

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style. The lyrics are: "Let Zi - on's peo - ple see the LORD".

Who comes to set the na - tions free.

The second system of music continues the melody. The treble staff shows a sharp sign (#) above the final note, indicating a key change or a specific harmonic effect. The lyrics are: "Who comes to set the na - tions free."

The LORD will sound His glo - rious voice.

The third system of music continues the melody. The lyrics are: "The LORD will sound His glo - rious voice."

Your heart will hear Him joy - ful - ly.

The fourth system of music concludes the phrase. The treble staff has a sharp sign (#) above the final note. The lyrics are: "Your heart will hear Him joy - ful - ly."

Psalm 80(79): 1-7

Second Sunday of Advent

- A 1. Hear, O Shepherd of Israel, leading Joseph | like a | flock;
 D shine forth, you that are en- | throned up- | on the | cherubim.
 A In the presence of Ephraim, Benjamin, | and Ma- | nasseh,
 B stir up your | strength and | come to | help us.
 C Restore us, O | God of | hosts,
 D show the light of your countenance, | and we | shall be | saved.
- A 2. O LORD | God of | hosts,
 B how long will you be angered despite the | pray-ers | of your | people?
 C You have fed them with the | bread of | tears;
 D you have given them | bowls of | tears to | drink.
- A 3. You have made us the derision | of our | neighbors,
 B and our enemies | *laugh* | us to | scorn.
 C Restore us, O | God of | hosts,
 D show the light of your countenance, | and we | shall be | saved.
- A Glory be to the Father, and | to the | Son,
 B and | to the | Ho-ly | Spirit;
 C As it was in the beginning, is now and | ev-er | shall be,
 D world without | *end.* | A- | men.

Antiphon by Kathleen Pluth
 Verses: Book of Divine Worship

Hymn tune harmonization and
 Anglican chant by Charles H. Giffen

Third Sunday of Advent

Phil. 4: 4, 5

Tune: CONDITOR ALME SIDERUM

Re - joice at all times in the LORD.

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style. The lyrics are placed below the treble staff.

Be glad, re - joice, I say a - gain.

The second system of music continues the melody from the first system. It features a treble and bass staff with the same key signature and time signature. The lyrics are placed below the treble staff.

Let your un - self - ish - ness be seen.

The third system of music continues the melody. It features a treble and bass staff with the same key signature and time signature. The lyrics are placed below the treble staff.

In - deed, the LORD is near at hand.

The fourth system of music concludes the hymn. It features a treble and bass staff with the same key signature and time signature. The lyrics are placed below the treble staff. The final notes of the melody are marked with a sharp sign and a natural sign.

Psalm 85(84): 1-7

Third Sunday of Advent

The musical score is arranged in four systems, each with a treble and bass staff. System A (measures 1-4) begins with a treble staff containing a half note G4, a quarter note A4, and a half note B4, with a bass staff accompaniment. System B (measures 5-8) continues the melody with a treble staff starting on G4 and a bass staff accompaniment. System C (measures 9-12) features a treble staff with a half note G4, a quarter note A4, and a half note B4, with a bass staff accompaniment. System D (measures 13-16) concludes the piece with a treble staff starting on G4 and a bass staff accompaniment.

A 1. You have been gracious to your | land, O | LORD,
 D you have restored the good | *for-* | tune of | Jacob.
 A You have forgiven the iniquity | of your | people
 B and | blot-ted • out | all their | sins.
 C You have withdrawn | all your | fury
 D and turned yourself from your | wrath-ful | in-dig- | nation.

A 2. Restore us then, O | God our | Savior;
 B let your | an- • ger de- | part from | us.
 C Will you be displeased with | us for | ever?
 D will you prolong your | an- • ger from | age to | age?

A 3. Will you not give us | life a- | gain,
 B that your people | may re- | joice in | you?
 C Show us your | mer-cy, • O | LORD,
 D and | grant us | your sal- | vation.

A Glory be to the Father, and | to the | Son,
 B and | to the | Ho-ly | Spirit;
 C As it was in the beginning, is now and | ev-er | shall be,
 D world without | *end.* | A- | men.

Antiphon by Kathleen Pluth
 Verses: Book of Divine Worship

Hymn tune harmonization and
 Anglican chant by Charles H. Giffen

Fourth Sunday of Advent

Isaiah 45: 8

Tune: CONDITOR ALME SIDERUM

Let dew fall down from heav'n a - bove.

The first system of music features a treble and bass clef in a B-flat major key signature. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment of chords and moving lines.

O clouds, rain down the Right - eous One.

The second system continues the melody and accompaniment. The treble clef melody includes a half note with a sharp sign (F#) at the end of the line. The bass clef accompaniment remains consistent with the first system.

And let the earth be o - pened up,

The third system continues the musical setting. The treble clef melody features a dotted quarter note followed by an eighth note. The bass clef accompaniment continues with chords and moving lines.

And let the longed-for Sav - ior come.

The fourth system concludes the hymn. The treble clef melody ends with a half note and a final cadence. The bass clef accompaniment also concludes with a final cadence.

Psalm 19(18): 1-5

Fourth Sunday of Advent

A 1. The heavens declare the | glo-ry • of | God,
 B and the | fir-ma- • ment | shows his | handiwork.
 C One day tells its | tale • to an- | other,
 D and one night imparts | know-ledge | to an- | other.

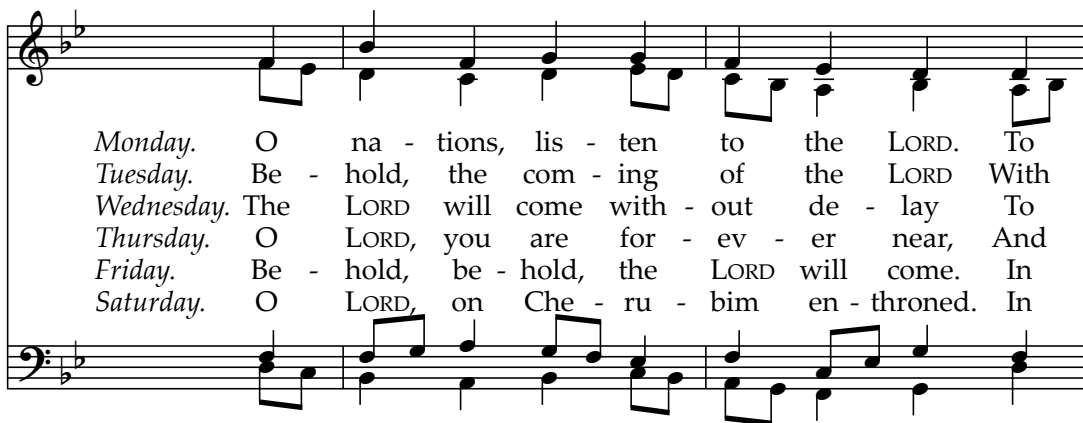
A 2. Although they have no | words or | language,
 B and their | voic-es | are not | heard,
 C Their sound has gone out | in-to • all | lands,
 D and their message to the | *ends* | of the | world.

A 3. In the deep has he set a pa- | vi-lion • for the | sun;
 B it comes forth like a | bride-groom | out of • his | chamber;
 D it rejoices like a | cham- • pion to | run its | course.

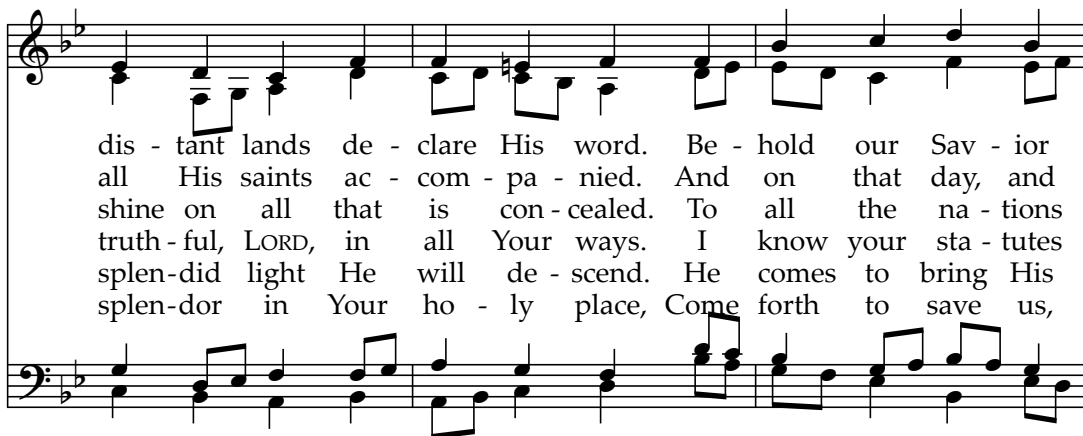
A Glory be to the Father, and | to the | Son,
 B and | to the | Ho-ly | Spirit;
 C As it was in the beginning, is now and | ev-er | shall be,
 D world without | *end*. | A- | men.

Weekdays of Advent before Dec. 17

Tune: WINCHESTER NEW

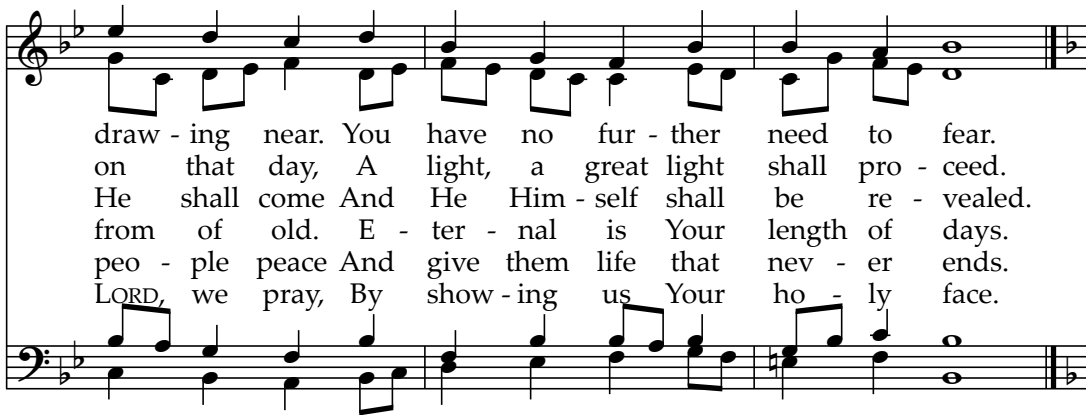


Monday. O na - tions, lis - ten to the LORD. To
Tuesday. Be - hold, the com - ing of the LORD With
Wednesday. The LORD will come with - out de - lay To
Thursday. O LORD, you are for - ev - er near, And
Friday. Be - hold, be - hold, the LORD will come. In
Saturday. O LORD, on Che - ru - bim en - throned. In



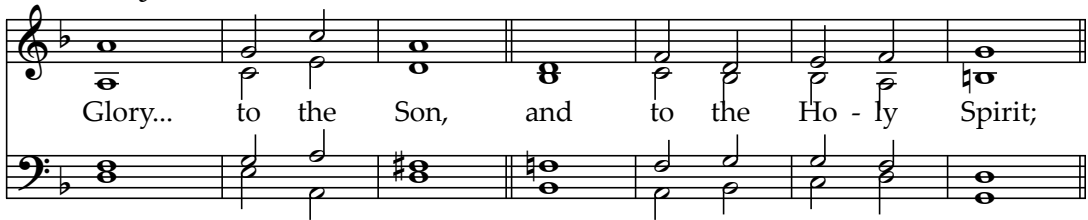
dis - tant lands de - clare His word. Be - hold our Sav - ior
all His saints ac - com - pa - nied. And on that day, and
shine on all that is con - cealed. To all the na - tions
truth - ful, LORD, in all Your ways. I know your sta - tutes
splen - did light He will de - scend. He comes to bring His
splen - dor in Your ho - ly place, Come forth to save us,

Weekdays of Advent before Dec. 17

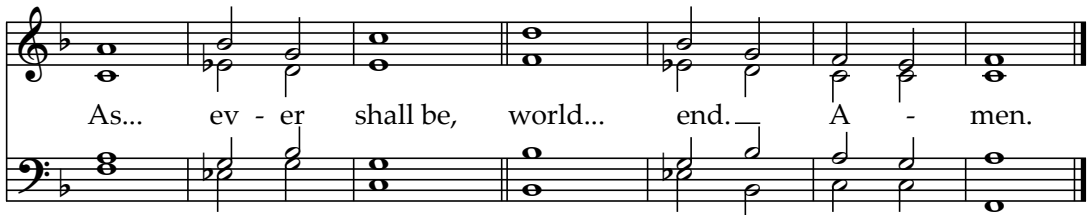


draw - ing near. You have no fur - ther need to fear.
on that day, A light, a great light shall pro - ceed.
He shall come And He Him - self shall be re - vealed.
from of old. E - ter - nal is Your length of days.
peo - ple peace And give them life that nev - er ends.
LORD, we pray, By show - ing us Your ho - ly face.

Glory be ...



Glory... to the Son, and to the Ho - ly Spirit;

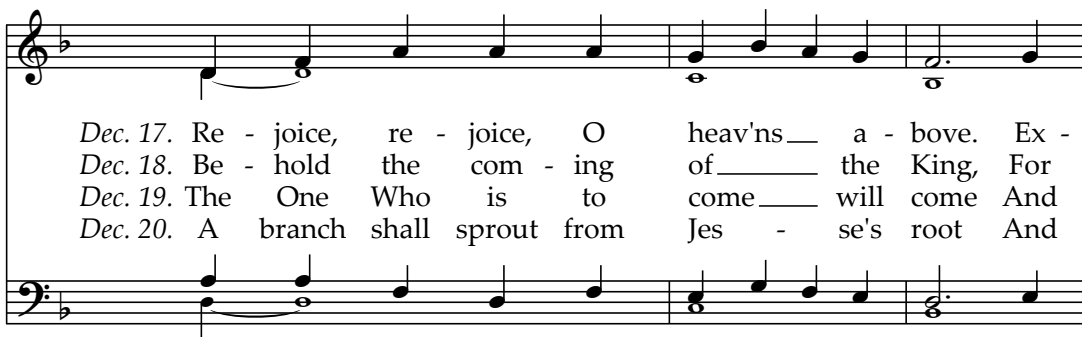


As... ev - er shall be, world... end. A - men.

Glory be to the Father, and | to the | Son,
and | to the | Ho-ly | Spirit;
As it was in the beginning, is now and | ev-er | shall be,
world without | *end.* | A- | men.

Weekdays of Advent, Dec. 17–20

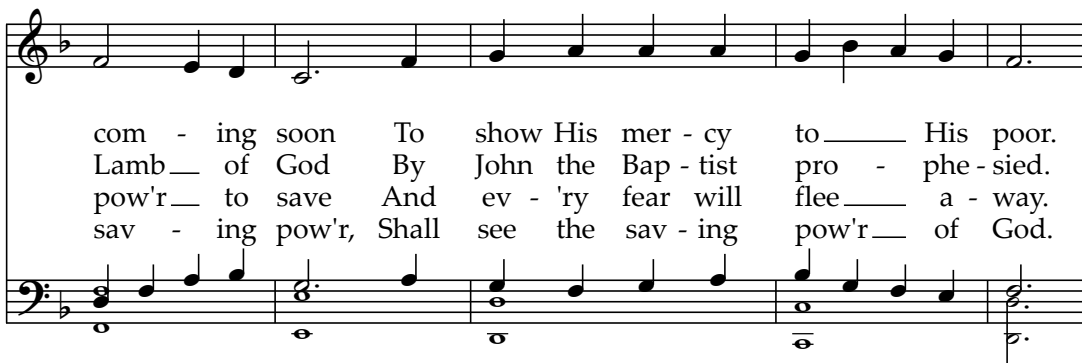
Tune: VENI, VENI EMMANUEL



Dec. 17. Re - joice, re - joice, O heav'ns__ a - bove. Ex -
Dec. 18. Be - hold the com - ing of_____ the King, For
Dec. 19. The One Who is to come_____ will come And
Dec. 20. A branch shall sprout from Jes - se's root And



ult, O earth, for - ev - er - more. Be - cause the LORD is
Christ is com - ing to_____ a - bide. He is the ho - ly
He will come with - out_____ de - lay. Our land will know His
glo - ry fill the earth__ a - broad. All flesh shall see His



com - ing soon To show His mer - cy to_____ His poor.
Lamb__ of God By John the Bap - tist pro - phe - sied.
pow'r__ to save And ev - 'ry fear will flee_____ a - way.
sav - ing pow'r, Shall see the sav - ing pow'r__ of God.

Weekdays of Advent, Dec. 17–20

Re - joice! Re - joice! Em - man - - - u - el Shall

come to thee, O Is - - - ra - el.

Glory be ...

Glory... to the Son, and to the Ho - ly Spirit;

As... ev - er shall be, world... end. — A - men.

Glory be to the Father, and | to the | Son,
and | to the | Ho-ly | Spirit;
As it was in the beginning, is now and | ev-er | shall be,
world without | *end.* | A- | men.

Weekdays of Advent, Dec. 21–24

Tune: VENI, VENI EMMANUEL



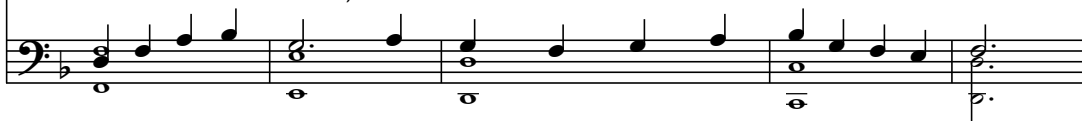
Dec. 21. The LORD and Ru - ler shall ar - rive, For
Dec. 22. O lift your heads, lift high, you gates. You
Dec. 23. He shall be called Al - might - ty God, The
Dec. 24. Be - hold, the full - ness of the years: When



He shall come with us to dwell, Be - cause He will be
an - cient doors, to heights a - new. Be - hold, the King of
child who will be brought to birth, For us He comes, and
times at last their course had run, Our Sav - ior came in -



God - with - us, His name shall be Em - man - u - el.
glo - ry comes. Rise up, and let Him en - ter through.
bless - ing brings For ev - 'ry tribe up - on the earth.
to the world; In - to the world God sent His Son.



Weekdays of Advent, Dec. 21–24

Re - joice! Re - joice! Em - man - - - u - el Shall

come to thee, O Is - - - ra - el.

Glory be ...

Glory... to the Son, and to the Ho - ly Spirit;

as... ev - er shall be, world... end. — A - men.

Glory be to the Father, and | to the | Son,
and | to the | Ho-ly | Spirit;
As it was in the beginning, is now and | ev-er | shall be,
world without | *end.* | A- | men.

Hymn Tune Introits: Sunday Antiphons

Metrical Antiphons
by Kathleen Pluth

Tune: CONDITOR ALME SIDERUM
harmonized by Charles H. Giffen



Advent 1. To you O LORD, I lift my soul, I trust in
Advent 2. Let Zi - on's peo - ple see the LORD Who comes to
Advent 3. Re-joyce at all times in the LORD. Be glad, re -
Advent 4. Let dew fall down from heavn a - bove. O clouds, rain



You, save me from shame. Let not my foes boast o - ver
set the na - tions free. The LORD will sound His glo - rious
joyce, I say a - gain. Let your un - self - ish - ness be
down the Right-eous One. And let the earth be o - pened



me. Pro - tect the ones who trust your name. _____
voice. Your heart will hear Him joy - ful - ly. _____
seen. In - deed the LORD is near at hand. _____
up, And let the longed - for Sav - ior come. _____

