

# Cibavit Eos

## Introit for the Feast of Corpus Christi

*He fed them with the finest wheat, alleluia:  
and from the rock he filled them with honey,  
alleluia, alleluia, alleluia.*

Psalm 81

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Musical score for the first section of the introit, featuring four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '6') and G minor (indicated by a 'b' and a 'G'). The vocal parts are as follows:

- Soprano:** Starts with a dotted half note followed by eighth-note pairs. The lyrics are: Ci - ba - vit e - os ex a - di - pe fru - men - ti, al-le -
- Alto:** A single dotted half note.
- Tenor:** A single dotted half note.
- Bass:** A single dotted half note.

Musical score for the second section of the introit, continuing with four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (indicated by '6') and G minor (indicated by a 'b' and a 'G'). The vocal parts are as follows:

- Soprano (S.):** Starts with a dotted half note followed by eighth-note pairs. The lyrics are: lu - ia fru - men - ti,
- Alto (A.):** Starts with a dotted half note followed by eighth-note pairs. The lyrics are: Ci - ba - vit e - os ex a - di - pe fru - men - ti,
- Tenor (T.):** Starts with a dotted half note followed by eighth-note pairs. The lyrics are: ba - vit e - os ex a - di - pe fru - men - ti, al-le - lu - ia, al -
- Bass (B.):** Starts with a dotted half note followed by eighth-note pairs. The lyrics are: Ci - ba - vit e - os ex a - di - pe fru - -

+JMJ+

2

11

S. al - le - lu ia, al - le lu ia al - le - lu -

A. al - le - lu ia al - le - lu - -

T. 8 le - lu ia al - le - lu ia, al - le - lu -

B. men - ti, al - le - lu ia, al - le - lu -

15

Soprano (S.)

A. Alto (A.)

Tenor (T.)

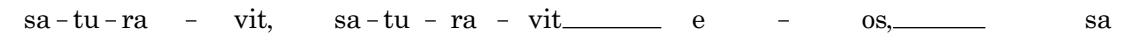
Bass (B.)

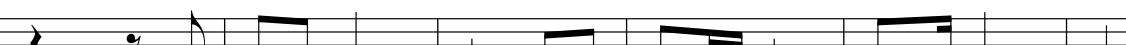
The musical score consists of four staves, one for each voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (indicated by a '4' with a vertical line through it). The key signature is one flat (B-flat). The vocal parts are as follows:

- Soprano (S.):** ia:      et      de      pe - tra      mel -      le \_\_\_\_\_
- Alto (A.):** ia:      et      de      pe - tra      mel      -      le
- Tenor (T.):** <sup>8</sup> ia:      et      de      pe - tra      mel      le,      mel -      le
- Bass (B.):** ia.      et      de      pe - tra      mel -      le \_\_\_\_\_

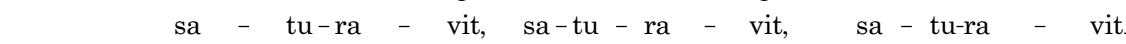
The lyrics are: ia: et de pe - tra mel - le \_\_\_\_\_; ia: et de pe - tra mel - le; <sup>8</sup> ia: et de pe - tra mel le, mel - le; ia. et de pe - tra mel - le \_\_\_\_\_.

21

S. 

A. 

T. 

B. 

27

S. ra - vit\_ e - os, al - le - lu - ia, al - le - lu - ia,

A. e - os, al-le - lu - ia, al - le - lu-ia, al-le-

T. 8 ra - vit e - os, al - le - lu - ia, al - le - lu - ia,

B. e - os, al - le - lu - ia, al - le - lu - -

33 rit.

S. al - le - lu - ia, al - le - lu - ia.

A. lu - ia, al - le - lu - ia, al - le - lu - ia.

T. 8 al - le - lu - ia, al - le - lu - ia.

B. ia, al - le - lu - ia, al - le - lu - ia.