

Ave Maria

Francis Koerber

$\text{♩} = 144$

Soprano

Alto

Tenor

Bass

Man

Ped

ff

f

f

The piano introduction consists of six staves. The vocal staves (Soprano, Alto, Tenor, Bass) are empty. The piano accompaniment (Man and Ped) is in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand (Man) plays a melody of eighth notes, and the left hand (Ped) plays a bass line of eighth notes. The introduction ends with a fermata on the final note.

8

S.

A.

T.

B.

M.

P.

A - - ve Ma - ri - a Gra -

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A - - ve Ma - ri - a Gra -

A - - ve Ma - ri - a Gra -

The vocal and piano accompaniment section starts at measure 8. The vocal staves (Soprano, Alto, Tenor, Bass) have lyrics: "A - - ve Ma - ri - a Gra -". The piano accompaniment (Man and Ped) continues with the same melody as the introduction. The section ends with a fermata on the final note.

16

S. *ti-a ple na. Do - mi - nus te -*

A. *ti-a ple na. Do - mi - nus*

T. *ti-a ple na. Do - mi - nus te -*

B. *ti-a ple na. Do - mi - nus te*

M. *7 7 7 7 7 7 7 7 7 7*

P. *7 7 7 7 7 7 7 7*

24

S. *cum be - ne - dic - ta - tus in mu - li - e ri bus. Et be - ne*

A. *te - cum. be - ne - dic - ta tus in mu - li - e ri bus. Et be - ne*

T. *cum be - ne dic - ta - tus in mu - li - e ri bus.*

B. *cum. be - ne dic - ta - tus in mu - li - e ri bus.*

M. *7 7 7 7 7 7 7 7 mf 7 7*

P. *7 7 7 7 7 7 7 7*

32

S. *dic - tus fruc - tus ven - tris tu - i, Je - - - - sus.*

A. *dic - tus fruc - tus ven - tris tu - i, Je - - - - sus.*

T. *Je - - - - sus.*

B. *Je - - - - sus.*

M. *f*

P. *f*

38

S. *Sanc - ta Ma - ri - a Ma - ter De - i O - ra pro*

A. *Sanc ta Ma - ri - a Ma - ter De - i O - ra pro*

T. *Ma - ter De - i O - ra pro*

B. *Ma - ter De - i O - ra pro*

M.

P.

44

S. *no - bis pec - ca - tor - i - bus Nunc et in ho - ra*

A. *no - bis pec - ca - tor - i - bus Nunc et in ho - ra*

T. *no - bis pec - ca - tor - i - bus. Nunc et in ho - ra*

B. *no - bis pec - ca - tor - i - bus. Nunc et in ho - ra*

M. *no - bis pec - ca - tor - i - bus. Nunc et in ho - ra*

P. *no - bis pec - ca - tor - i - bus. Nunc et in ho - ra*

50

S. *mor - tis nos - trae. A - men.*

A. *mor - tis nos - trae. A - men.*

T. *mor - tis nos - trae. A - men.*

B. *mor - tis nos - trae. A - men.*

M. *mor - tis nos - trae. A - men.*

P. *mor - tis nos - trae. A - men.*

rit. . . . molto rit.